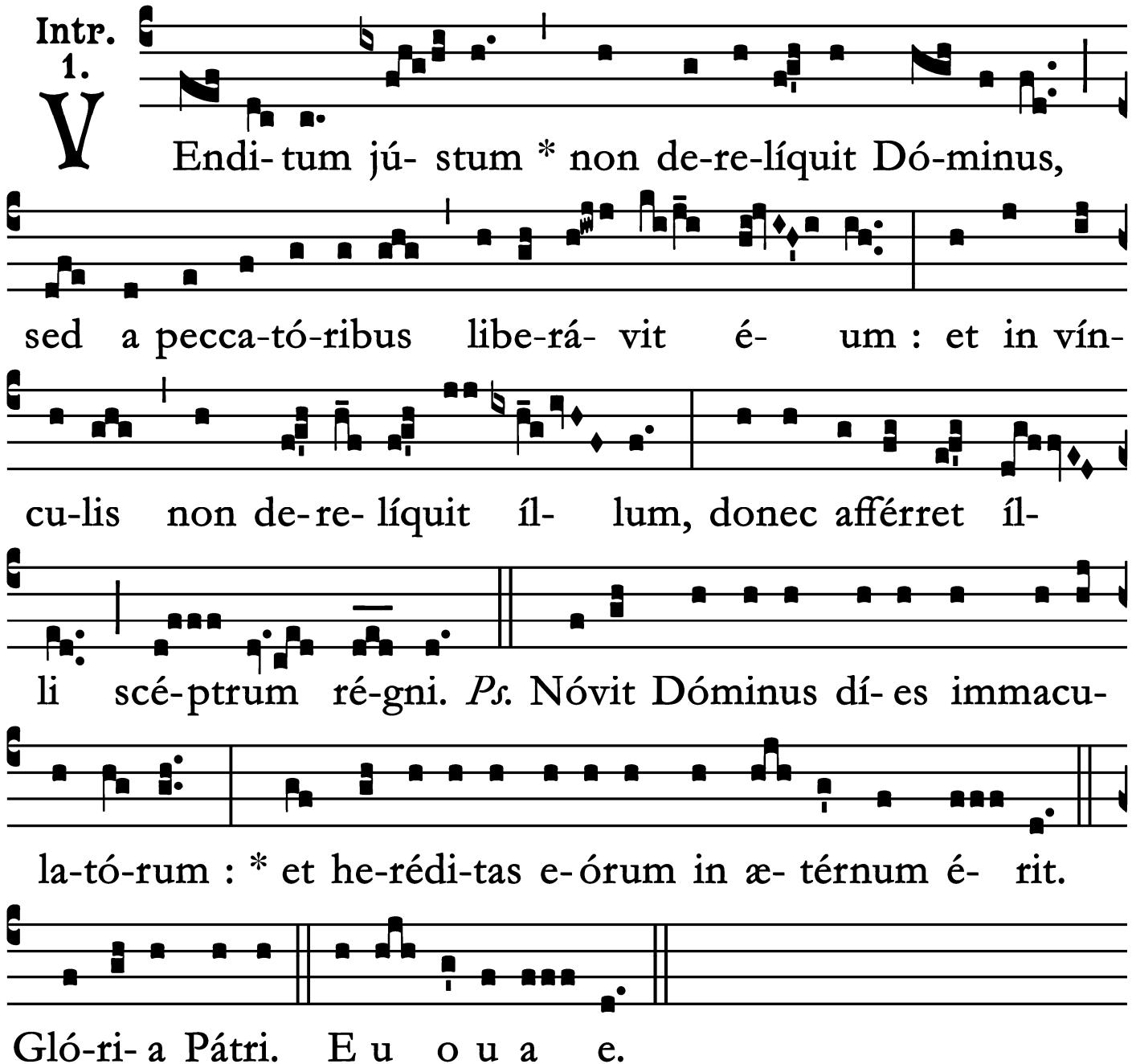


Introit

Intr. 1. V

Endi-tum jú- stum * non de-re-líquit Dó-minus,
sed a pecca-tó-ribus libe-rá- vit é- um : et in vín-
cu-lis non de-re- líquit íl- lum, donec afférret íl-
li scé-ptrum ré-gni. Ps. Nóvit Dóminus dí- es immacu-
la-tó-rum : * et he-rédi-tas e- órum in æ- térum é- rit.
Gló-ri- a Pátri. Eu ou a e.



