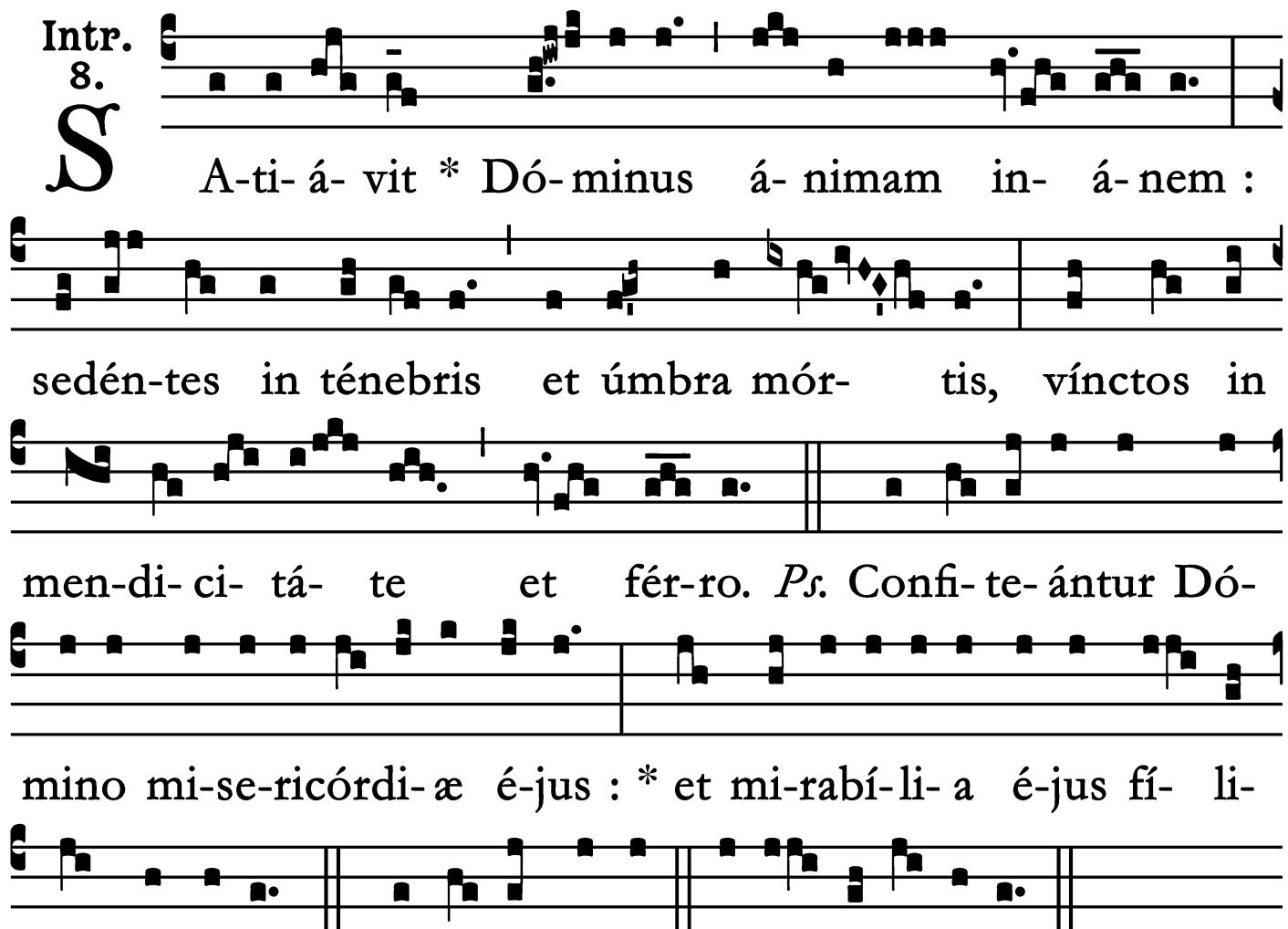


Introit

Intr. 8.

SA-ti- á- vit * Dó-minus á-nimam in- á-nem :
sedén-tes in ténebris et úmbra mórtis, vínctos in
men-di-ci-tá-te et fér-ro. *Ps. Confi-te-ántur Dó-*
mino mi-se-ricórdi-æ é-jus : * et mi-rabí-li-a é-jus fí- li-
is hóminum. Gló-ri- a Pátri. Eu ou a e.



Gradual

(Page 1 of 2)

Grad.

2.

L

Ibe-rá-bit * páu-pe-rem a pot-én-

te, et páupe-rem cú-i non é- rat adjú-tor :

pár-cet páu-pe-ri et ín-o-pi,

et á-nimas páu-perum

sál-vas fá-ci-et.

