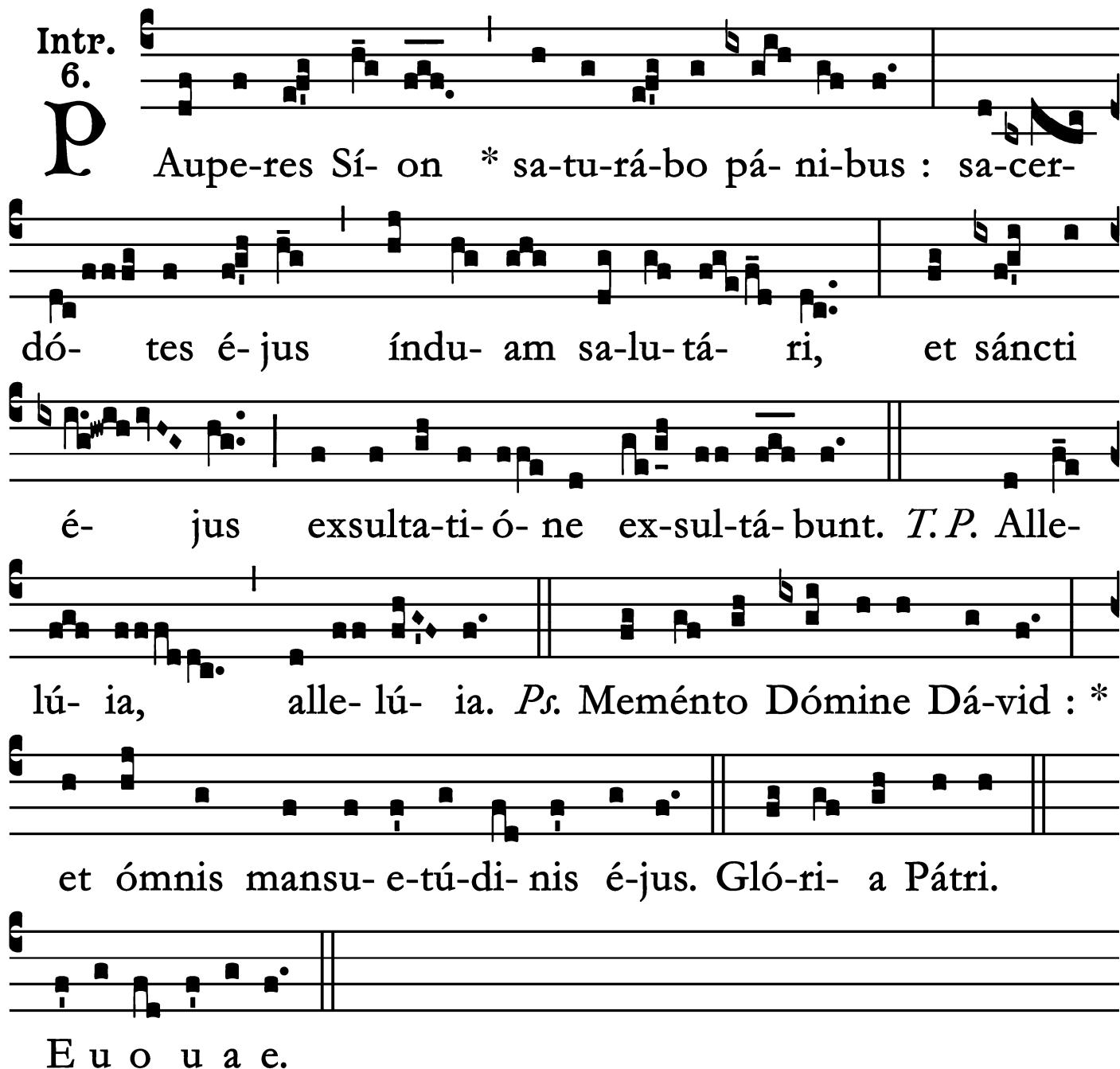


## *Introit*

Intr. 6.  
**P** Aupe-res Sí- on \* sa-tu-rá-bo pá- ni-bus : sa-cer-  
dó- tes é- jus índu- am sa-lu- tá- ri, et sáncti  
é- jus exsulta-ti- ó- ne ex-sul-tá- bunt. *T.P.* Alle-  
lú- ia, alle- lú- ia. *Ps.* Meménto Dómine Dá-vid : \*  
et ómnis mansu- e-tú-di- nis é-jus. Gló-ri- a Pátri.  
E u o u a e.



