

S. Nicolai de Flüe, Eremitæ et Confessoris — Die 25 Septembris

Primi Helvetiæ Patroni

Proprium Sanctorum pro aliquibus locis

Introit

Intr.
1.

Cce, * e-longá- vi fú- gi- ens et mán- si in
so-li- túdi- ne : quóni- am ví- di in-i- qui-tá- tem
et contradic-ti- ó- nem in ci-vi- tá- te. *Ps. Exáudi, Dé-*
us, ora-ti- ónem mé- am, et ne despéxe-ris depreca-ti- ónem
mé- am : * inténde mí-hi, et exáudi me. Gló-ri- a Pátri.
Eu ou a e.

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Gradual

Grad.
7.

F I-at pax * in virtú- te tú- a, et abun-
dán- ti- a in túrri- bus tú- is. *V. Pro-*
pter frátres mé- os et pró- xi-
mos mé- os loqué- bar pá- cem * de
te.

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Alleluia

8.

A Lle-lú- ia. * ij. V. Jácta co-

gi-tá- tum tú- um in Dó- mi- no, et í-

pse te * enútri- et.

The musical notation is in three-line red notation. The first line starts with a large initial 'A'. The lyrics 'Lle-lú- ia. * ij.' are written below the notes. The second line continues with 'V. Jácta co-'. The third line starts with 'gi-tá-'. The fourth line starts with 'pse' and ends with 'et.'. The notation uses vertical stems with small horizontal dashes to indicate pitch and rhythm.

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Offertory

Offert. 4.
D Omine, * fortitudo mé- a
et refugi- um mé- um es tu : et
propter nomen tú-um de- dú- ces me et
e-nú-tri- es me.

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Communion

Comm.

8.

C

Hristo * confí-xus sum crú- ci. Vívo autem

jam non é- go, ví-vit ve- ro in me Chri- stus.

