

## Introit

Intr. 1.

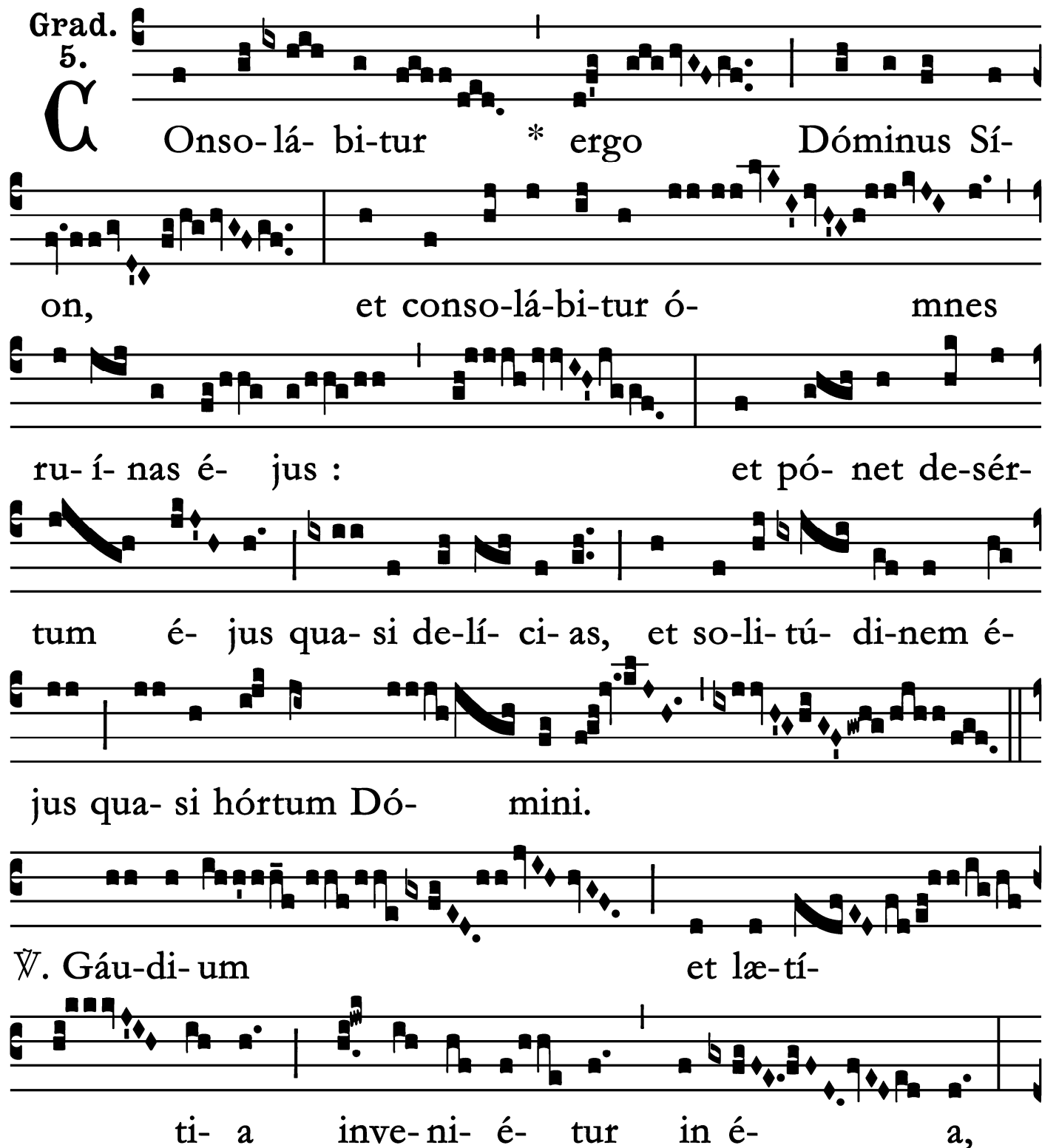


I-ne-am \* de Æ-gý-pto transtu-lí-sti : e-je-  
cí-sti gén-tes, et plantá-sti é-am : opé-ru-it món-  
tes úmbra é-jus, et arbústa é-jus cé-dros  
Dé-i. *Ps.* Qui ré-gis Isra-ël inténde : \* qui dedú-cis vel-  
ut óvem Jó-seph. Gló-ri-a Pátri. E u o u a e.

# Gradual

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Grad. 5.



