

Feast of St. Stanislaus, Bishop and Martyr - May 7

Mass of One Martyr in Paschal Time : *Protexísti*

Introit

Intr.

8.

P

Ro-te-xí-sti me * Dé- us a convén- tu ma-

li- gnánti- um, al-le-lú- ia : a multi-tú- di-

ne ope-ránti- um in-iqui-tá- tem, alle-lú- ia,

alle- lú- ia. *Ps.* Ex-áudi Dé- us ora-ti-ónem mé-am

cum dépre-cor : * a timóre in-imí-ci é-ri-pe á-ni-

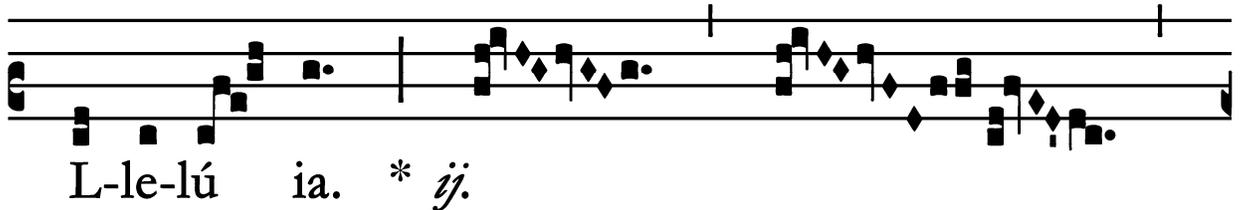
mam mé- am. Gló- ri- a Pátri. E u o u a e.

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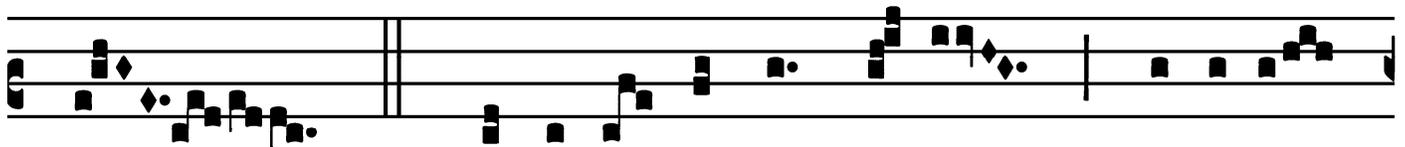
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Alleluia

