

Mass VI - "Kyrie Rex Genitor"

*Kyrie*

X. c.

7. **K** Yri- e \* e- lé- i-son. Ký-ri- e e-

lé- i-son. Ký-ri- e e- lé- i-son. Chrí- ste

e- lé- i-son. Chrí- ste e- lé- i-son. Chrí- ste

e- lé- i-son. Ký-ri- e e- lé- i-son. Ký- ri-

e e- lé- i-son. Ký-ri- e \*

\*\* e- lé- i-son.

Mass VI - "Kyrie Rex Genitor"

**Gloria**

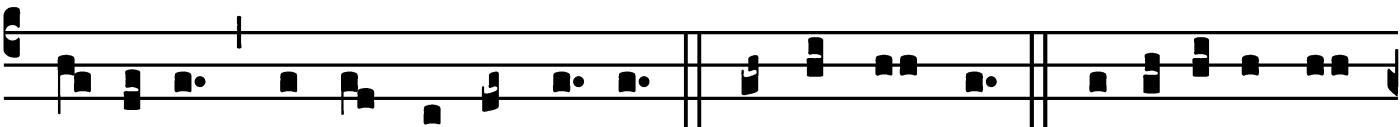
(Page 1 of 2)

X. c.

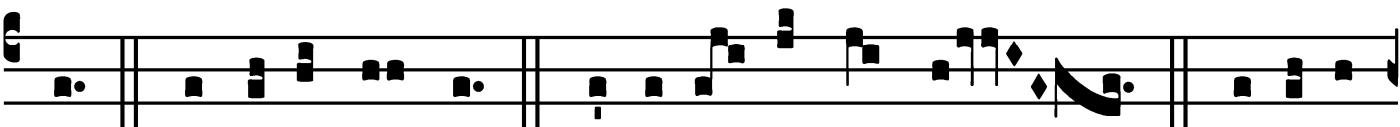
8.

**G**

Ló-ri- a in excélsis Dé- o. Et in térra pax ho-



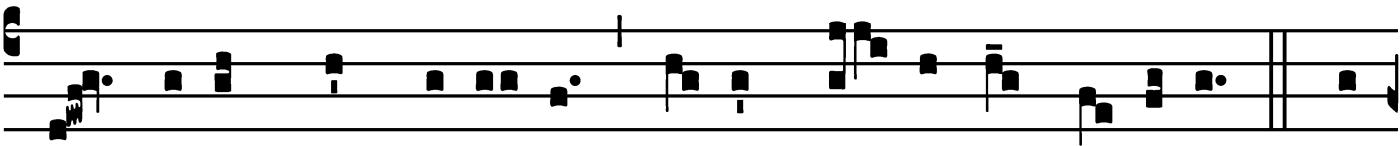
mí-nibus bónæ vo-luntá-tis. Laudámus te. Benedí-cimus



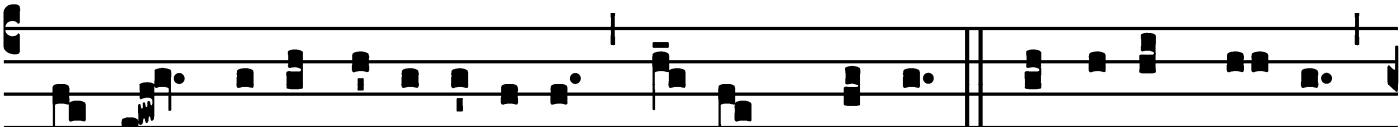
te. Adorámus te. Glo-ri-fi- cámus te. Grá-ti- as



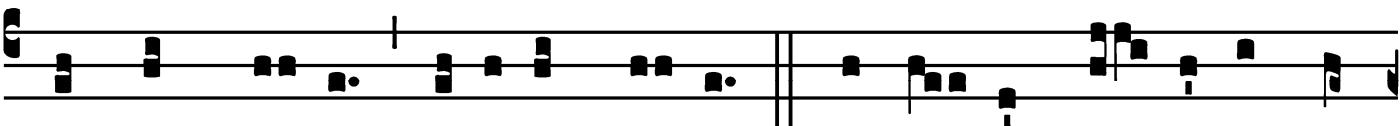
ágimus tí-bi propter má-gnam gló-ri- am tú- am. Dómi-



ne Dé-us, Rex cœlé-stis, Dé- us Pá- ter omní-potens. Dó-



mi-ne Fí-li unigéni-te Jé-su Chríste. Dómine Dé- us,



Agnus Dé- i, Fí-li- us Pá-tris. Qui tól- lis pec-cá-ta mún-

Mass VI - "Kyrie Rex Genitor"

**Gloria**

(Page 2 of 2)

di, mi-se-ré-re nó-bis. Qui tól- lis peccá-ta mún-di, sús-  
cipe depreca-ti- ónem nóstram. Qui sé- des ad déxte-ram  
Pá- tris, mi-se-ré-re nó-bis. Quóni- am tu só-lus sánctus. Tu  
só-lus Dó-minus. Tu só-lus Altíssimus, Jé-su Chríste. Cum  
Sáncto Spí-ri-tu, in gló- ri- a Dé- i Pá-tris. A- men.

Mass VI - "Kyrie Rex Genitor"  
*Sanctus & Benedictus*

XI. c.

3.

**S**Anctus, \* Sánctus, Sánctus Dóminus Dé-us Sába-

oth. Pléni sunt cœ- li et térra gló-ri- a tú- a. Ho-

sáanna in ex-cél- sis.

Bene-díctus qui vé-nit in nó- mine Dómi-ni. Ho-

sáanna in excél- sis.

The musical notation consists of three staves of neumes on a four-line staff system. The first staff begins with a large initial 'S'. The second staff begins with a small 'G' (for 'Gloria'). The third staff begins with a small 'B' (for 'Benedictus'). The notation uses black square neumes on solid horizontal lines, with some neumes having small diamond-shaped stems. The lyrics are written below each staff, corresponding to the neumes. The first two staves end with a single vertical bar line, while the third staff ends with a double bar line.

Mass VI - "Kyrie Rex Genitor"

*Agnus Dei*

XI. c.

8.

**A**gnus Dé-i, \* qui tól-lis pec-cá-ta mún-di :  
 mi-se-re-re nó-bis. A-gnus Dé-i, \* qui tól-lis pec-  
 cá-ta mún-di : mi-se-re-re nó-bis. A-gnus Dé-i, \*  
 qui tól-lis pec-cá-ta mún-di : dóna nó-bis pá-cem.

Mass VI – “Kyrie Rex Genitor”

*Ite missa est*

8.  
I

The musical notation consists of two measures on a single staff. The first measure contains six notes: a quarter note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note. The second measure contains four notes: a quarter note, a eighth note, a sixteenth note, and a eighth note. Below the staff, the lyrics are written in Spanish: " - te, míssa est. Dé- o grá- ti- as." The "I" from the previous page number is repeated here.

