

*Introit*

Intr.  
3.

**B** Ene-dí-ci-te Dómi-num \* ómnes Ange- li é-  
jus : pot-éntes virtú-te, qui fá- ci-tis vérbum é-  
jus, ad audi- éndam vó-cem sermó- num é- jus.

*Ps.* Bénedic ánima mé-a Dómi-no : \* et ómni- a quæ  
intra me sunt, nómi-ni sáncto é-jus. Gló-ri- a Pátri.

E u o u a e.

Holy Guardian Angels - October 2

*Gradual*

Grad.  
2.

A N-ge-lis \* sú- is mandá- vit de  
te, ut custódi- ant te  
in ómnibus ví- is tú- is.

℣. In mánibus portá-  
bunt te, ne un- quam offén-  
das ad lá-pidem \* pédem tú- um.

Holy Guardian Angels - October 2

*Alleluia*

4.

A Lle-lú- ia. \* jj. V. Bene-dí-ci-

te Dó-mino ómnes virtú- tes é-jus : mi-

nístri é- jus, qui fá-ci-tis vo-

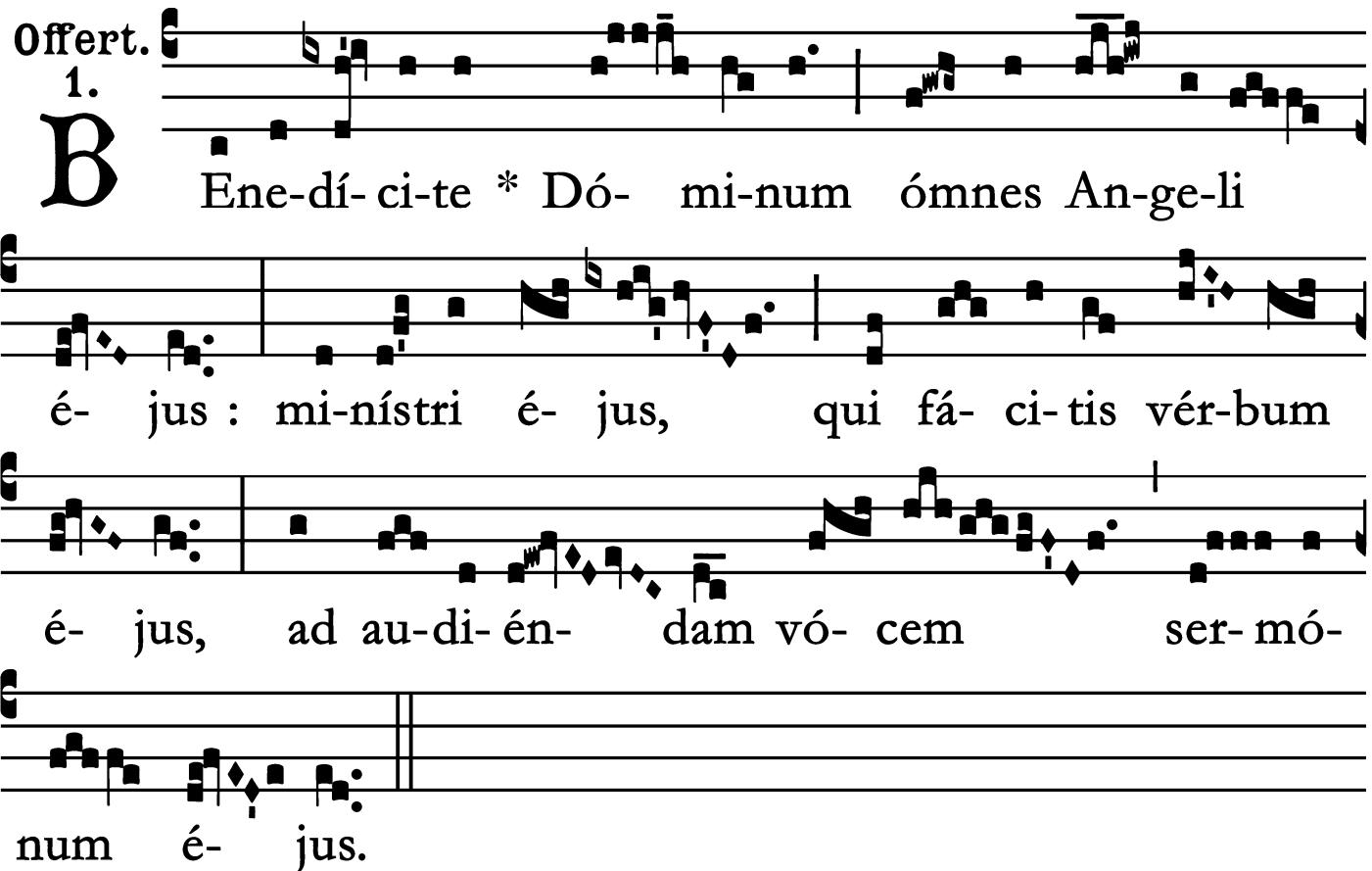
luntá- tem \* é- jus.

The musical notation is in common time, indicated by a 'C' at the beginning of the first staff. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The lyrics are in Spanish, with some words in French ('Bénédicti') and Latin ('Domino'). The notation uses vertical stems and square note heads, typical of early printed music notation.

*Offertory*

Offert. 1.

B Ene-dí-ci-te \* Dó- mi-num ómnes An-ge-li  
é- jus : mi-nístri é- jus, qui fá- ci-tis vér-bum  
é- jus, ad au-di-én- dam vó- cem ser- mó-  
num é- jus.



*Communion*

Comm. 3.

B E-nedí-ci- te \* ómnes Ange-li Dómi-ni Dó-

mi- num : hýmnum dí-ci-te, et su- per-exaltá-te é-

um in sá- cu- la.

