

## Introit

Intr. 1.



**S** Tá-tu- it \* é- i Dó- mi- nus te- staméntum  
pá- cis, et príncipem fé- cit é- um : ut sit íl- li sa-  
cerdó- ti- i dígni- tas in æ- tér- num. *Ps.* Me-  
ménto Dómine Dá- vid : \* et ómnis mansu- e- tú- dinis é-  
jus. Gló- ri- a Pátri. E u o u a e.

# Gradual

Grad.

5.

**E**

X-ál-tent é- um \* in ecclé- si- a

plé- bis : et in cáthedra se-ni-

ó- rum láudent é- um.

∇. Confi-te-án- tur Dómi-

no mi-se-ri-córdi-æ

é- jus : et mi- rabí-

li- a é- jus fí- li- is \* hómi-num.

# Alleluia

2.  
**A**

Lle-lú-ia. \* *ij.* *Ÿ.* Tu es Pé-  
trus, et super hanc pé- tram ædi-  
fi-cá- bo Ecclé- si- am \* mé-  
am.

# Offertory

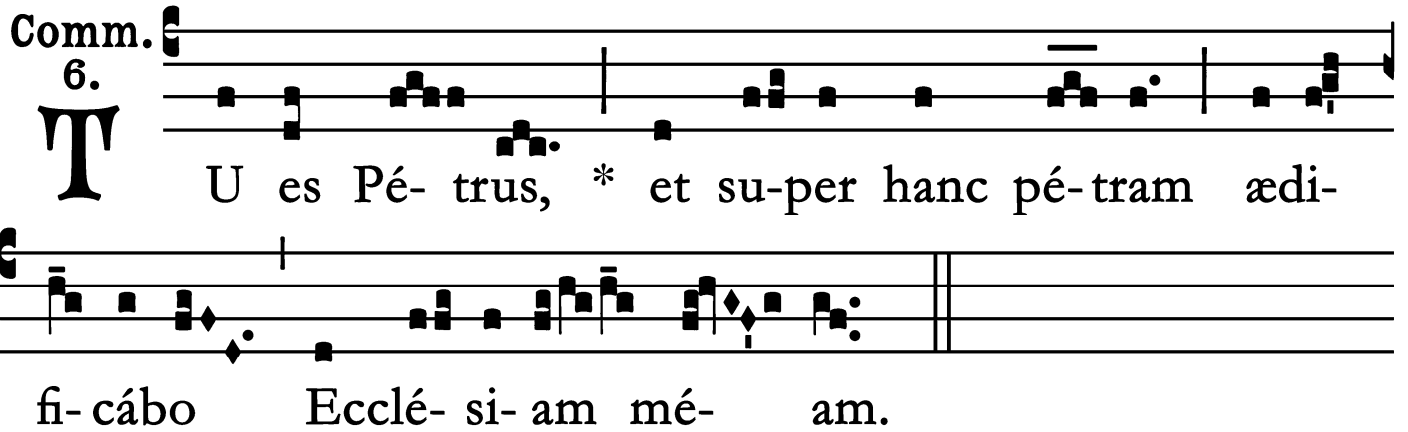
Offert. 1.

The musical score is written on seven staves. The first staff begins with a treble clef and a common time signature. The lyrics are written below the notes. The text is: 'Tu es Petrus, et super hanc petram ædificabo Ecclesiam: et portæ inferi non prævalent adversus eam: et tibi dabo claves regni cælorum.' The word 'T' is written in a large, bold font at the beginning of the first line. The lyrics are: 'T U es \* Pé-trus, et su- per hanc pé- tram æ-di- fi-cá- bo Ecclé- si- am mé- am : et pór- tæ ínfe-ri non præ-va-lé- bunt advér- sus é- am : et tí-bi dá- bo clá- ves régni cœ- ló- rum.'

T U es \* Pé-trus, et su- per  
hanc pé- tram æ-di- fi-cá- bo Ecclé-  
si- am mé- am : et pór-  
tæ ínfe-ri non præ-va-lé- bunt advér-  
sus é- am : et tí-bi dá- bo clá- ves régni cœ-  
ló- rum.

# Communion

Comm. 6.



**T** U es Pé- trus, \* et su- per hanc pé- tram ædi-  
fi- cábo Ecclé- si- am mé- am.

