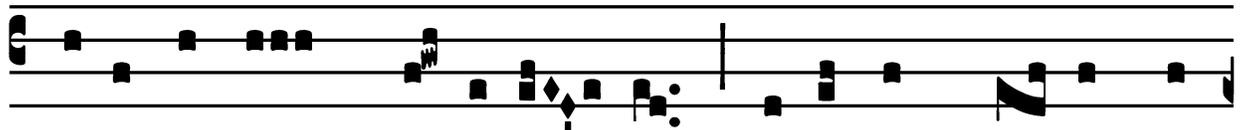


S. Joannes Mariæ Vianney, Confessoris - Die 8 Augusti  
Proprium Sanctorum pro aliquibus locis

*Introit*

Intr.  
5.

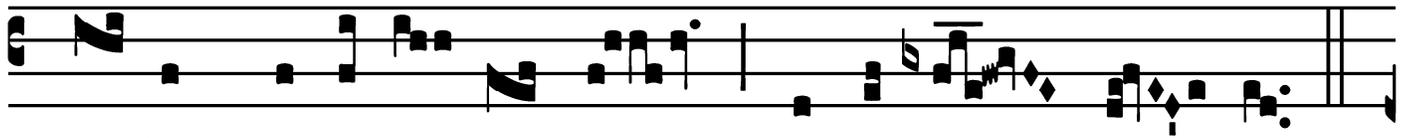
**M**



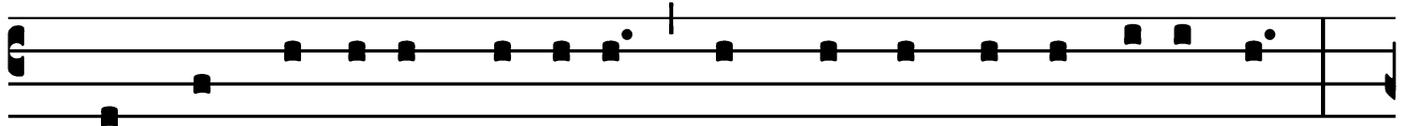
Ihi ábsit \* glo-ri-á-ri, ni-si in crú-ce Dó-



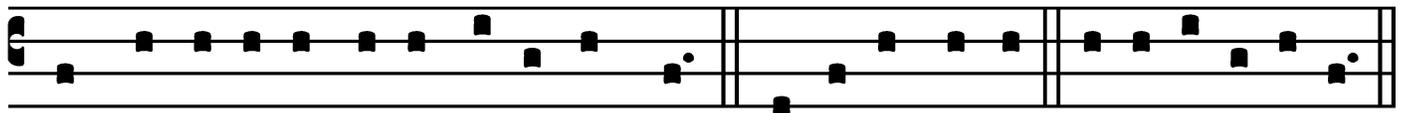
mi-ni nóstri Jé-su Chrí-sti : per quem mí-hi



múndus cru-ci-fí-xus est, et é-go mún-do.



*Ps.* In te Dómine spe-rávi, non confúndar in ætérnum : \*



in justí-ti-a tú-a líbe-ra me. Gló-ri-a Pátri. E u o u a e.

S. Joannes Mariæ Vianney - Die 8 Augusti

*Gradual*

Grad.

5.

**E**

- ructá- vit \* cor mé- um vér-

bum bó- num : dí- co é- go

ópe-ra mé-a Ré- gi. *V.* Concá-

lu-it cor mé- um intra me : et in me-

di-ta-ti- ó- ne mé- a exardé-

scet \* í- gnis.

S. Joannes Mariæ Vianney - Die 8 Augusti

*Alleluia*

8.  
**A**

L-le- lú- ia. \* *ij.*

∇. Surré- xit qua- si í- gnis : et

vér- bum ipsí- us qua- si fá- cu- la \* ar-

dé- bat.

The image shows a musical score for the Alleluia. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. A large initial 'A' is placed at the beginning of the first system. The lyrics are: 'L-le- lú- ia. \* ij.' followed by '∇. Surré- xit qua- si í- gnis : et', 'vér- bum ipsí- us qua- si fá- cu- la \* ar-', and 'dé- bat.'.

S. Joannes Mariæ Vianney - Die 8 Augusti

*Offertory*

Offert.

8.

**G**

Au- de-o \* in passi- ónibus, et ad- ímple-

o é- a quæ dé- sunt passi- ó-num Chrí- sti

in cár-ne mé- a, pro cór-pore é- jus quod est

Ecclé- si- a, cú-jus fáctus sum é- go mi-

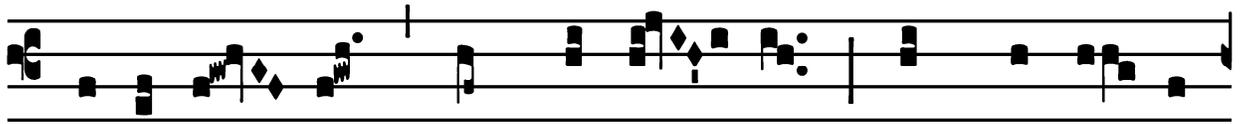
ní- ster.

S. Joannes Mariæ Vianney - Die 8 Augusti

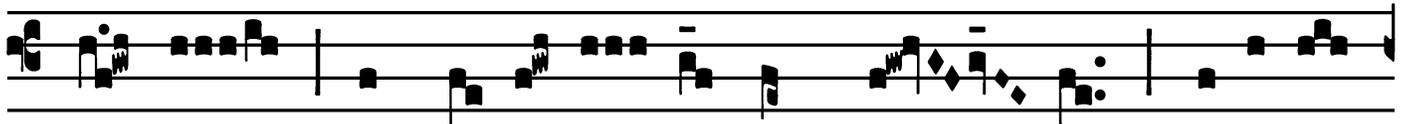
*Communion*

Comm.

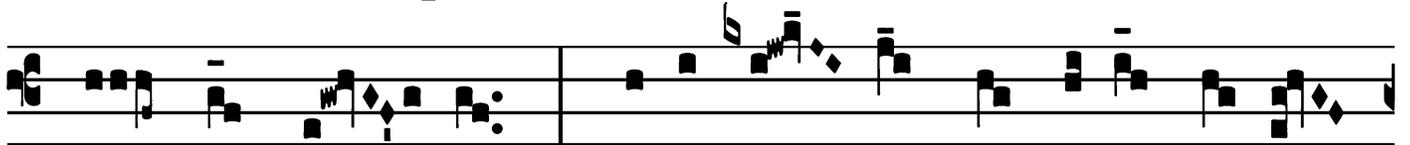
2.



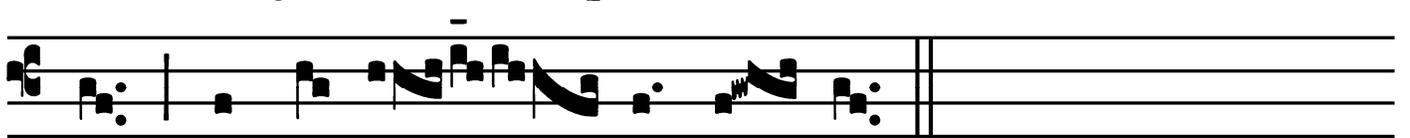
Ulti-tú- do \* languénti- um, et qui ve- xa-



bán-tur a spi- rí- ti- bus immún- dis, veni- é-



bant ad Jé- sum : qui- a vír- tus de íllo ex-í-



bat, et sa-ná- bat ó-mnes.

