

Introit

Intr. 3.

X-tu- li e-léctum * de pó- pu-lo, ó-le-o

sáncto mé- o únxi é- um : ut má-nus mé-

a sit sem- per cum é- o, et brá- chi- um mé-

um confírmet é- um. *Ps. Grá-ti- as Dómi-ni in*

æténum cantá-bo : * per ómnes genera-ti- ónes annun-

ti- ábo fide-li-tá-tem tú- am ó-re mé- o. Gló-ri- a Pátri.

E u o u a e.

Gradual

Grad. 5.

A Nnun-ti- á- vi * justí- ti- am in

cé- tu má- gno; ecce lábi- a mé-

a non cohí- bu- i : Dómi-ne, tu nó-

sti. V. Justí- ti- am tú- am non abs-cón-

di in cór- de mé- o;

fi-de-li-tá-tem tú- am

et auxí- li- um tú- um * narrá- vi.

Feast of St. Pius X, Pope and Confessor – September 3

Alleluia

8.

A L-le- lú- ia. * ij. V. Pá- ras

mí-hi mén- sam, inúngis ó-le- o cáput mé-

um, cá- lix mé-

us * u-bérrimus est.

Offertory

Offert.

4.

V E-ní-te, * fí- li- i, audí- te

me : ti- mó- rem Dó- mi- ni do-cé-

bo vos.

The musical notation is in common time (indicated by '4.'), featuring a soprano vocal line. The lyrics are: 'V E-ní-te, * fí- li- i, audí- te' on the first line, 'me : ti- mó- rem Dó- mi- ni do-cé-' on the second line, and 'bo vos.' on the third line. The notation uses vertical stems with small horizontal strokes to indicate pitch and rhythm. The lyrics are written below the notes.

Communion

Comm. 4.

C Aro mé- a * vé-re est cí- bus, et sanguis mé-

us vé-re est pó- tus. Qui mandúcat mé- am cár- nem

et bí-bit mé-um sanguí- nem, in me mánet et

égo in íl- lo.

