

Introit

Intr.
3.

V Eni * de Líba- no, spón- sa mé- a,
 véni de Líba- no, vé- ni : vulne-rásti cor mé- um,
 sóror mé- a spónsa, vulne-rá-sti cor mé- um.

Ps. Laudáte, pú-e-ri, Dómi-num, * laudáte nó-men Dómi-
 ni. Gló-ri- a Pátri. Eu oua e.

Gradual

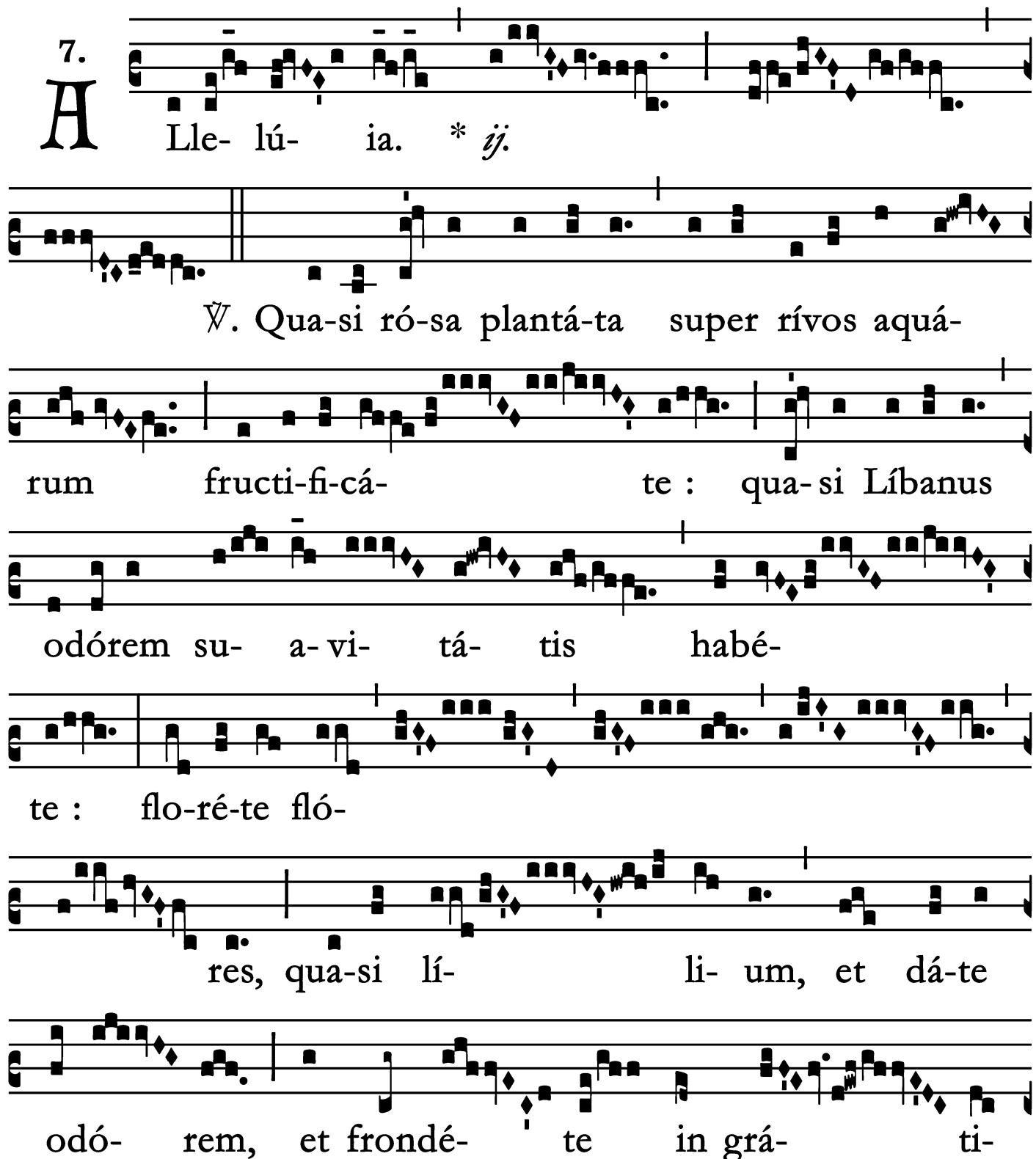
Grad. 5.

C Onfí-te-or tí-bi, * Pá-ter, Dó-mine cœ-li et
 té- ræ, qui-a abscondísti hæc a sapi-én-
 ti- bus et prudén- ti-bus, et reve- lásti é- a
 párvu- lis. V. Dó-mine
 spes mé- a a juventú-
 te * mé- a.

Alleluia
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7.
A Lle- lú- ia. * ij.

¶. Qua-si ró-sa plantá-ta super rívos aquá-
rum fructi-fi-cá- te : qua-si Líbanus
odórem su- a- vi- tá- tis habé-
te : flo-ré-te fló-
res, qua-si lí- li- um, et dá-te
odó- rem, et frondé- te in grá- ti-



Alleluia
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The musical score consists of three staves of red square notation on a four-line staff system. The lyrics are written below the notes. The first staff ends with a vertical bar line and a repeat sign. The second staff begins with a repeat sign and ends with a vertical bar line and a repeat sign. The third staff begins with a repeat sign and ends with a vertical bar line.

am, et collaudá-te cán- ti- cum, et benedí-ci-te Dó-
mi-num * in opé- ri-bus
sú- is.

Offertory

Offert. 1.

Agní- ficat * á- nima mé- a Dó- mi-num :
 et exsul-tá-vit spí-ri- tus mé- us in Dé- o sa-lu-tá-
 ri mé- o : qui- a re-
 spé- xit humi-li-tá- tem ancíl- læ sú- æ, fé-cit
 mí- hi má- gna qui pót- ens est.

Communion

Comm.

7.

C Ircumdú- xit é- am, * et dó- cu- it et custo-
 dí- vit qua-si pupíl- lam ócu- li sú- i. Sic-ut áqui-la
 expándit á-las sú- as, et assúm- psit é- am, atque
 portá- vit in húme-ris sú- is. Dó-mi-nus só- lus dux
 é- jus fú- it.