Onso-lá- bi-tur \* ergo Dóminus Sí-  
on, et conso-lá-bi-tur ó- mnes  
ru-í- nas é- jus : et pó- net de-sér-  
tum é- jus qua- si de-lí- ci- as, et so-li- tú- di-nem é-  
jus qua- si hórtum Dó- mini.  
¶. Gáu-di- um et læ-tí-  
ti- a inve-ni- é- tur in é- a,

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*Gradual*

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gra-ti- á-rum ácti- o et vox \* láu- dis.

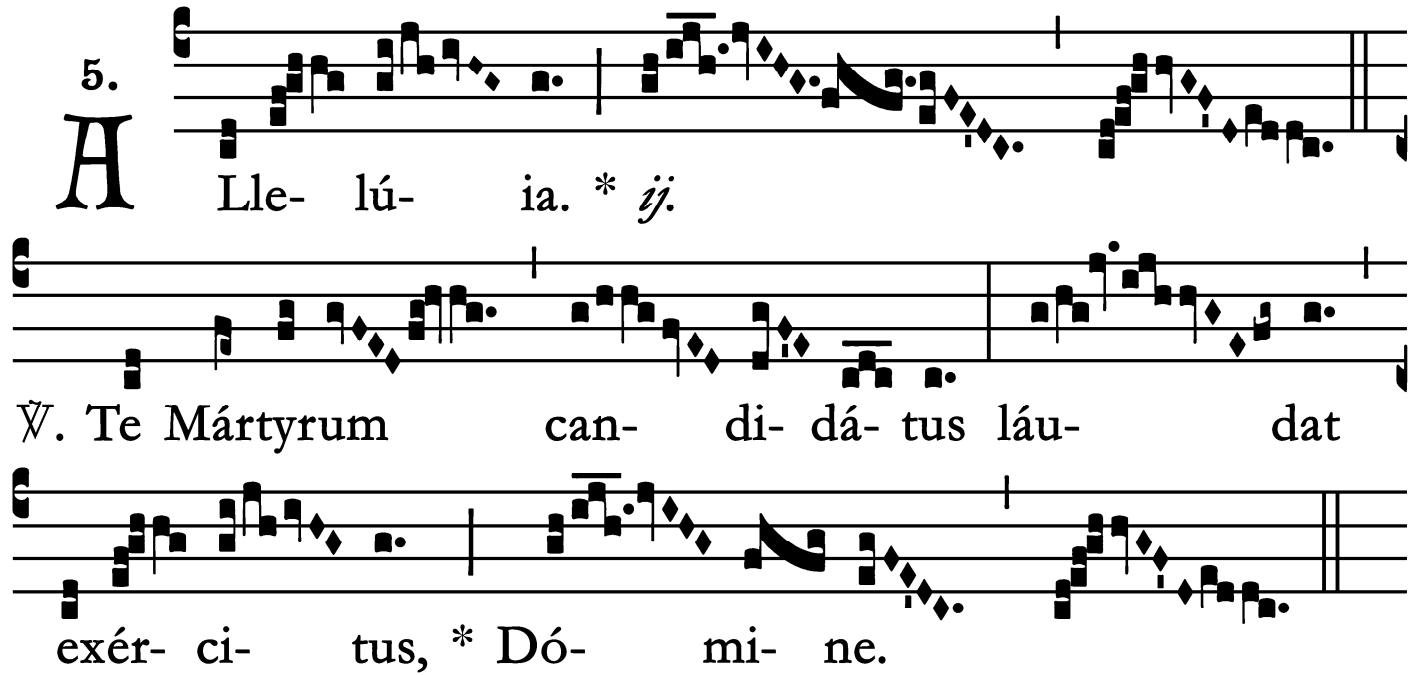
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*Alleluia*

