

Introit

Intr.
7.

E -dúxit Dómi- nus * pópu-lum sú- um in exsul-
ta-ti- ó- ne, alle- lú- ia : et e- léctos sú- os in
læ- tí- ti- a, alle-lú- ia, alle- lú- ia. *Ps. Con-*
fi-témini Dómino, et invocáte nómen é-jus : * annun-
ti- á-te inter géntes ó-pe-ra é- jus. Gló- ri- a Pátri.
Eu o ua e.

Alleluia

8.

A L-le- lú- ia. * ij. V. Hæc
 di- es, quam fé- cit Dómi-nus : ex-
 sul- té- mus, et
 læ-témur * in é- a.

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Second Alleluia

4.

A L- le-lú- ia. * V. Laudá-

te pú- e-ri Dóminus, laudá- te

nómen * Dómi- ni.

Allelúia. is not repeated, but instead the Sequence is sung.

Sequence

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Seq.

1.

V

Ictimæ paschá-li láudes * ímmo-lent Christi- áni.

Agnus redémit óves : Chrístus ínnocens Pátri reconcí-

li- á-vit peccatóres. Mors et ví-ta du-élló conflixére mi-rán-

do : dux ví-tæ mórtu-us, régnat vívus. Dic nóbis Ma-rí- a,

quid vi-dísti in ví- a? Sepúlcrum Chrísti vivéntis, et gló-

ri- am ví-di resurgéntis. Angélicos téstes, sudá-ri- um, et

véstes. Surréxit Chrístus spes mé- a : præcédet sú-os in Ga-

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Sequence
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The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a sharp sign (F#) and ends with a double bar line. The second staff begins with a sharp sign (F#) and ends with a double bar line. The lyrics are written below the staves:

li-læ- am. Scímus Chrístum surrexísse a mórtu- is ve-
re : tu nóbis, víctor Rex, mi-se-ré-re. A-men. Alle-lú-ia.

Offertory

Offert. 8.

B E- ne-dí- ctus * qui vé- nit in nó- mi-
 ne Dó- mi-ni : benedí-ximus vóbis
 de dómo Dó- mi- ni : Dé- us Dó-
 mi- nus, et illú- xit nó- bis, alle-lú-
 ia, alle- lú-ia.

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Communion

Comm.

2.

O

-mnes * qui in Chri- sto bapti- zá-ti é-

stis, Chri- stum indu- í- stis, al-le- lú- ia.

