

Introit

Intr.
6.

P Aupe-res Sí- on * sa-tu-rá-bo pá- ni-bus : sa-cer-

dó- tes é- jus índu- am sa-lu- tá- ri, et sáncti

é- jus exsulta-ti- ó- ne ex-sul-tá- bunt. *Ps. Memén-*

to Dómine Dá-vid : * et ómnis mansu- e-tú-di- nis é-jus.

Gló-ri- a Pátri. Eu o u a e.

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Gradual

Grad. 5.

E V-ange-li-zá-re * paupé- ri-bus mí-sit
me, sa-ná- re contrí- tos cór- de.

V. Pa-rá- sti in dulcé-di-ne
tú- a páupe- ri, Dé- us : Dóminus
dá- bit vér-bum evange-li-zántibus vir-tú-te
* mül-ta.

The musical notation consists of five staves of redigamus notation. The first staff starts with a large 'E' and contains the lyrics 'V-ange-li-zá-re * paupé- ri-bus mí-sit me, sa-ná- re contrí- tos cór- de.'. The second staff starts with 'V. Pa-rá-' and contains 'stí in dulcé-di-ne'. The third staff contains 'tú- a páupe- ri, Dé- us : Dóminus'. The fourth staff contains 'dá- bit vér-bum evange-li-zántibus vir-tú-te'. The fifth staff ends with '* mül-ta.'

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Alleluia

4.

A L- le-lú- ia. * ij. V. Quam púl-

chri su-per móntes pédes annunti- ántis et

prædi-cán- tis pá- cem : annunti- ántis bó-

num, prædi-cán-tis * sa-lú- tem!

Offertory

Offert.

1. I Nclí- net * Dó-minus Dé-us nóstér
 córda nó- stra ad se, ut ambu-lé- mus
 in uni-vér- sis ví- is é- jus, et custo- di-
 á- mus mandá-ta é- jus, et cæremó- ni- as
 é- jus, et ju-dí- ci- a, quæcúmque mandá-vit
 pá- tribus nó-stris.

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Communion

Comm. 8.

C Onfi-te- ántur Dómi-no * mi-se-ricór-di-æ é- jus,
et mi-rabí-li- a é-jus fí-li- is hómi-num : qui- a sa-ti- á-
vit ánimam iná- nem, et ánimam esu-ri- éntem sa-ti-
á- vit bó- nis.

