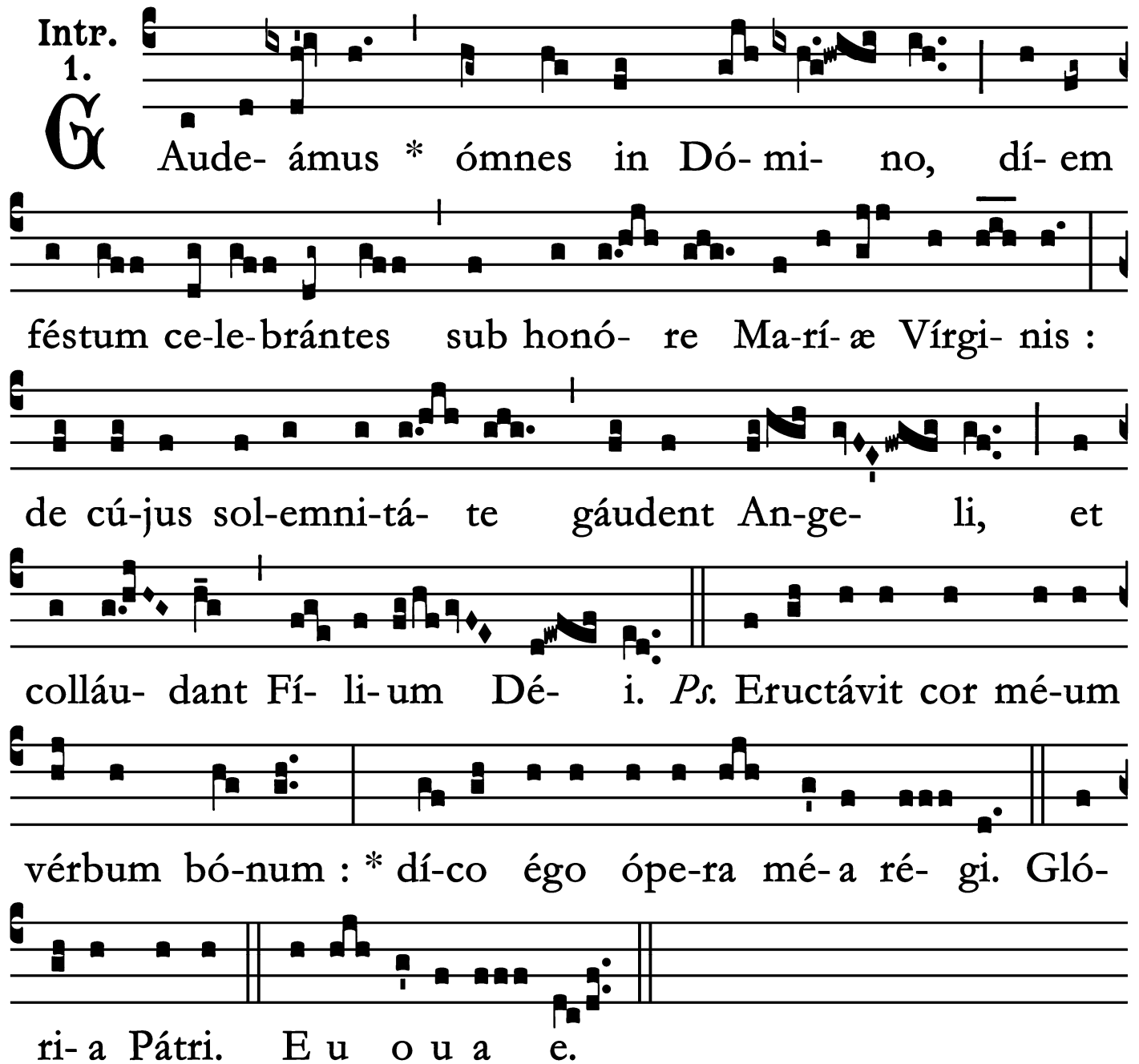


Commemoration of Our Lady of Mount Carmel - July 16

Introit

Intr.
1.



G Aude- ámus * ómnes in Dó- mi- no, dí- em
féstum ce- le- brán- tes sub honó- re Ma- rí- æ Vírgi- nis :
de cú- jus sol- emni- tá- te gáudent An- ge- li, et
colláu- dant Fí- li- um Dé- i. *Ps.* Eructávit cor mé- um
vérbum bó- num : * dí- co égo ópe- ra mé- a ré- gi. Gló-
ri- a Pátri. E u o u a e.

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Gradual

Grad.

4.

B

Enedícta * et ve-ne-rá-bi-lis es, Vírgo Ma-

rí-a : quæ si-ne táctu pudó-ris in-

vén-ta es má-ter Salva-tó-ris.

Ÿ. Vírgo

Dé-i Géni-

trix, quem tó-tus non cápít ór-bis, in

tú-a se cláu-sit ví-sce-ra * fá-ctus hó-mo.

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Alleluia

1.
A Lle-lú-ia. * *ij.*

∇. Per te, Dé-i Génitrix, nó-bis

est ví-ta pérdi-ta dá-ta : quæ de célo susce-pí-sti

pró-lem, et mún-do ge-nu-ísti * Salva-tó-rem.

The image shows a musical score for the Alleluia. It consists of six staves of music. The first staff begins with a large, ornate initial 'A' and the lyrics 'Lle-lú-ia. * ij.'. The subsequent staves contain the Latin text: '∇. Per te, Dé-i Génitrix, nó-bis est ví-ta pérdi-ta dá-ta : quæ de célo susce-pí-sti pró-lem, et mún-do ge-nu-ísti * Salva-tó-rem.' The music is written in a standard notation with a treble clef and a key signature of one flat (B-flat). The lyrics are placed below the corresponding musical notes.

Offertory

Offert.

1.

R

E- cordá- re, * Vír- go Má-ter, in con-

spéctu Dé- i, ut loquá- ris pro nóbis bó- na, et ut

avér- tat indigna- ti- ónem sú- am a

nó- bis.

Communion

Comm. 1.

R E-gí-na mún-di * di- gníssi- ma, Ma-rí-a Vír-
go perpé-tu- a, intercé- de pro nóstra pá-ce et
sa-lú- te, quæ ge-nu- ísti Chrístum Dómi-num Salva-tó-
rem ómni- um.