*Gradual*  
(Page 1 of 2)

Grad. 5.

A D annunti- ándum \* mansu- é- tis mí-

sit me Dó-mi-nus, ut me- dé- rer con-

trí- tis cór- de et præ-di-cá-rem captí- vis in-

dul- gén- ti- am, et cláu-sis aperti-

ónem, ut prædi-cá- rem

án- num pla-cá- bi-lem Dó- mino.

℣. Pa-rá- sti in dul-

*Gradual*  
(Page 2 of 2)

Musical notation for the Gradual 'cé-dine tú-'. The notation consists of three staves of neumes on a four-line staff system. The lyrics 'cé-dine tú-' are written below the first staff.

Musical notation for the Gradual 'a páupe- ri, Dé- us :'. The notation consists of three staves of neumes on a four-line staff system. The lyrics 'a páupe- ri, Dé- us :' are written below the second staff.

Musical notation for the Gradual 'Dóminus dá- bit vér-bum evange-li-zántibus, vir-'. The notation consists of three staves of neumes on a four-line staff system. The lyrics 'Dóminus dá- bit vér-bum evange-li-zántibus, vir-' are written below the third staff.

Musical notation for the Gradual 'tú-te \* mül-ta.'. The notation consists of three staves of neumes on a four-line staff system. The lyrics 'tú-te \* mül-ta.' are written below the fourth staff.

S. Vincent de Paul, Confesseur – Juillet 19

## Alleluia

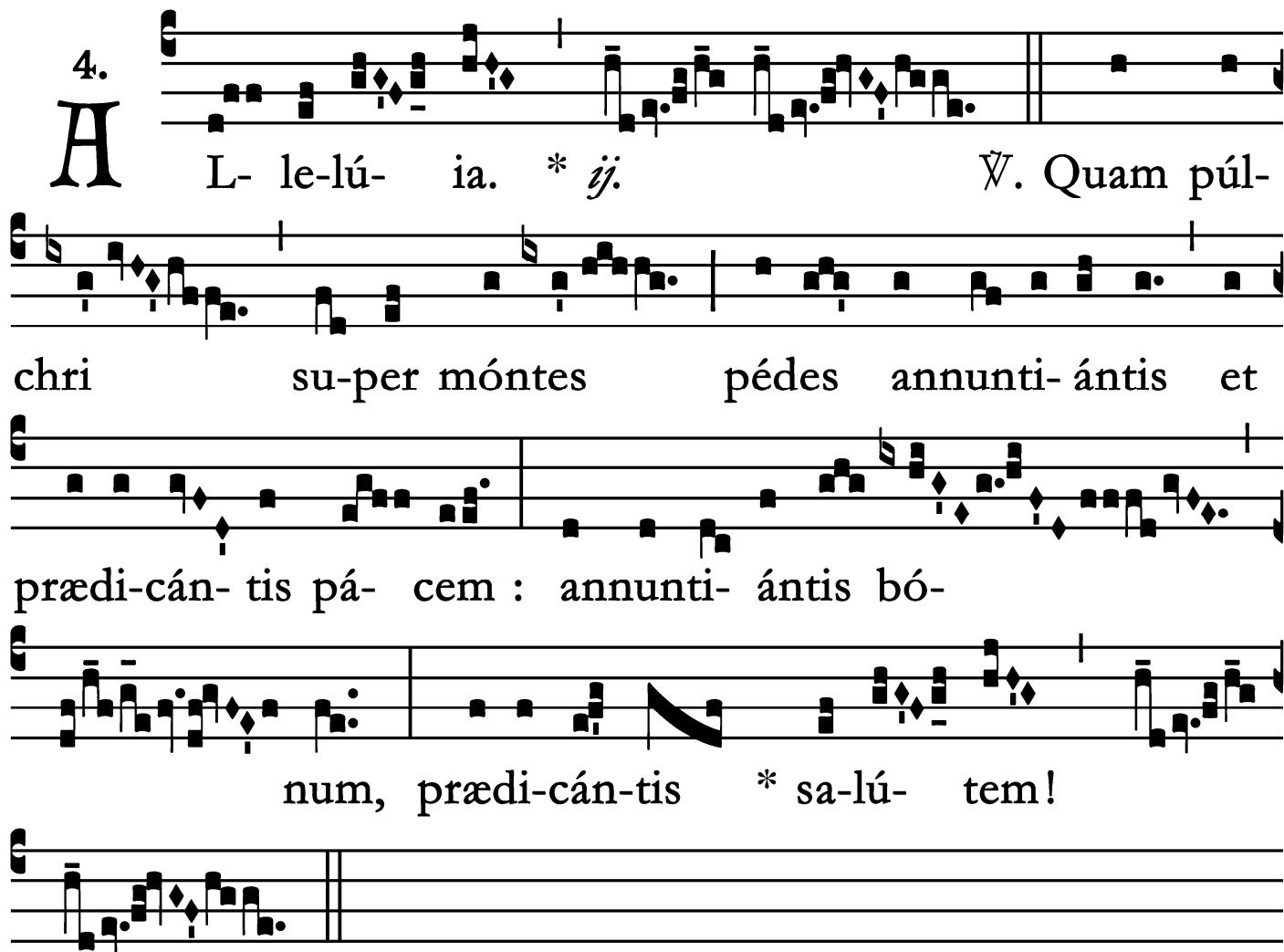
4.