5.  
**A** Lle- lú- ia. \* *ij.*

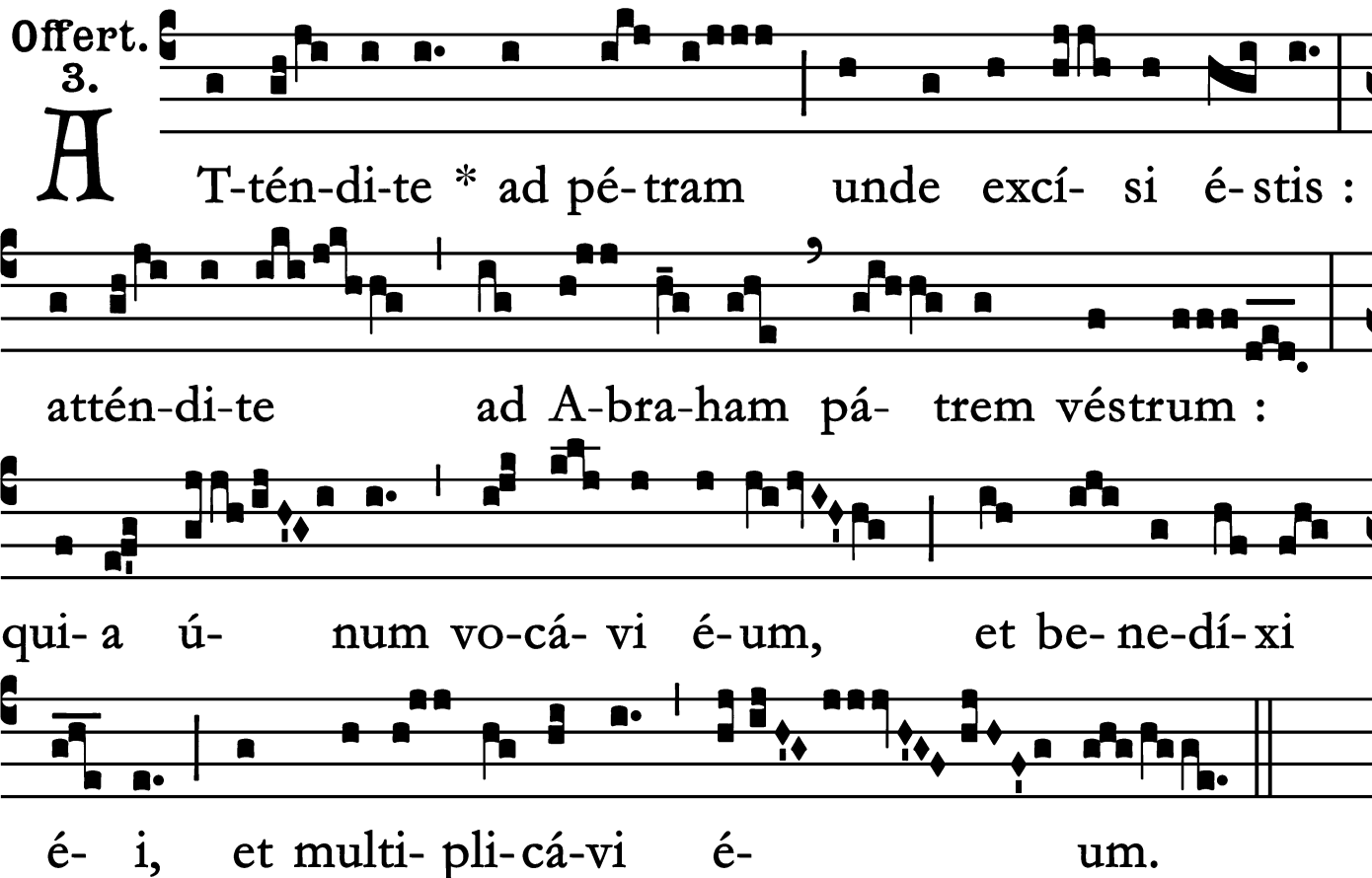
Ÿ. Te Mártyrum can- di- dá- tus láu- dat

exér- ci- tus, \* Dó- mi- ne.

The image shows three staves of musical notation. The first staff begins with a treble clef and a common time signature (C). It contains a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. Below the staff, the text '5. A Lle- lú- ia. \* ij.' is written. The second staff also starts with a treble clef and common time. It features a similar melodic line. Below it, the text 'Ÿ. Te Mártyrum can- di- dá- tus láu- dat' is written. The third staff continues the melodic line. Below it, the text 'exér- ci- tus, \* Dó- mi- ne.' is written. The notation includes various rhythmic values and rests, typical of Gregorian chant notation.

## Offertory

Offert.  
3.



**A** T-tén-di-te \* ad pé-tram unde excí-si é-stis :  
attén-di-te ad A-bra-ham pá-trem véstrum :  
qui-a ú-num vo-cá-vi é-um, et be-ne-dí-xi  
é-i, et multi-pli-cá-vi é-um.

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## Communion

Comm.  
5.  
**R** Espi-ce \* de cœ-lo, et ví- de, et ví- si-ta  
ví-ne-am í-stam : et pér-fi-ce é- am quam plantá-vit dèx-  
te-ra tú- a.

Appendix pro Congregatione Angliae O. S. B.,  
Desclée et Socii, 1938.  
Supplement to Graduale Romanum No. 696 (1957).

Mass for Bb. Richard Whiting, Hugh Cook Faringdon and John  
Beche, Abbots, and their companions (Westminster, Dec. 1).

These proper chants are also used for the Mass of:  
Bd. John Beche, Abbot and Martyr (Brentwood, Dec 1).

