

Sunday after the Ascension

Introit

Intr.
1.

X- áudi, * Dó- mine, vócem mé- am, qua clamá-
vi ad te, alle- lú- ia : tí-bi dí-xit cor mé- um, quæ-sí-
vi vúl-tum tú- um, vúltum tú-um Dómine requí-ram :
ne a-vértas fá-ci- em tú-am a me, alle-lú- ia, al-
le- lú- ia. *Ps.* Dóminus illuminá-ti- o mé- a, * et sálus
mé- a : quem timé- bo? Gló-ri- a Pátri. Eu ou a e.

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Alleluia

The musical notation consists of three staves of three-line neumes. The first staff begins with a large initial 'A' followed by 'Lle-lú- ia.' with a note marked with an asterisk and 'ij.' below it. The second staff begins with 'Dómi-nus su-per ómnes géntes : Dé-' followed by 'us sédet su-'. The third staff begins with 'per sé- dem * sánctam sú- am.'

1.

A Lle-lú- ia. * ij. V. Re- gná- vit

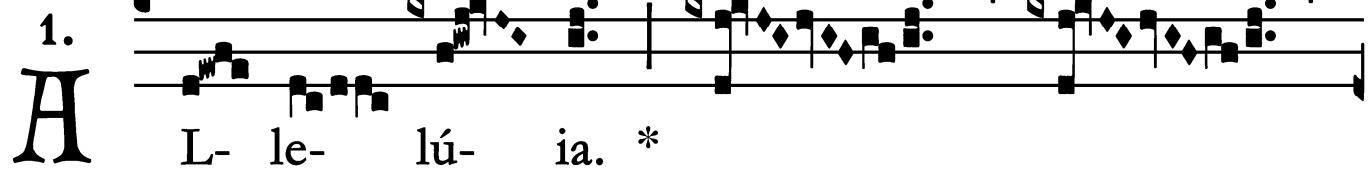
Dómi-nus su-per ómnes géntes : Dé- us sédet su-

per sé- dem * sánctam sú- am.

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Second Alleluia

1.



V. Non vos re- lín- quam órpha-

nos : vá- do, et vé-ni- o ad vos, et gau-

dé- bit * cor vé-

strum.

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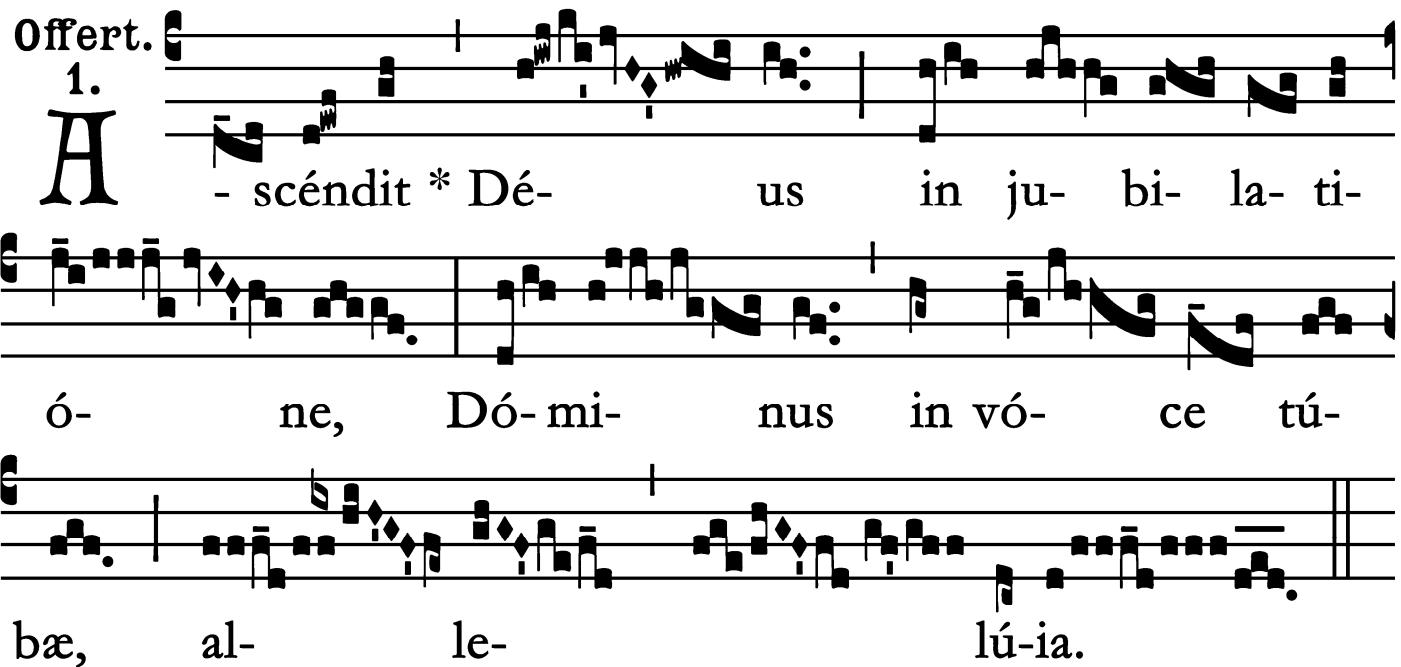
Offertory

Offert.

1. **A** - scéndit * Dé- us in ju- bi- la- ti-

ó- ne, Dó- mi- nus in vó- ce tú-

bæ, al- le- lú- ia.



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Communion

Comm.

4.

P A- ter, * cum és-sem cum é- is, égo servá-

bam é-os, quos de-dísti mí- hi, alle- lú- ia : nunc

au- tem ad te vé- ni- o : non ró- go ut tóllas é-os de

mún- do, sed ut sérves é- os a má-lo, alle- lú- ia, al-

le- lú- ia.