A L- le-lú- ia. \* ij. V. Quam púl-

chri su-per móntes pédes annunti- ántis et

prædi-cán- tis pá- cem : annunti- ántis bó-

num, prædi-cán-tis \* sa-lú- tem!

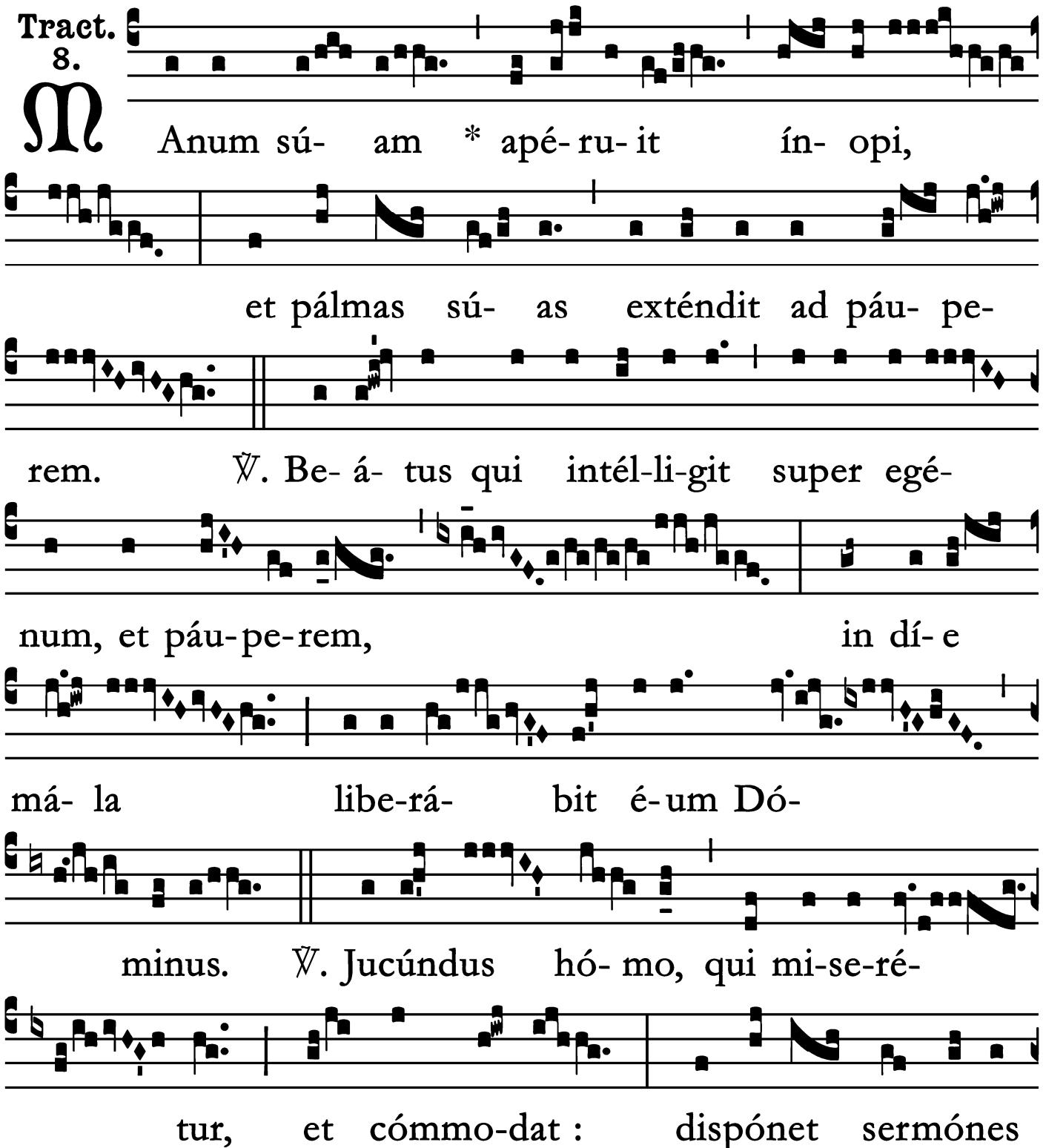


*Tract*

(After Septuagesima – Page 1 of 2)

**Tract.** 8.

**Ω** Anum sú- am \* apé- ru- it ín- opi,  
 et pálmas sú- as exténdit ad páu- pe-  
 rem. **V.** Be- á- tus qui intél-li-git super egé-  
 num, et páu- pe-rem, in dí- e  
 má- la libe-rá- bit é- um Dó-  
 minus. **V.** Jucúndus hó- mo, qui mi-se-ré-  
 tur, et cómmo-dat : dispónet sermónes



