

Votive Mass of the Holy Cross

Introit

Intr. 4.
N OS au- tem * glo- ri- á- ri opór- tet in crú-
ce Dó- mi- ni nóstri Jé- su Chrí- sti : in quo est sá-
lus, ví- ta et re- surré- cti- o nó- stra : per quem sal-
vá- ti, et libe- rá- ti sú- mus. *T. P.* Al- le- lú- ia, al-
le- lú- ia. *Ps.* Dé- us mi- sere- á- tur nóstri, et be-
ne- dí- cat nóbis : * illúminet vúltum sú- um super nos, et
mi- se- re- á- tur nóstri. Gló- ri- a Pátri. E u o u a e.

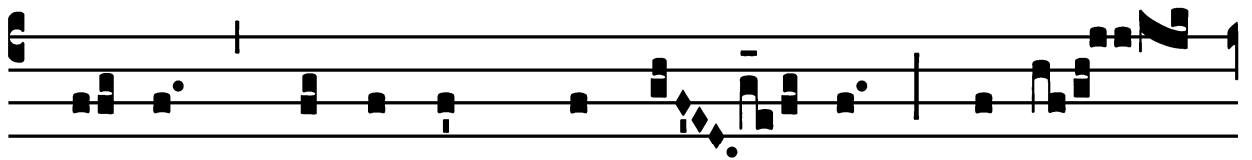
Votive Mass of the Holy Cross

Gradual

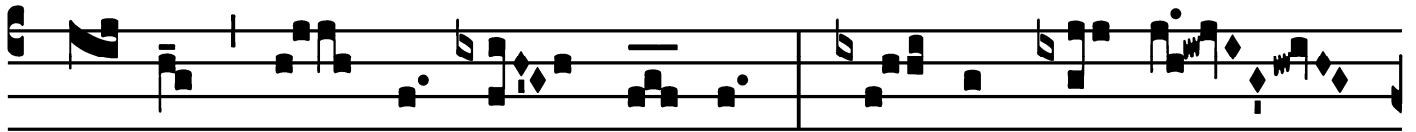
Grad.

5.