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Gradual

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Grad. 8.
D E- us, * venérunt gén- tes in he-re-
di-tá- tem tú- am : pol- lu-é- runt
té- plu- sánctum tú- um : posu- é-runt
Jerú- sa-lem in pomó- rum custó- di-
am. V. Effu-dé- runt sán-
gui-
nem servó- rum tu-ó- rum
tamquam á- quam, et non é-

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The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a clef, followed by a series of neumes. The second staff begins with a clef, followed by the lyrics "rat * qui se-pe- lí-", where the asterisk indicates a melisma. The music concludes with a double bar line.

rat * qui se-pe- lí-

ret.

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Alleluia

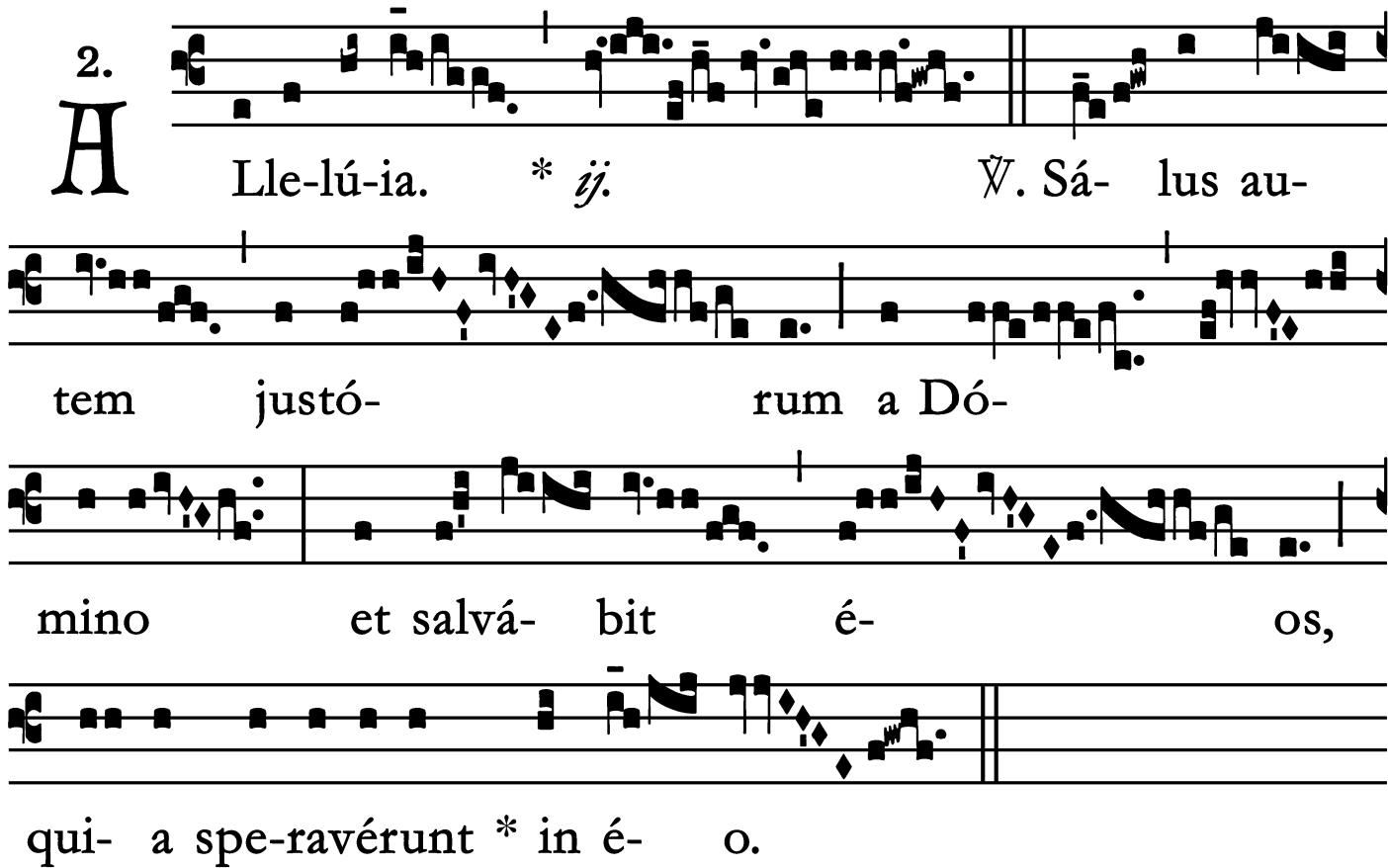
2.

