

*Introit*

Intr.

3.

**I**

N nómine Dómini \* ómne génu fle-ctá- tur,

cœ-lésti- um, ter-ré- stri- um et infer- nó- rum : qui-

a Dóminus fáctus obé- di- ens usque ad mó- tem, mó-

tem autem crú- cis : íd- e- o Dóminus Jésus Chri-

stus in gló- ri- a est Dé- i Pá- tris. *Ps.* Dómine, ex-

áudi ora-ti- ónem mé- am : \* et clámor mé- us ad te vé-

ni- at. In nómine.

*Gradual*

Grad.

2.

**N**

E avér-tas \* fáci- em tú- am a pú-

e- ro tú- o, quó- ni- am trí-

bu-lor : ve-ló-ci-ter exáudi me.

V. Sálvum me fac, Dé-

us, quó- ni- am

intravérunt áquæ usque ad á- ni- mam mé-

am : in-fí- xus sum in lí- mo pro-

fún- di,

et non est \* substánti- a.

Wednesday in Holy Week / Feria Quarta

*Tract*  
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**Tract.**

2.

**D**

Omi- ne, \* exáu- di o-ra-

ti- ónem mé- am, et clá- mor mé-

us ad te vé- ni- at.

℣. Ne avér- tas fá-ci- em tú- am

a me : in quacúmque dí- e trí- bu- lor, in-

clí- na ad me áurem tú- am.

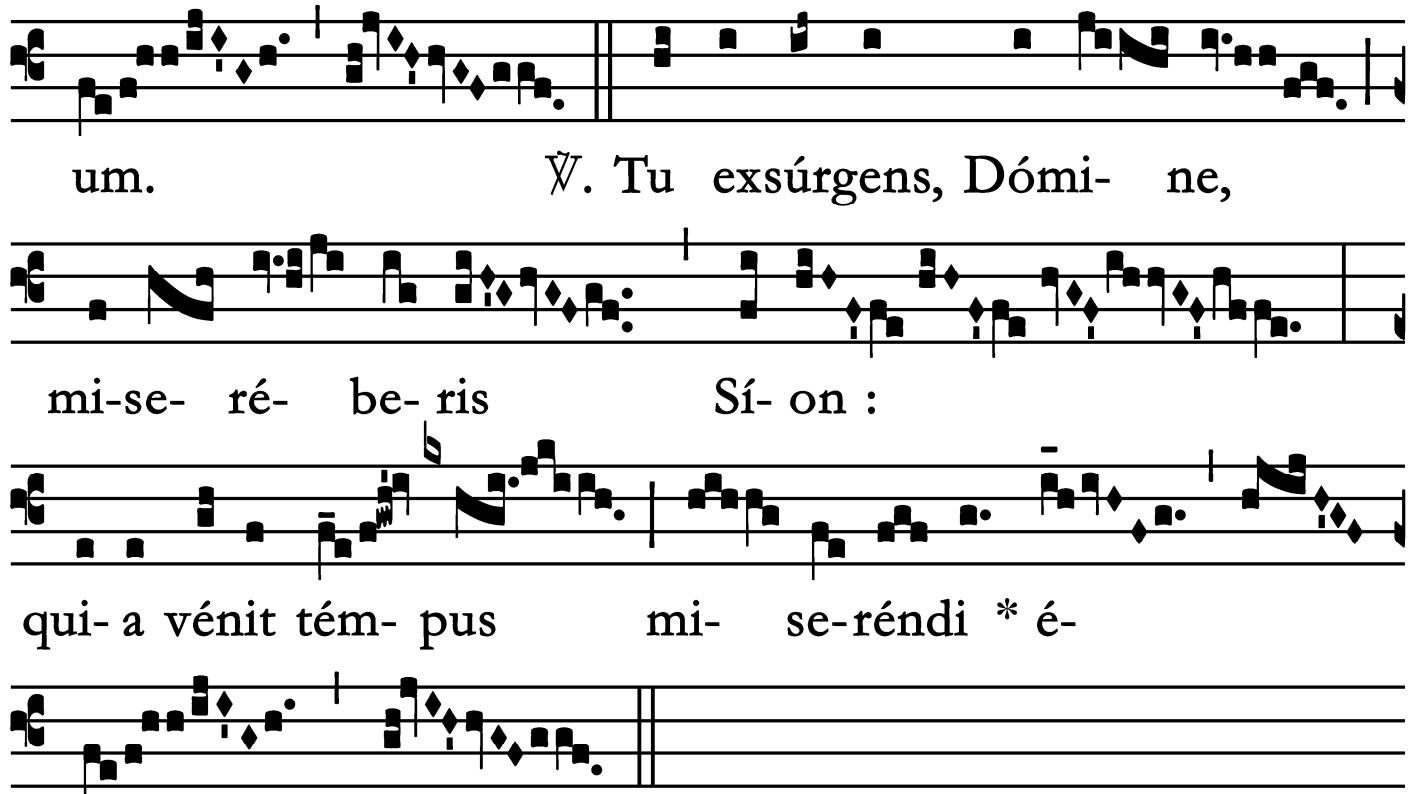
℣. In quacúmque dí- e invo-cá- ve-ro te,

## **Wednesday in Holy Week / Feria Quarta**

*Tract*  
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Wednesday in Holy Week / Feria Quarta

*Tract*  
*(Page 3 of 3)*



The musical notation consists of four horizontal lines representing a staff. Notes are indicated by black squares and diamonds. The lyrics are written below the staff, aligned with the notes. The notation includes several fermatas and a repeat sign.

um.  
V. Tu exsúrgens, Dómi- ne,  
mi-se- ré- be- ris Sí- on :  
qui- a vénit tém- pus mi- se-réndi \* é-  
jus.

*Offertory*

**Offert.** 3.  
**D** Omi-ne, \* exáu- di o- ra-ti- ó- nem  
 mé- am, et clá-mor mé- us ad te  
 pervé- ni- at : ne avér- tas fá- ci- em  
 tú- am a me.

# Communion

Comm.

2.

P

Otum mé- um \* cum flé- tu tempe-rá-

bam : qui- a é-le-vans alli- sísti me : et é- go

sicut fénunum á- ru- i : tu autem, Dómi- ne, in

æté- num pérmá- nes : tu exsúrgens mi-serébe-

ris Sí- on, qui- a vénit témpus mi-seréndi é-

jus.

