

Introit

Intr. 3.
Sermo mé-us, * et prædi-cá-ti-o mé- a non
 in per-su-a-sibí-libus humá- næ sapi- én- ti- æ vér-
 bis, sed in ostensi- ó- ne spí- ri-tus et vir-
 tú- tis. *Ps.* Confi-tébor tí-bi, Dómine, in tó-to córde
 mé- o, * in consí-li- o justórum et congrega- ti- óne.
 Gló-ri- a Pátri. Eu o u a e.

Gradual

Grad.

7.

T

Estis mí-hi est Dé- us, * quo mó-do cúpi- am
 ómnes vos in viscé- ribus Jé- su Chrí- sti.

Et hoc ó- ro, ut cá- ri-tas vé- stra magis ac ma-
 gis abúndet in sci- én-ti- a,
 et in ómni sénsu.

V. Ut pro-bé-tis

po-ti- ó-ra, ut sí- tis sincé- ri, et
 sine offén-sa in dí- em * Chrí- sti.

Feast of St. Anthony Mary Zaccaria, Confessor – July 5

Alleluia

1.

A L-le- lú- ia. * ij. V. Replé-

ti frú- ctu justí- ti-æ per Jésum Chrí- stum, in

gló- ri- am et láu- dem * Dé- i.

Offertory

Offert.

1.

I N conspéctu * Ange-ló- rum psál- lam tí-

bi : ado-rá- bo ad témplum sánctum tú-

um, et confi- té- bor nó- mi- ni

tú- o.

The musical score consists of four staves of Gregorian chant notation. The first staff begins with a large 'I' and the text 'N conspéctu *'. The second staff begins with 'bi :'. The third staff begins with 'um, et confi- té-'. The fourth staff begins with 'tú- o.'. The notation uses square neumes on a four-line staff system. The lyrics are in Latin, with some words in French ('conspéctu', 'adorabo') and some in Spanish ('santum'). The melody is in common time.

Communion

Comm.

6.

I

- mi- tatóres mé- i * estó- te, frátres, et observá-

te é- os qui i-ta ámbu-lant, sic-ut habé-tis fór-

mam nóstram.

