

Beatæ Mariæ Virginis a Consolatione  
Sabbato post festum S. Augustini  
Proprium Sanctorum pro aliquibus locis

*Introit*

Intr. 3.

A -sti- tit \* Re-gí- na a déx- tris tú-

is in vestí- tu de-aurá- to : circúmda-ta

va- ri- e-tá- te. *Ps.* Eructávit cor mé- um vérbum bó-

num : \* dí-co égo ópe-ra mé- a ré-gi. Gló-ri- a Pátri.

E u o u a e.

This musical setting uses a three-line redigamus notation system. The first line begins with a large initial letter 'A' followed by the lyrics 'asti tit \* Regína a déx tris tú'. The second line continues with 'is in vestí tu de aurá to : circúmda ta'. The third line continues with 'va ri e-tá te. Ps. Eructávit cor mé um vérbum bó'. The fourth line concludes with 'num : \* dí-co égo ópe-ra mé a ré-gi. Gló-ri a Pátri.'. The fifth line begins with 'E u o u a e.'.

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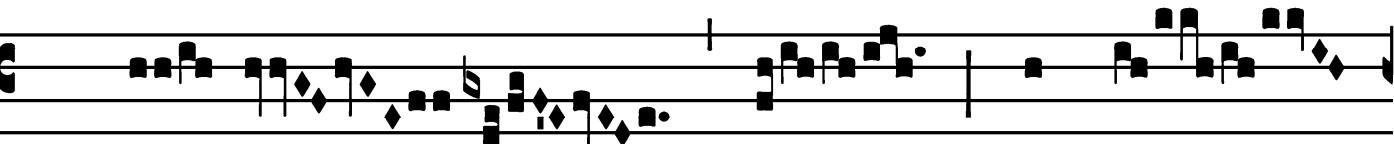
*Gradual*

Grad.

5.

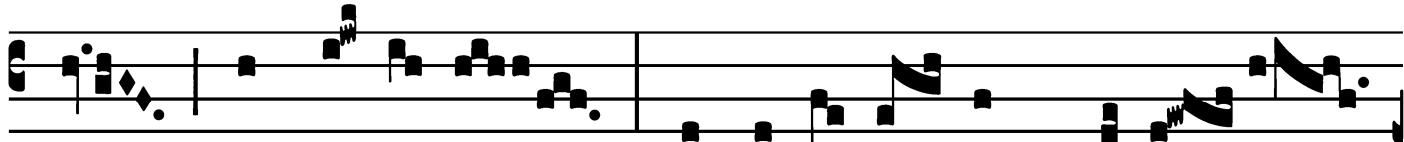
U

N-xit te \* Dé- us, Dé-us tú- us, ó-le-o  
læ-tí-ti- æ, præ consór-ti-bus tú- is.



℣. Mýr- rha

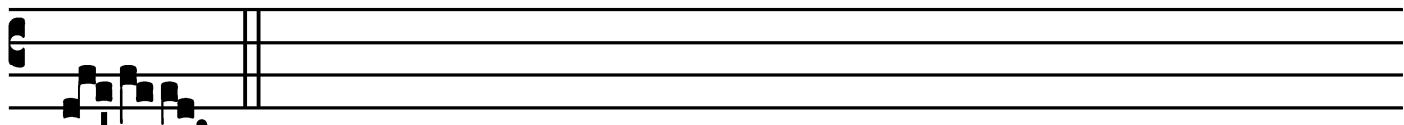
et gút-



ta

et cá- si- a

a vestimén- tis \* tú- is.



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# Alleluia

4.

A Lle-lú- ia. \* ij.

¶. Só-net vox tú- a in áuribus mé- is : vox e-nim  
tú- a dúl- cis et fá-  
ci- es tú- a \* de- có- ra.

