

Blessing of the Ashes on Ash Wednesday

Antiphon

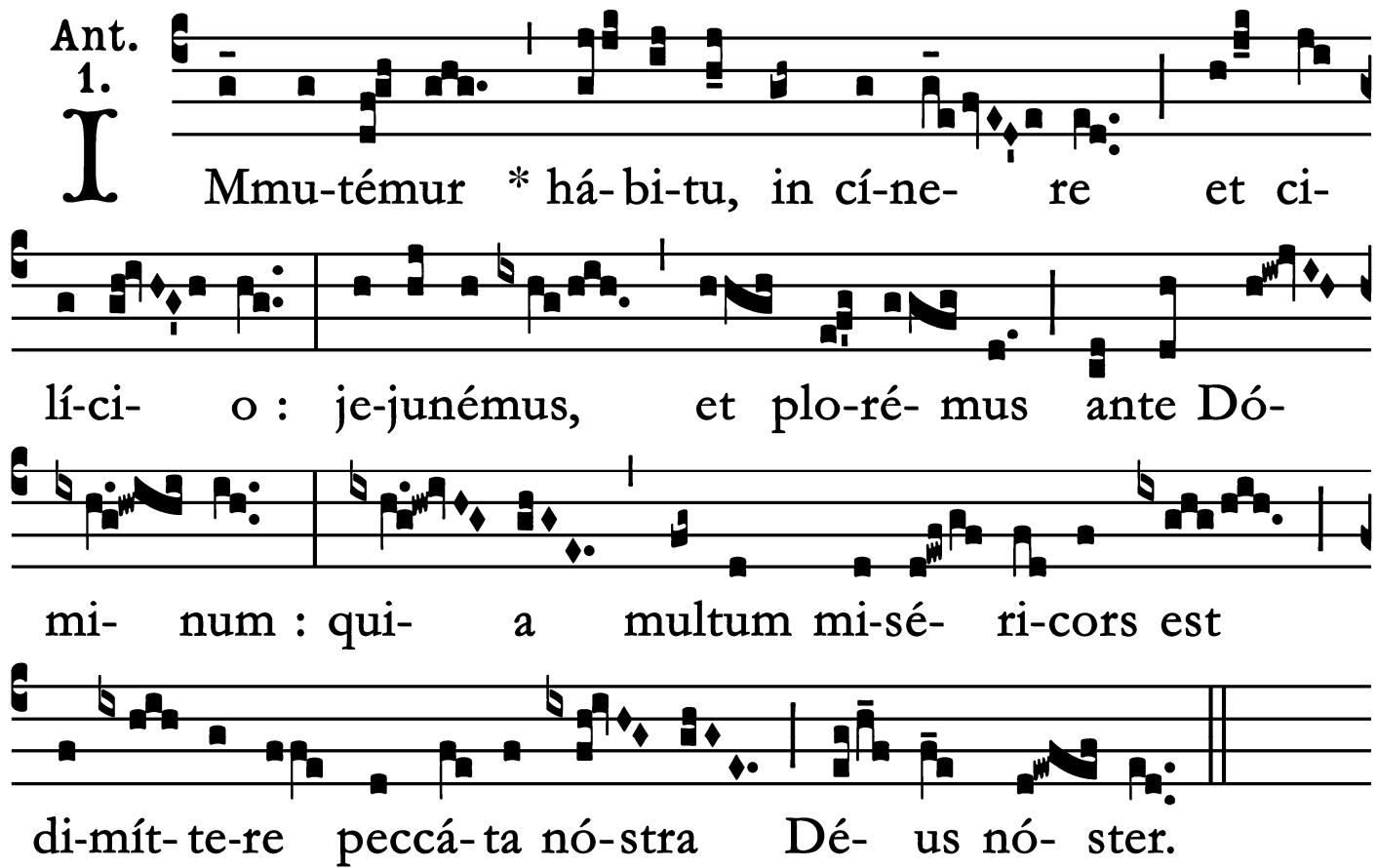
Ant. 7.

Xáudi nos * Dómi- ne, quóni- am be- nígnia
 est mi-se-ri-cór- di- a tú- a : secúndum multi-tú- di-
 nem mi-se-ra-ti- ó-num tu- á-rum réspi-ce nos, Dó-
 mi-ne. *Ps.* Sál-vum me fac Dé-us : quóni- am intravé-runt
 áquæ * usque ad á-nimam mé- am. Gló- ri- a Pátri.
 Eu o ua e.

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Ant.
1.

I Mmu-témur * há-bi-tu, in cí-ne- re et ci-
lí-ci- o : je-junémus, et plo-ré- mus ante Dó-
mi- num : qui- a multum mi-sé- ri-cors est
di-mít- te-re peccá- ta nó-stra Dé- us nó- ster.



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Another
Ant. 4.



Uxta vestí- bu-lum * et al- tá- re plo-rá-

bunt sacerdó- tes et le- ví- tæ minístri Dómini,

et dí- cent : Párce Dómine, párce pópu-lo tú-

o : et ne dís- sipes ó-ra clamánti- um ad te,

Dó- mi- ne.

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Responsory
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Resp.

2.



-mendémus * in mé- li- us, quæ igno-rán- ter

pec- cávi- mus : ne súbi-to præ-occu-pá- ti dí- e mó- r-

tis, quærámus spá-ti- um pœni-ténti- æ, et invení-re

non possí- mus. * Atténde Dómi- ne, et mi-se-ré-

re : qui- a peccá- vi-mus tí- bi. V. Ad- juva

nos, Dé-us sa-lu-tá-ris nó- ster : et propter honórem nó-

mi-nis tú- i, Dómine, líbe- ra nos. * Atténde Dó-

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Responsory
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The musical notation consists of four staves of redigamus notation, which uses vertical stems and small diamonds to represent pitch and rhythm. The lyrics are written below each staff.

mi- ne, et mi-se-ré- re : qui- a peccá- vi-mus
tí- bi. Gló- ri- a Pá-tri, et Fí-li- o, et Spi-rí-
tu- i Sán-cto. * Atténde Dómi- ne, et mi-se-ré-
re : qui- a peccá- vi-mus tí- bi.