A Lle-lú-ia. * ij. V. Sá- lus au-

tem justó- rum a Dó-

mino et salvá- bit é- os,

qui- a spe-ravérunt * in é- o.



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Offertory

Offert. 6.

Ertámen * forte dé-dit il- li, ut

vín- ce-ret : dé-dit il- li cla- ri- tá-tem æ-

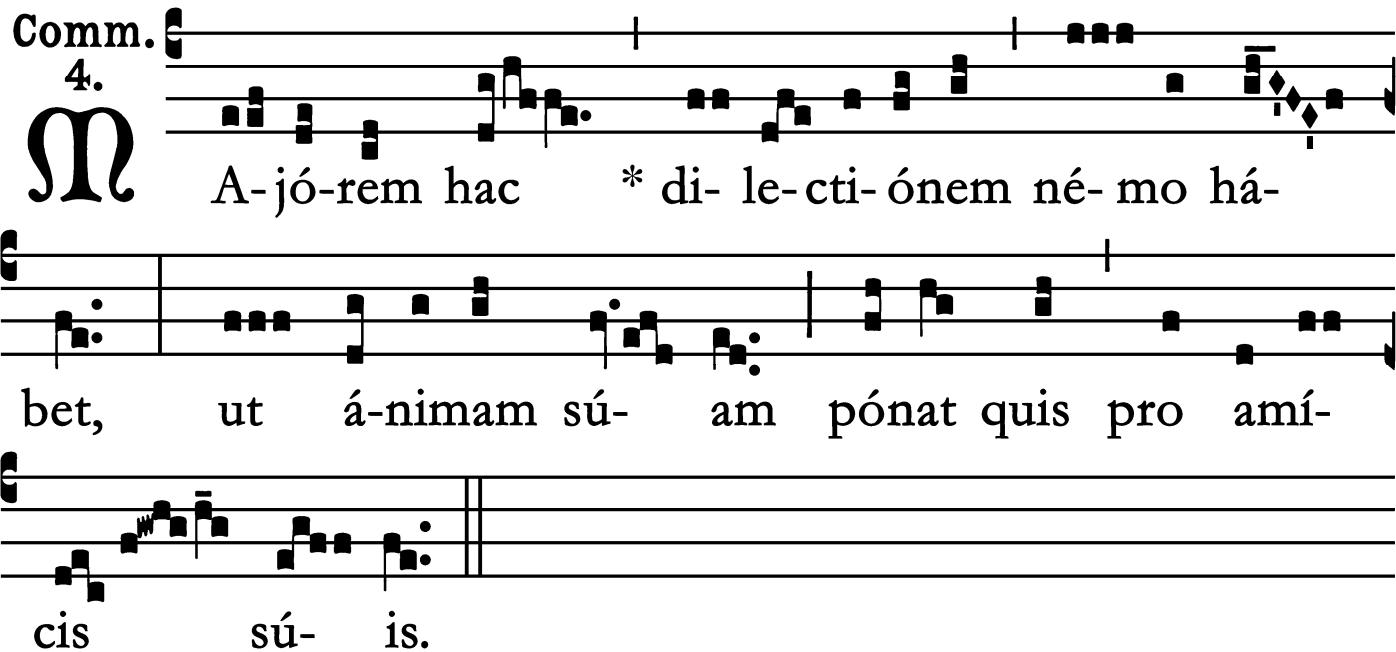
tér- nam.

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Communion

Comm. 4.

M A-jó-rem hac * di- le- cti- ónem né- mo há-
bet, ut á-nimam sú- am pónat quis pro amí-
cis sú- is.



Missae Propriae Dioecesium Angliae,
Desclée et Socii, 1909.
Supplement to Graduale Romanum No. 696 (1908).
Melodies edited by the Benedictines of Solesmes.

