

Votive Mass of the Most Holy Trinity

*Introit*

Intr.  
8.

**B** Ene-dí- cta sit \* sán-cta Trí- ni- tas, at-que  
 indi- ví- sa U- ni- tas : confi- tébi- mur é- i,  
 qui- a fé- cit no- bís- cum mi- se- ri- córdi- am sú- am.

T.P. Alle-lú-ia, al-le- lú- ia. Ps. Dómi-ne Dóminus nó-  
 ster : \* quam admi-rábi- le est nómen tú-um in uni- vérsa  
 térra! Gló-ri- a Pátri. Eu ou a e.

Votive Mass of the Most Holy Trinity

*Gradual*

Grad. 5.

B Ene- dí- ctus es, \* Dómi-ne, qui  
 in- tu- é- ris a- býs- sos, et sé-des  
 su- per Chéru-bim. V. Benedí-

ctus es Dó- mi- ne, in firmamén-  
 to cœ- li, et laudá-bi- lis \* in sá-cu-la.

The musical notation consists of five horizontal lines representing a five-line chant staff. The notes are represented by black squares and diamonds, indicating pitch and rhythm. The lyrics are written below the staff, corresponding to the notes. The first line starts with a large 'B' and includes the phrase 'Ene- dí- ctus es'. The second line continues with 'in- tu- é- ris'. The third line begins with 'su- per Chéru-bim.' and ends with 'V. Benedí-'. The fourth line continues with 'ctus es Dó-'. The fifth line continues with 'mi- ne, in firmamén-'. The sixth line begins with 'to cœ-'. The seventh line continues with 'li, et laudá-bi- lis'. The eighth line ends with ' \* in sá-cu-la.'

Votive Mass of the Most Holy Trinity

*Alleluia*

8.

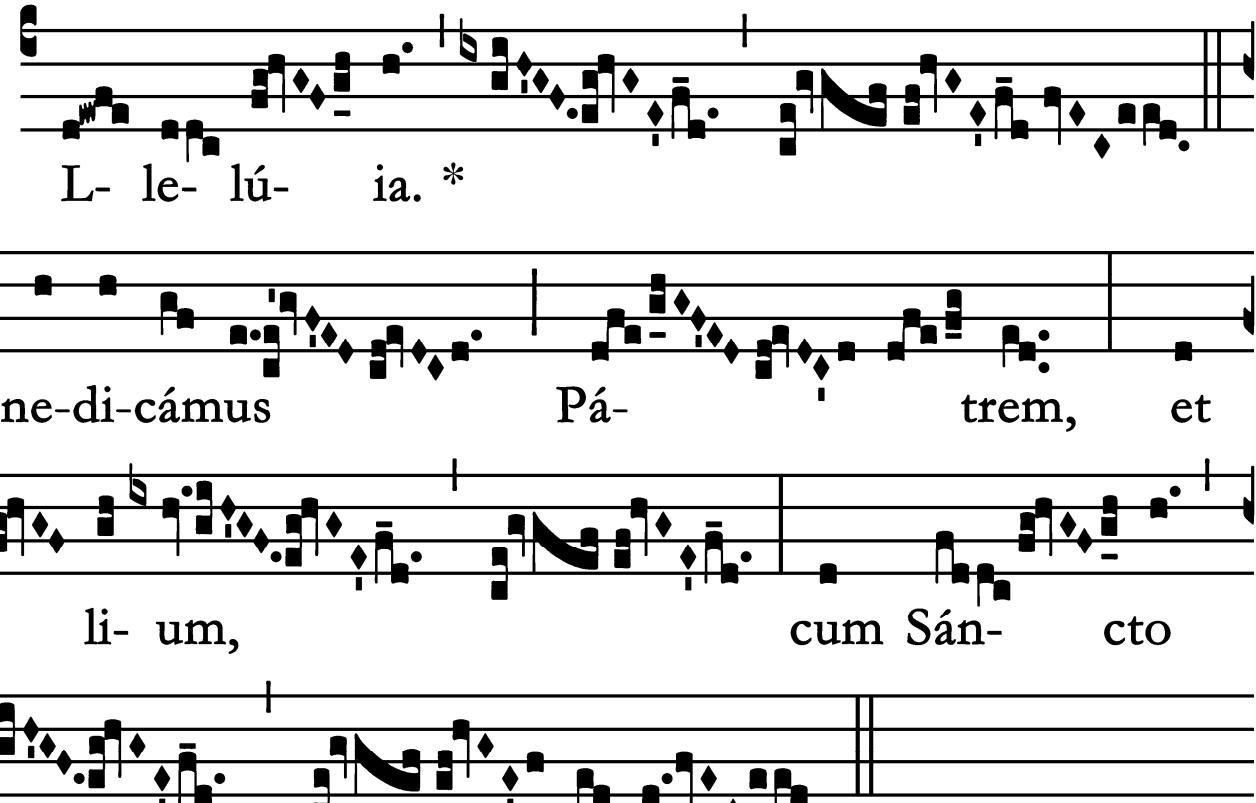
A

L-le-lú-ia. \* jj.

The musical notation consists of four staves of Gregorian chant. The first staff begins with a large capital letter 'A' followed by 'L-le-lú-ia. \* jj.'. The second staff begins with 'V. Be- ne-dictus es,'. The third staff begins with 'Dómine Dé- us pátrum no-'. The fourth staff begins with 'stró-rum, et laudá-bi- lis \* in sácu-la.'

Votive Mass of the Most Holy Trinity  
*Second Alleluia*  
(In Paschal Time)

1.



A L-le-lú- ia. \*

Bene-di-cámus Pá-trem, et

Fí-li-um, cum Sáncto

\* Spí-ri-tu.

