

Mass I – In Paschal Time (“Lux et origo”)

Kyrie

X. c.

8.

K Y- ri- e * e- lé- i-son. *ijj.*

Chrí- ste e- lé- i-son. *ijj.*

Ký- ri- e e- lé- i-son. *ijj.*

Ký- ri- e * e- lé- i-son.

The music is marked 'X. c.' at the top right. The number '8.' is at the beginning of the first staff. The lyrics are written below each staff. The notation uses neumes on a four-line staff system, typical of Gregorian chant notation.

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Gloria
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x. c.

4. **G** Ló-ri- a in excélsis Dé- o. Et in térra pax ho-
 mí-nibus bónæ vo-luntá- tis. Laudámus te. Benedí-ci- mus
 te. Adorámus te. Glo-ri-fi-cámus te. Grá-ti- as ágimus
 tí- bi propter mágnam gló- ri- am tú- am. Dómine Dé- us,
 Rex cœ-léstis, Dé- us Pá- ter omní-pot-ens. Dómine Fí-li
 unigéni-te Jé-su Chríste. Dó- mi-ne Dé- us, Agnus
 Dé- i, Fí- li- us Pá-tris. Qui tollis peccá-ta mündi, mi-se-

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Gloria
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ré-re nó-bis. Qui tóllis peccá-ta mündi, súscipe depreca-
ti- ónem nóstram. Qui sédes ad déx-te-ram Pátris, mi-se-
ré-re nó-bis. Quóni-am tu só-lus sánctus. Tu só-lus Dó-
minus. Tu só-lus Altíssimus, Jé-su Chríste. Cum Sáncto
Spí-ri-tu, in gló-ri- a Dé- i Pá-tris. A- men.

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Sanctus & Benedictus

X. c.

4.

S Anctus, * Sánctus, Sánctus Dóminus Dé-us Sá-

ba- oth. Plé-ni sunt cœ- li et térra gló- ri- a tú- a.

Hosánnna in ex-cél-sis.

Bene-díctus qui vé-nit in nó-mine Dómi-ni. Ho- sán-

na in excél- sis.

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Agnus Dei

X. c.

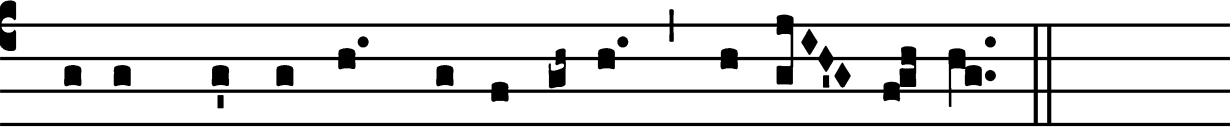
4. **A**-gnus Dé- i, * qui tollis peccá-ta mún-di : mi-se-
ré- re nó- bis. Agnus Dé- i, * qui tollis peccá-ta
mún-di : mi-se-ré- re nó- bis. Agnus Dé- i, * qui
tollis peccá-ta mún-di : dóna nó- bis pá- cem.

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Ite missa est

From the Paschal Vigil till Easter Saturday inclusive.

8.
I - te míssa est, alle-lú-ia, alle- lú- ia.
Dé-o grá- ti- as, alle-lú-ia, alle- lú- ia.



From Low Sunday till Whit-Saturday inclusive.

7.
I - te míss-a est. Dé- o grá- ti- as.