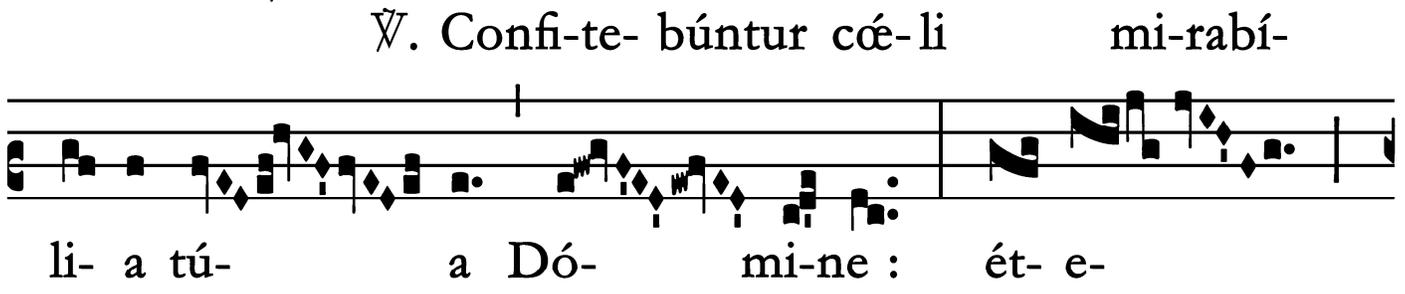
7.
A



L-le-lú ia. * *ij.*



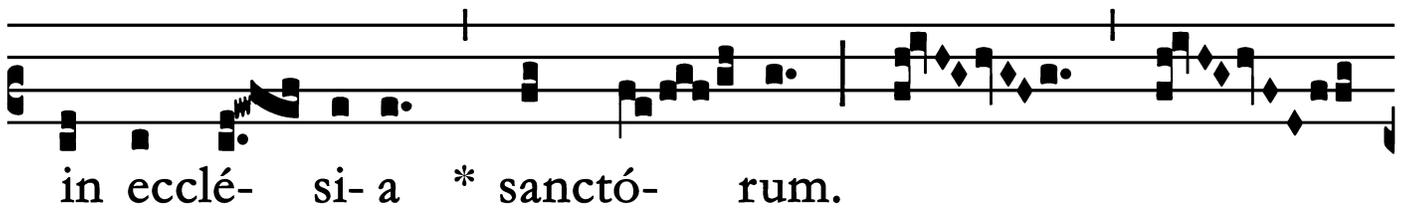
V. Confi-te- búntur có-li mi-rabí-



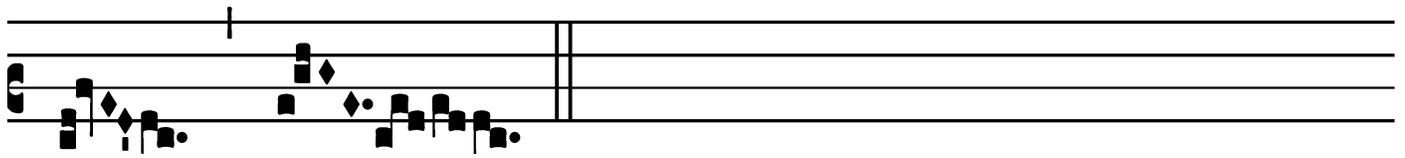
li- a tú- a Dó- mí-ne : ét- e-



nim ve-ri- tá-tem tú- am



in ecclé- si- a * sanctó- rum.



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Alleluia

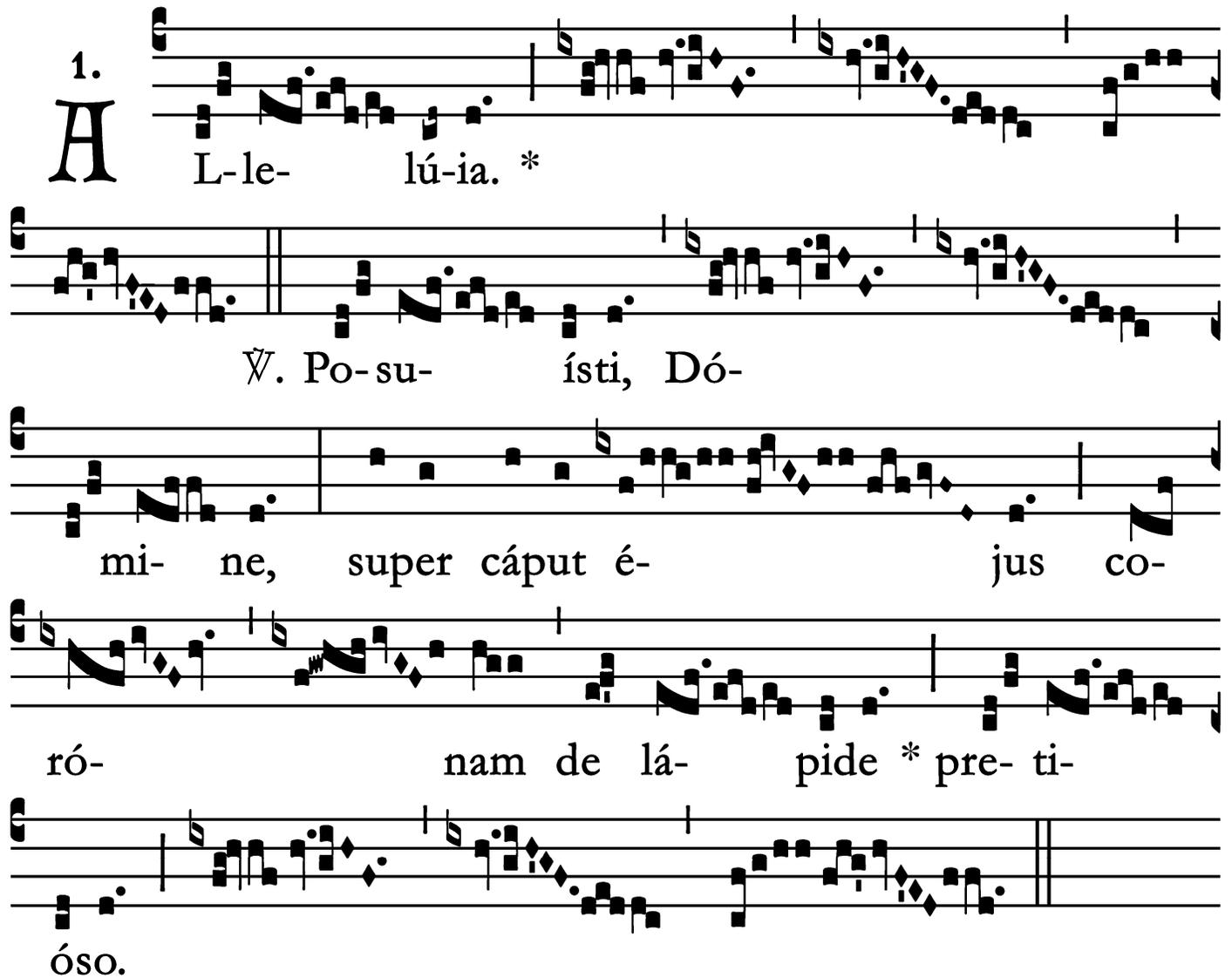
1.
A L-le- lú-ia. *

∇. Po-su- ísti, Dó-

mi- ne, super cáput é- jus co-

ró- nam de lá- pide * pre- ti-

óso.