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*Tract*

(After Septuagesima – Page 1 of 2)

Tract. 8.

T E Dé-um \* Pátrem ingé- ni- tum, te

Fí-li- um unigé- ni- tum, te Spí- ri-tum Sán-

ctum Pa- rá-cli- tum, sán- ctam

et indi-vídu-am Tri- ni-tá- tem, tóto cór- de

confi-té- mur, laudá- mus, atque bene-dí-

cimus. V. Quóni- am mágnus es tu, et fáci- ens mi-

ra-bí-li- a : tu es Dé-us só-

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*Tract*

(Page 2 of 2)

The musical notation consists of four staves of square neumes on a four-line staff system. The lyrics are written below each staff.

lus. V. Tí- bi laus, tí-

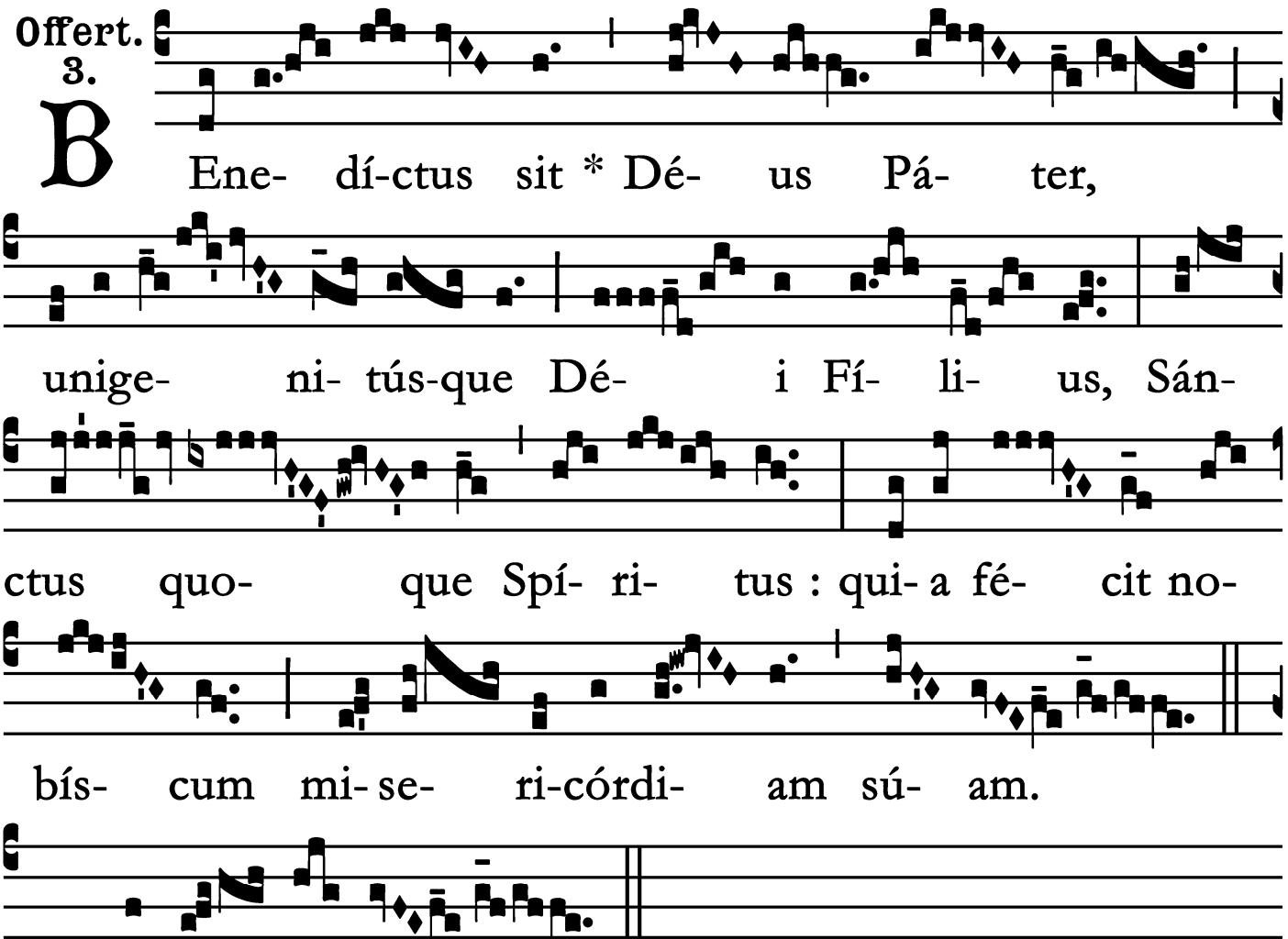
bi gló-ri- a, tí- bi gra-ti- á-rum á-

cti- o in sácu-la sempi- té- na, o be-

á- ta \* Trí-ni-tas.

Votive Mass of the Most Holy Trinity  
*Offertory*

Offert. 3.  
B Ene- dí-ctus sit \* Dé- us Pá- ter,  
unige- ni- tús-que Dé- i Fí- li- us, Sán-  
ctus quo- que Spí- ri- tus : qui- a fé- cit no-  
bís- cum mi- se- ri-córdi- am sú- am.  
T.P. Alle- lú- ia.



Votive Mass of the Most Holy Trinity

*Communion*

Comm.

4.

B Ene-dí-cimus \* Dé- um cœ- li, et co-ram

ómnibus vivéntibus confi- té- bimur é- i : qui- a

fé- cit no-bís- cum mi-se- ri-córdi- am sú- am.

T.P. Alle- lú- ia.

