

## Introit

Intr. 6.  
I N ser-mó- nibus \* Dó-mi- ni ó-pe-ra

é- jus : sol il-lú-mi-nans per ómni- a respé- xit, et gló-

ri- a Dó- mi- ni plé- num est ó- pus é- jus.

Ps. Exsúrgat Dé-us, et dissí-péntur in-imí-ci é-jus : \* et fú-

gi- ant, qui odé-runt é- um, a fá-ci- e é-jus. Gló-ri- a

Pátri. Eu o u a e.

*Gradual*

Grad.

5.

F

Orti-túdo mé- a \* et laus mé- a Dó- mi-

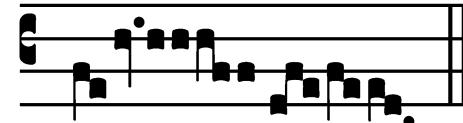
nus, et fáctus est mí- hi in sa-lú- tem :

í-ste Dé-us mé- us, et glo-ri-fi- cá- bo é- um.

℣. Dó-

mi- nus qua- si vir pugná- tor : Omní-

pot-ens nó- men \* é- jus.



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## Alleluia

7.

A Lle- lú- ia. \* ij.

V. Invocá- vit Altíssi- mum pot-én-

tem in oppu- gnán-do in-imí-

cos ún- di- que : et audí-vit íl- lum má-

gnus et sán- ctus \* Dé-

us.

The musical notation consists of five staves of neumes on a four-line staff system. The notation is in common time, with a key signature of one sharp (F#). The text is in Latin, with some words in Spanish (e.g., 'pot-én-tem', 'in-imí-'). The first staff begins with a large capital 'A' followed by 'lle- lú- ia.' with a note above it labeled '\* ij.'. The second staff begins with 'V. Invocá-'. The third staff begins with 'tem'. The fourth staff begins with 'cos'. The fifth staff begins with 'gnus'.

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## Offertory

Offert. 4.  
P Osu- it \* os mé- um qua-si glá- di- um  
acú- tum : in úmbra mó-nus sú- æ pro-té-  
xit me, et pó- su- it me sic-ut sa- gít-  
tam e-lé- ctam.

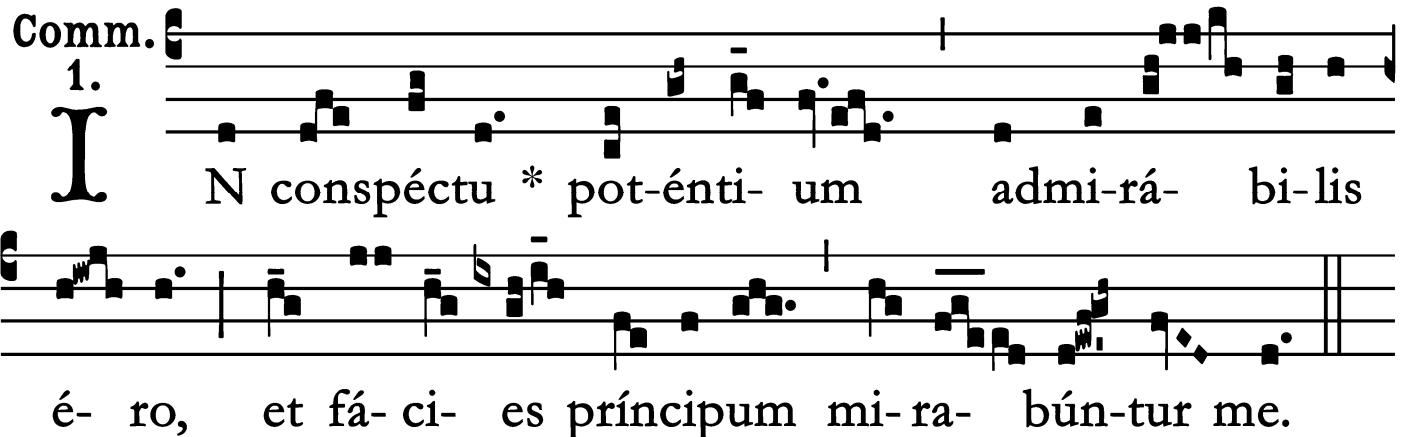
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## Communion

Comm.

1.

I N conspéctu \* pot-énti- um admi-rá- bi-lis  
é- ro, et fá- ci- es príncipum mi- ra- bún-tur me.



Missæ Propriæ Ordinis Fratrum Minorum  
Editum sollicitudine R<sup>mi</sup> P. Pacifici Perantoni, Editio IV  
Desclée et Socii, 1951.

