

Dedication of the Archbasilica of Our Savior – November 9

Mass for the Dedication of a Church : *Terribilis est*

*Introit*

Intr.  
2.

**T** Errí-bi-lis est \* lócus í- ste : hic dómus  
 Dé- i est, et pórtta cœ- li : et vocá- bi- tur  
 áu-la      Dé- i. *Ps.* Quam di- lécta tabernácula tú-a, Dó-  
 mi-ne virtútum! \* concupíscit, et dé-fi-cit ánima mé- a  
 in átri- a Dómi-ni. Gló-ri- a Pátri. Eu o u a e.

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*Gradual*

Grad.

5.

L

O-cus í-ste \* a Dé- o fá- ctus est, inæsti-

má- bi- le sacra- mén- tum, irreprehen-sí-bi-lis

est. V. Dé-us, cú- i ád- stat Angelórum chó-

rus, exáu-

di pré- ces servó- rum \* tu- ó- rum.

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*Alleluia*

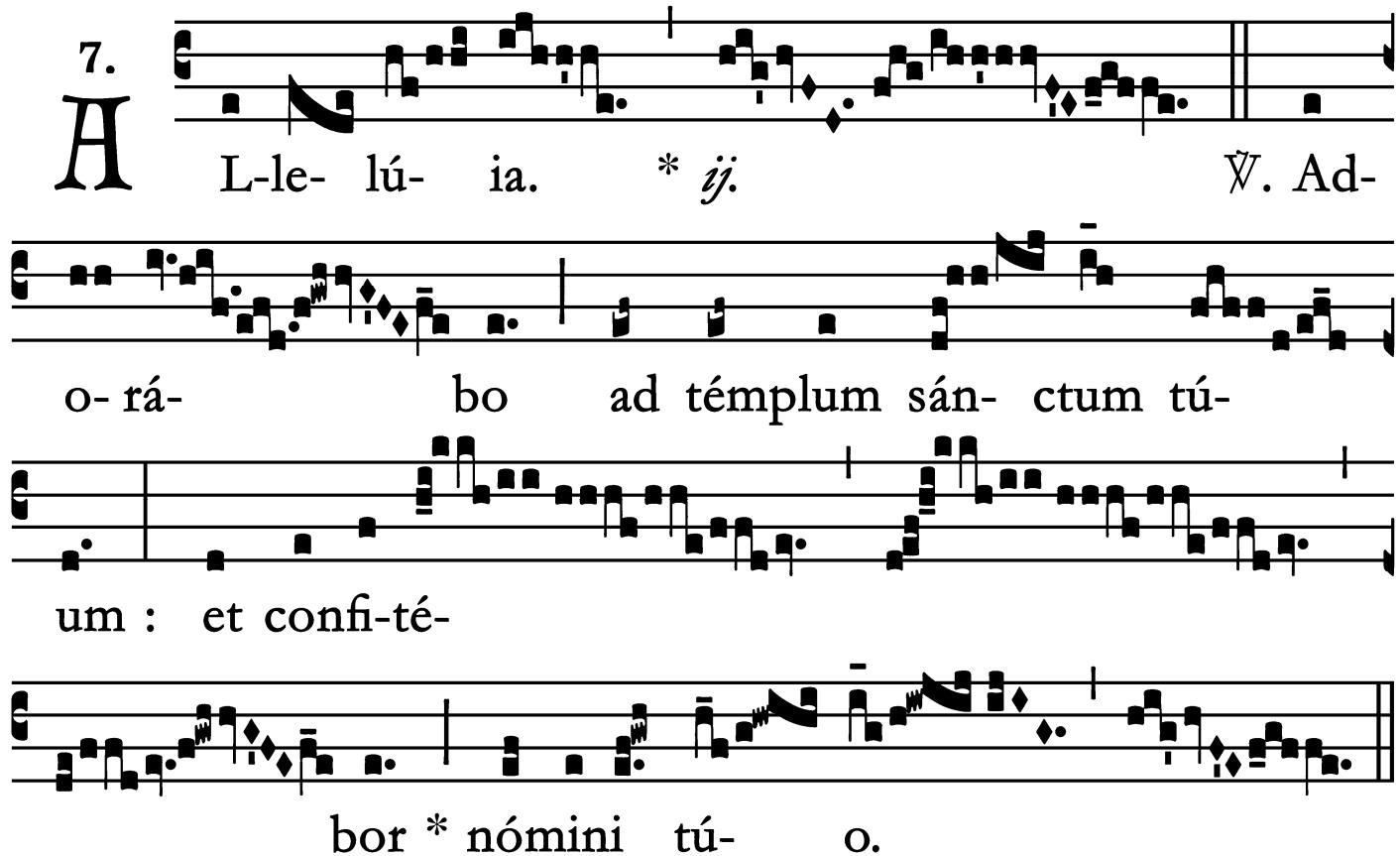
7.

A L-le- lú- ia. \* ij. V. Ad-

o- rá- bo ad témplum sán- ctum tú-

um : et confi-té-

bor \* nómini tú- o.



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*Offertory*

Offert. ♩ 6.

D Omine Dé- us, \* in simpli- ci-tá- te córdis  
 mé- i læ- tus ób-tu- li u- nivér- sa : et pó-  
 pulum tú- um, qui repér- tus est, ví-di cum ingénti  
 gáu- di- o : Dé-us Is-ra-ël, custó- di hanc vo-  
 lun- tát- em, Dómine Dé- us, al-le-  
 lú- ia.

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*Communion*

Comm. 5.

D Omus mé- a, \* dómus ora-ti- ónis vocá- bi-tur,  
dí-cit Dómi- nus : in é- a ó- mnis, qui pé-tit, ác-  
ci- pit : et qui quæ-rit, ínve- nit, et pulsán- ti a-  
pe- ri- é- tur.



The musical notation consists of three staves of neumes on a four-line staff system. The first staff begins with a large 'D' and the text 'Omus mé- a, \* dómus ora-ti- ónis vocá- bi-tur,'. The second staff begins with 'dí-cit Dómi- nus : in é- a ó- mnis, qui pé-tit, ác-'. The third staff begins with 'ci- pit : et qui quæ-rit, ínve- nit, et pulsán- ti a-'. The fourth staff begins with 'pe- ri- é- tur.'

