

*Introit*

Intr.  
2.

**Ω** I-hi autem \* ni-mis honorá-ti sunt amí-  
 ci tú- i, Dé- us : nimis confortá-tus est prin- cipá- tus  
 e- ó- rum. *Ps.* Dómi-ne probásti me, et cognovísti me : \*  
 tu cognovísti sessi- ónem mé- am, et resurrecti- ó-nem  
 mé- am. Gló-ri- a Pátri. Eu o u a e.

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*Gradual*

Grad.  
2.

**N** I-mis \* hono-rá- ti sunt amí- ci tú- i,  
 Dé- us : ni-mis confortá- tus  
 est principá- tus e- ó- rum.

℣. Dinume-rábo é-  
 os : et su- per aré-  
 nam \* multipli- cabún-tur.

*Tract*  
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Tract. 8.

D Esidé- ri- um \* á-nimæ é-

jus tri- bu- í-sti é- i : et vo-luntá-te la-

bi- órum é- jus non fraudásti é-

um. ¶ Quóni- am præve- ní-

sti é- um in be- nedi- cti- óne

dulcé- di-nis. ¶ Posu- í-sti

su- per cá- put é- jus co- ró-

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*Tract*  
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The musical notation consists of two staves of square neumes on four-line staff lines. The first staff begins with a C-clef and a common time signature. The lyrics "nam de lá- pi- de \* pre- ti- ó-" are written below the notes. The second staff begins with a G-clef and a common time signature. The word "SO." is written at the end of the second staff.

## *Offertory*

Offert. 3.

C Onstí- tu- es \* é- os prín-ci- pes

super ó- mnem té- ram : mé- mores é- runt

nó- mi- nis tú- i, in ó- mni progéni- e

et ge-ne- ra-ti- ó- ne.

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## *Communion*

Comm.

1. V OS, \* qui secú-ti éstis me, sedé-bi- tis

su-per sé- des, judi- cantes du-óde-cim trí- bus

Isra- él.