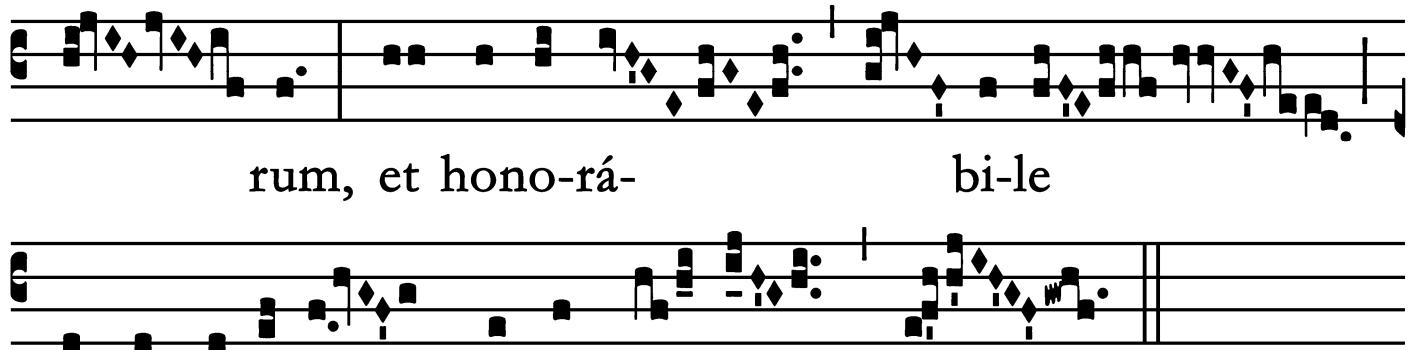
V. Ex

usú-ris et in-iqui-tá-

te réd-imet ánimas e-ó-

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Gradual
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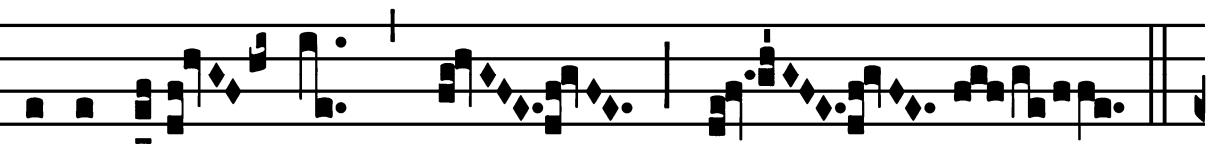


The musical notation consists of two staves of Gregorian chant. The top staff begins with a C-clef, a common time signature, and a key signature of one sharp. It contains several square neumes and diamond neumes. The lyrics "rum, et hono-rá- bi-le" are written below the notes. The bottom staff begins with a C-clef, a common time signature, and a key signature of one sharp. It contains square neumes and diamond neumes. The lyrics "nómen e- órum * co-ram íl- lo." are written below the notes.

S. Petri Claver, Confessoris – Die 9 Septembris

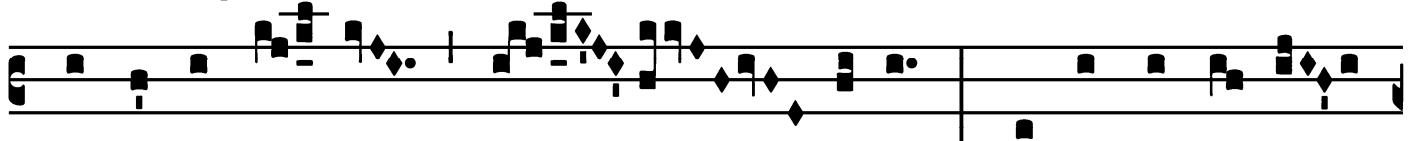
Alleluia

7.
A



Lle-lú- ia. * jj.

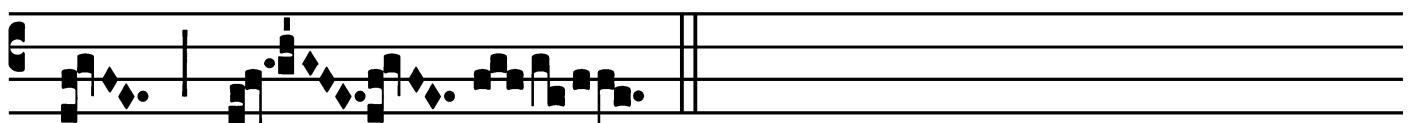
¶. Exsúrge, Dómine Dé- us : exal-té-tur mánus tú- a : ne



obli-viscá- ris páu- perum : tí-bi de-re- lí-



ctus est páuper : órphano tu é-ris * adjú- tor.



Offertory

Offert. 4.

O quod liberas sem * páu-pe-rem vo-ci-fe-
rántem, et pupíl-lum, cù-i non é-s-set adjú-tor,
bene-dí-cti-o per-i-tú-ri super me ve-ni-é-bat,
et cor vídu-æ conso-lá-tus sum. O- cu-lus
fú-i cæ-co, et pes cláu-do : pá-ter é-
ram páu-pe-rum.

Communion

Comm.

1. **E** -go pá-scum * óves mé- as, et é-go é- as ac-

cubá-re fá-ci- am, dí- cit Dóminus Dé- us. Quod per-

í- e-rat, requí- ram : et quod abjéctum é-rat, redú- cam;

et quod confráctum fú- e-rat, alli-gá- bo : et quod in-

fírmum fú- e-rat, con- so- lidá- bo.