

## Introit

Intr. 1.

D Ignus es, \* Dó- mi-ne, accí- pe-re líbrum,

et ape-rí-re signá- cu- la é- jus : quóni- am occí-sus

es, et redemísti nos Dé- o in sanguí-ne tú-

o : et fe- cí- sti nos Dé- o nó- stro ré- gnum et

sa- cer- dó- tes. Ps. Quam di-lécta tabernácu-la tú- a, Dó-

mine virtú-tum! \* concupíscit et dé-fi-cit áнима mé- a in

átri- a Dómi- ni. Gló-ri- a Pátri. Eu ou a e.

*Gradual*  
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Grad. 3.  
V I- di \* álte- rum Ange-lum  
 vo-lán- tem per mé- di- um cœ- li, habén-  
 tem Evangé-li- um æ-tér- num, ut ev- ange-  
 li-zá- ret sedén- ti- bus super té-  
 ram.

¶. Quam spe-ci- ó- si  
 pé- des evange- li-zán- ti- um bóna,  
 evange- li-zánti- um

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*Gradual*  
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\* pá- cem!

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## Alleluia

7.  
A

Lle-lú-ia. \* jj.

W. Dé-o au- tem grá- ti- as, qui odó- rem no-  
tí- ti- æ sú- æ ma-ni-fé- stat per nos \* in ómni ló-  
CO.

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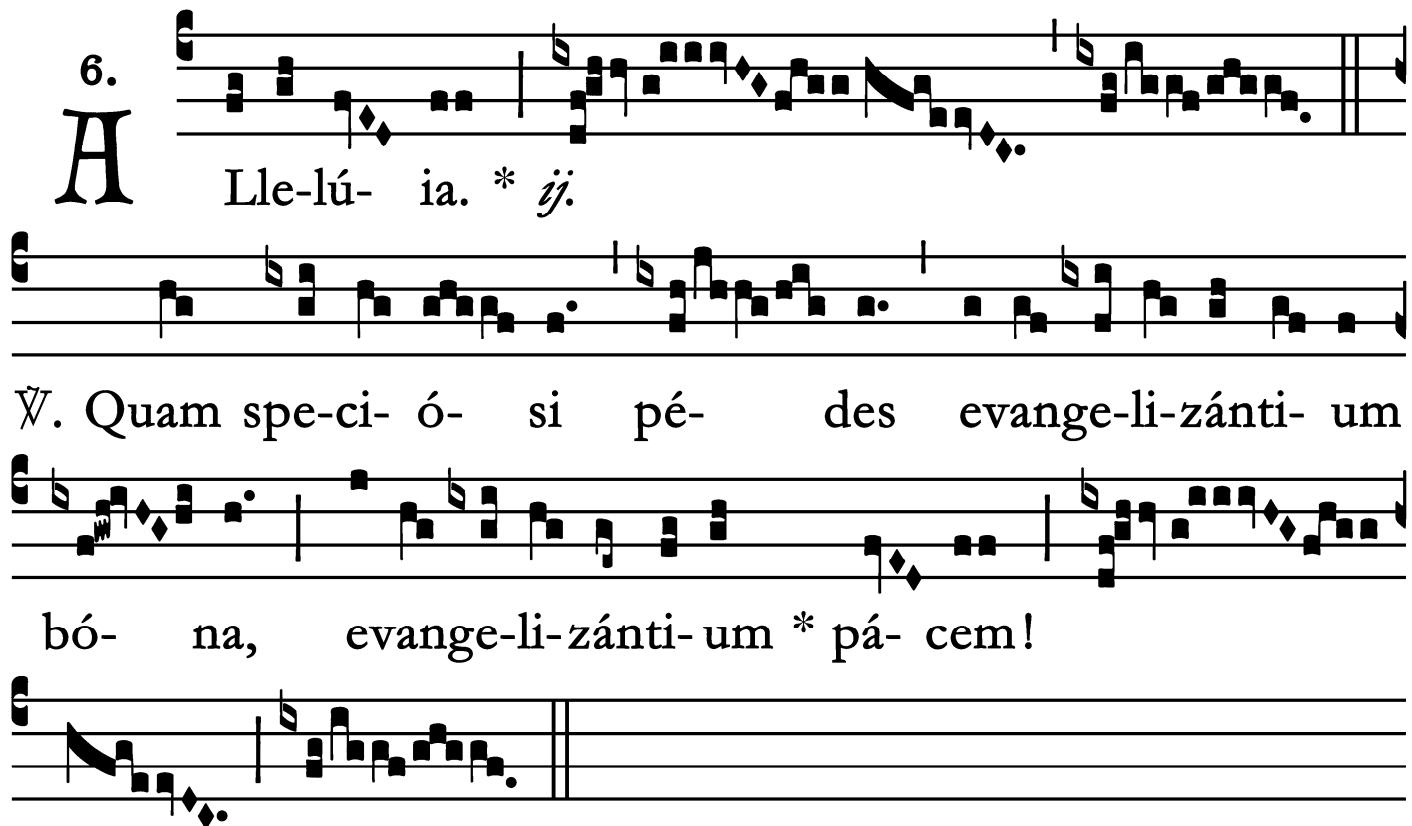
# Alleluia

(In Paschal Time – In place of the Gradual)

6.

A Lle-lú- ia. \* *ij.*

¶. Quam spe-ci- ó- si pé- des evange-li-zánti- um  
bó- na, evange-li-zánti- um \* pá- cem!

The musical notation consists of three staves of Gregorian chant. The first staff begins with a large capital letter 'A' followed by the lyrics 'Lle-lú- ia. \* ij.'. The second staff begins with '¶. Quam spe-ci- ó- si pé- des evange-li-zánti- um'. The third staff begins with 'bó- na, evange-li-zánti- um \* pá- cem!'. The notation uses square neumes on a six-line staff, with a key signature of one sharp (F#) and a common time signature. There are various musical markings including a fermata over the 'ia.' in the first line, a double bar line with repeat dots before the second line, and a final double bar line at the end of the third line.

*In Paschal Time, Alleluia “Déo autem” follows.*

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## Offertory

Offert.

5.

B

E- á- ti \* qui lá- vant stó- las sú- as

in sán-guine A- gni, ut sit pot-é- stas e- ó-

rum in lí- gno ví- tæ.

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*Communion*

Comm.  
3.

A - gnus, \* qui in médi- o thró- ni est, ré-  
get íl- los, et dedú- cet é- os ad ví- tæ fóntes  
a- quá- rum.



Missae Propriae pro Clero Romano  
Desclée et Socii, 1908.  
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