

Introit

Intr. 5.

A D-e- ámus * cum fi-dú-ci- a ad thró-num grá-

ti- æ, ut mi-se-ricórdi- am consequá- mur, et grá- ti-

am inveni- á- mus in au-xí- li- o op- por-

tú- no. T.P. Alle- lú- ia, al-le- lú- ia. Ps. Le-

vávi ócu-los mé- os in móntes : * unde véni- et auxí-li- um

mí-hi. Gló-ri- a Pátri. Eu o u a e.

Beatæ Mariæ Virginis Omnimodum Gratiarum Mediatrix - Die 8 Maii

Alleluia *(Tempore Paschali)*

1.

A Lle-lú- ia. * ij.

V. Lé- va in circú- i-tu

ó- cu-los tú- os, et ví- de : ómnes ísti

congregá- ti sunt, * venérunt tí- bi.

Beatæ Mariæ Virginis Omnia Gratiarum Mediaticis – Die 8 Maii

Second Alleluia

(Tempore Paschali)

7.
A

Lle- lú- ia. *

¶. Fí- li- i tú- i de lon- ge vé- ni-

ent, et fí- li- æ tú- æ de lá- te- re * súr-

gent.

Gradual

(*Extra Tempus Paschale*)

Grad. 5.

I N me * grá- ti- a ó-mnis ví- æ et
 ve- ri- tár- tis, in me ómnis spes ví- tæ
 et virtú- tis. *V. Transí-te ad*

me ómnes qui concupísci-tis me,
 et a gene-ra-ti- ó- ni-
 bus mé- is * implé- mi-ni.

Beatæ Mariæ Virginis Omnia Gratiarum Mediaticis – Die 8 Maii

Alleluia

(Extra Tempus Paschale)

5.

The musical notation consists of four staves of neumes on a four-line staff system. The first staff begins with a large capital 'A' followed by the lyrics 'Lle-lú- ia. * ij.' The second staff begins with 'V. Sálve Má-ter'. The third staff begins with 'spé- i et grá- ti- æ, * O Ma-rí-'. The fourth staff ends with 'a.'

Tract

(Post Septuagesimam)

Tract. 8.

-go sum * rá- dix et gé-nus

Dá- vid, stél-la splén-dida et ma-tu- tí-
na.

℣. Et spí- ri-tus et spónsa dí-cunt : Vé-
ni; et qui áu- dit, dí-cat : Vé-ni.

℣. Et qui sí-tit, vé- ni- at; et

qui vult, ac- cí-pi- at á- quam ví- tæ * gra-
tis.

Offertory

Offert.

1. R E- cordá- re, * Vír- go Má-ter, in con-

spéctu Dé- i, ut loquá- ris pro nóbis bó- na, et ut

avér-tat indigna- ti- ónem sú- am a

nó- bis. T.P. Alle- lú- ia.

Communion

Comm.

8.

V Alde mi-rábi-lis es, * o Ma- rí- a, et fá-

ci- es tú- a plé-na est gra-ti- á- rum. T.P. Alle-

lú- ia.

