

## *Introit*

Intr.  
2.

**Ω** I-hi autem \* ni-mis honorá-ti sunt amí-  
 ci tú- i, Dé- us : nimis confortá-tus est prin- cipá- tus  
 e- ó- rum. *Ps.* Dómi-ne probásti me, et cognovísti me : \*  
 tu cognovísti sessi- ónem mé- am, et resurrecti- ó-nem  
 mé- am. Gló-ri- a Pátri. Eu o u a e.

*Gradual*

Grad.  
2.

I N ómnem \* té- ram ex- í- vit  
 só- nus e-ó- rum : et in fí- nes  
 órbis té- ræ vér- ba e-ó- rum.

℣. Cœ- li enár-  
 rant gló- ri- am Dé-  
 i : et ópe- ra mánu- um é- jus  
 annúnti- at \* firmamén- tum.

Feast of St. Luke, Evangelist – October 18

# Alleluia

1.

A L- le- lú- ia. \* ij.

V. E- go vos e-lé-

gi de mún- do, ut e- á- tis, et

frú- ctum af-fe- rá- tis : et frú-

ctus vé- ster \* má-

ne- at.

## Offertory

Offert. 3.

The musical notation consists of four staves of neumes on a four-line staff system. The first staff begins with a large capital letter 'M'. The lyrics are as follows:

I-hi \* au-tem ni-mis hono-rá-  
ti sunt amí-ci tú-i, Dé- us :  
nimis con-fortá-tus est prin-ci-  
pá-tus e-ó-rum.

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## *Communion*

Comm.

1. V OS, \* qui secú-ti éstis me, sedé-bi- tis

su-per sé- des, judi- cantes du-óde-cim trí- bus

Isra- él.