The image shows a musical score for the Alleluia. It consists of six staves of music. The first staff begins with a large initial 'A' and the lyrics 'L-le- lú-ia. *'. The second staff has the lyrics '∇. Po-su- ísti, Dó-'. The third staff has 'mi- ne, super cáput é- jus co-'. The fourth staff has 'ró- nam de lá- pide * pre- ti-'. The fifth staff has 'óso.'. The music is written in a style that includes various note values, rests, and bar lines. There are also some decorative elements like a double bar line in the second staff.

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Offertory

Offert.
7.

C

Onfi- tebún-tur * cée- li mi-ra-bí- li-

a tú- a Dó- mi- ne, et ve- ri-tá-tem

tú- am in ecclé-si- a sanctó- rum, al-

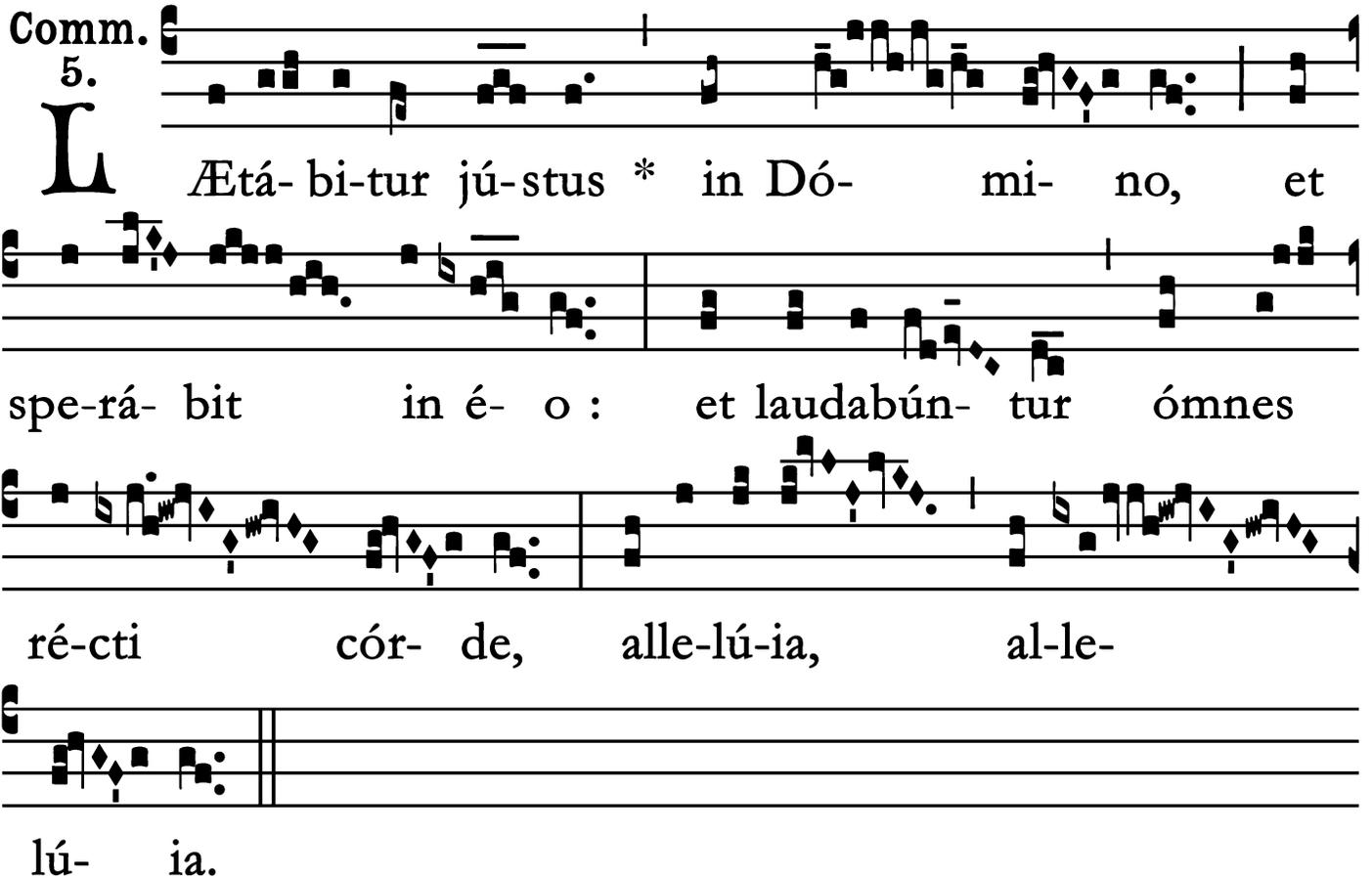
le- lú-ia, alle- lú- ia.

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Communion

Comm. 5.



L Ætá- bi-tur jú-stus * in Dó- mi- no, et
spe-rá- bit in é- o : et laudabún- tur ómnes
ré-cti cór- de, alle-lú-ia, al-le-
lú- ia.