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*Offertory*

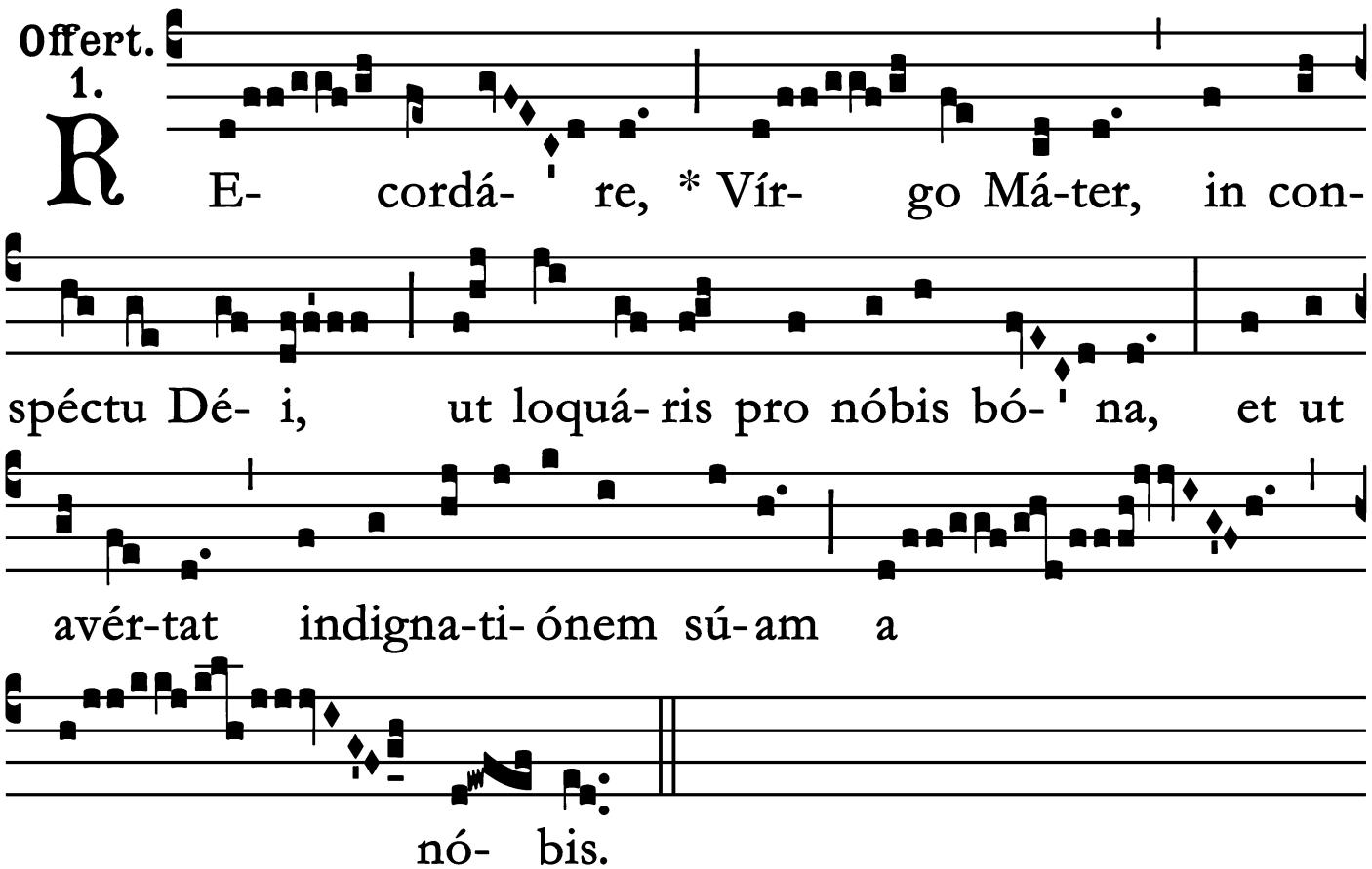
Offert.

1. R E- cordá- re, \* Vír- go Má-ter, in con-

spéctu Dé- i, ut loquá- ris pro nóbis bó- na, et ut

avér-tat indigna-ti- ónem sú- am a

nó- bis.



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*Communion*

Comm.  
7.

N

Umquid \* obli-viscé- tur vír-go ornamén- ti  
sú- i, aut spónsa fá- sci- æ pecto-rá- lis sú- æ.



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