

Introit

Intr.
2.

M Ihi autem * áb-sit glo-ri- á- ri, ni-si in crú-
ce Dómi-ni nóstri Jésu Chrí- sti, per quem mí-hi
múndus cru-ci-fíxus est, et é- go mún-do. *Ps. Vírga*
tú- a et bá-cu-lus tú- us : * ípsa me conso- lá-ta sunt.
Gló-ri- a Pátri. E u o u a e.

Gradual

Grad.
5.

V Ultum tú- um * depre-ca-bún- tur
 ómnes dí- vi-tes plé-bis : fí-li- æ ré- gum
 in honó- re tú- o. V. Addu-céntur
 ré- gi vír- gi-nes post é-
 am : pró-ximæ é-jus affe-réntur tí- bi, affe-réntur
 in læ-tí- ti- a et exulta-ti- ó- ne, addu-céntur in
 témplum * ré-gis.

S. Helenæ Imperatricis, Viduæ – Die 18 Augusti

Alleluia

8.

A

Lle- lú- ia. * jj.

The musical notation consists of four staves of neumes. The first staff begins with a large 'A' and continues with 'Lle- lú- ia. * jj.'. The second staff begins with 'V. Dispér-'. The third staff begins with 'justí- ti- a'. The fourth staff concludes with 'li.'

V. Dispér- sit, dé- dit paupé- ribus :

justí- ti- a é- jus mánet in sácu-lum * sáe-cu-

li.

S. Helenæ Imperatricis, Viduæ – Die 18 Augusti

Offertory

Offert. 8.

NON e-nim * judi-cá- vi me scí- re á-liquid
in- ter vos ni-si Jé-sum Chrí- stum, et hunc
cru-ci- fí- xum.

S. Helenæ Imperatricis, Viduæ – Die 18 Augusti

Communion

Comm.

1.

A - scéndam * in pál- mam, et apprehén- dam
frú- ctus é- jus.