S. Vincent de Paul, Confesseur – Juillet 19

*Tract*  
*(Page 2 of 2)*



S. Vincent de Paul, Confesseur – Juillet 19

*Second Alleluia  
(In Paschal Time)*

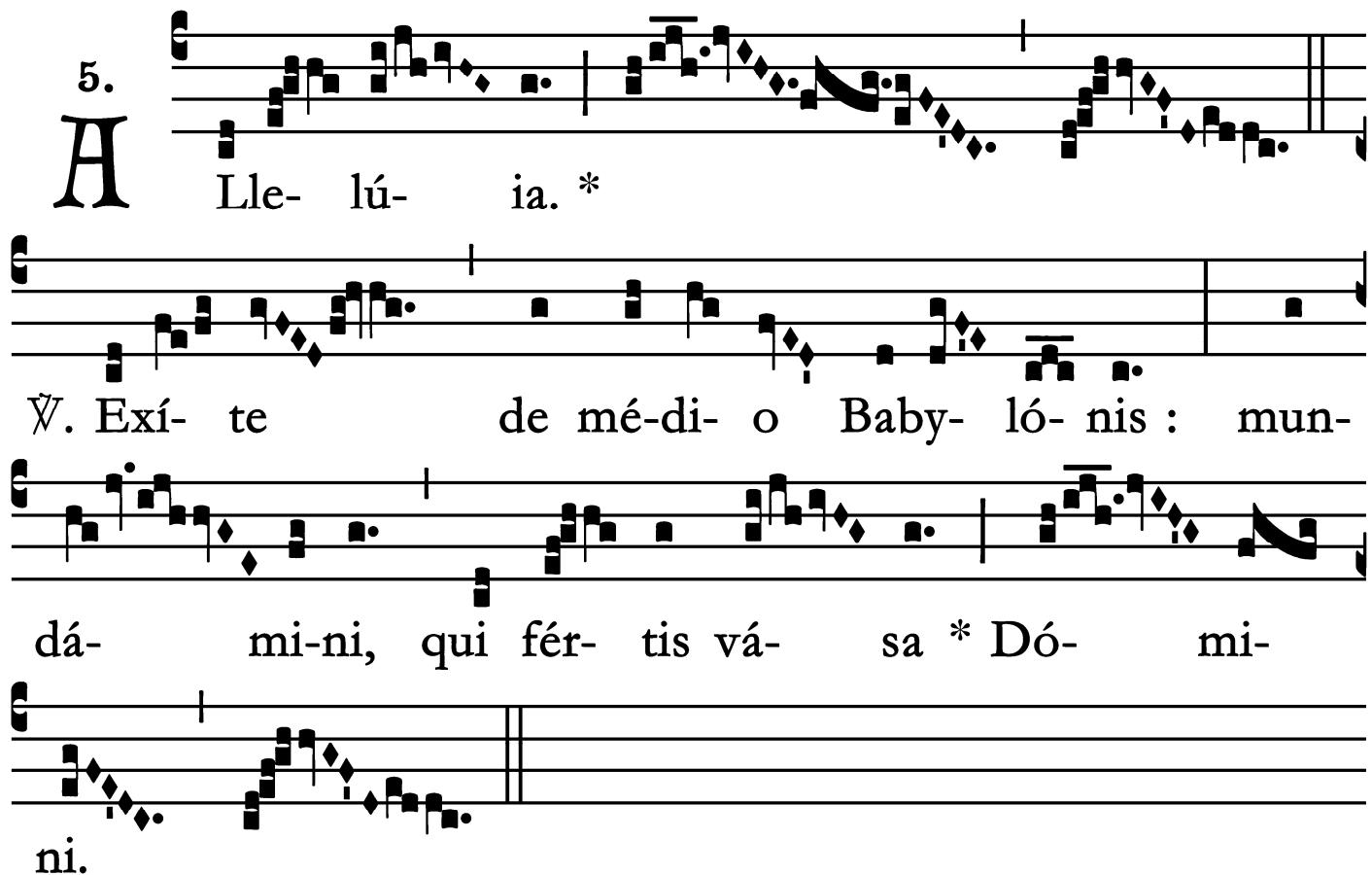
5.

A Lle- lú- ia. \*

¶. Exí- te de mé-di- o Baby- ló- nis : mun-

dá- mi-ni, qui fér- tis vá- sa \* Dó- mi-

ni.



*Offertory*

**Offert.** 1.

O - pe-rá- tus est \* bó- num, et ré- ctum,

et vé- rum, co-ram Dómino Dé-o sú-

o, in uni-vér-sa cultú- ra mi-nisté- ri- i dó- mus

Dó- mi- ni, juxta lé- gem et cæremó- ni- as, vó-lens

requí- re-re Dé- um sú- um in tó- to cór- de sú-

o : fe- cít- que et prospe-rá- tus

est. T.P. Alle- lú-ia.

## *Communion*

Comm.

8.

**S**A-ti- á-vit \* ániam in-á- nem, et ániam esu-

ri- éntem sa-ti- á- vit bó- nis : sedéntes in té- nebris et

úmbra mórtis, vínctos in mendi-ci-tá- te et fér-

ro. *T.P.* Alle- lú- ia.

Offices Propres du Diocèse de Paris  
 Société de S. Jean l'Évangéliste, Desclée et Socii, 1926.  
 Supplement to Paroissien Romain No. 800.