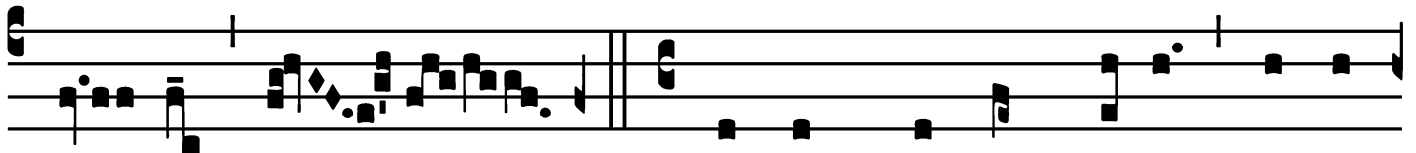
C



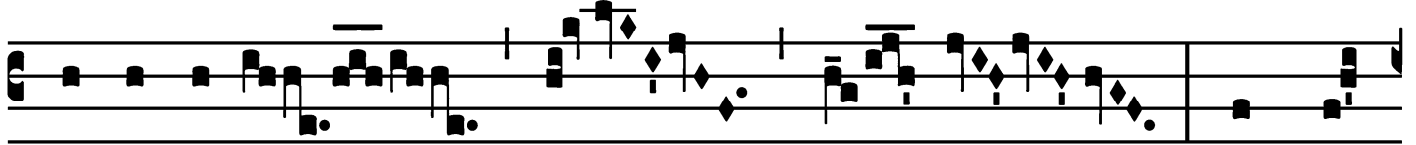
Hrí-stus * fáctus est pro nó- bis obé-



di- ens us-que ad mór-tem, mór- tem au- tem

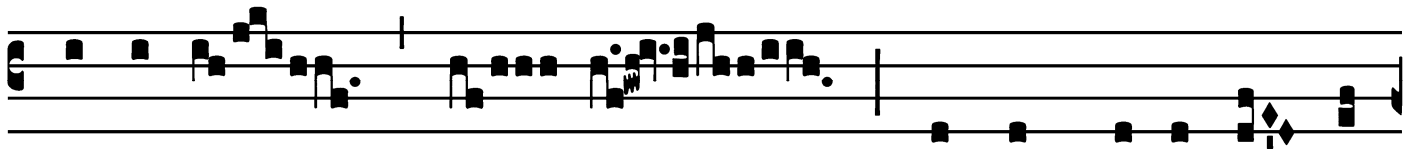


crú- cis. \forall . Propter quod et Dé-us ex-al-

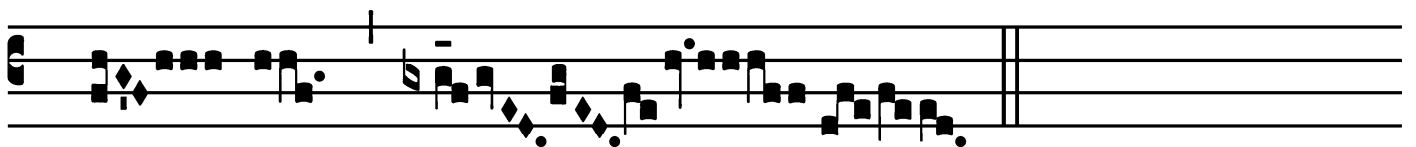


tá-vit illum,

et dé-



dit il-li nó- men, quod est super ómne



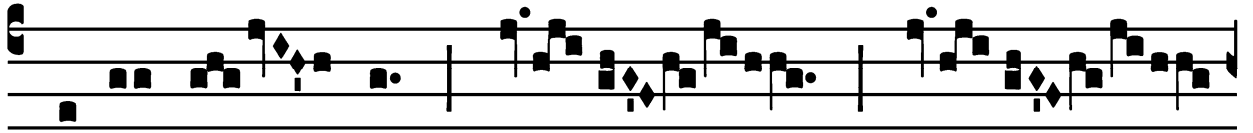
* nó- men.

Votive Mass of the Holy Cross

Alleluia

8.

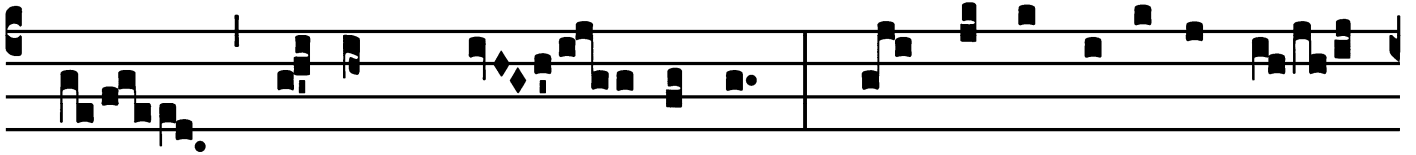
A



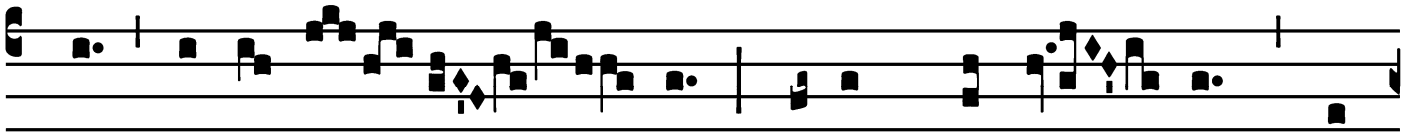
Lle- lú- ia. * *ij.*



∞. Dúlce lí- gnum, dúlces clávos, dúlci- a



fé- rens pón- de-ra : quæ só-la fu- ísti dí-



gna susti-né- re régem cœ-ló- rum * et



Dó-mi- num.

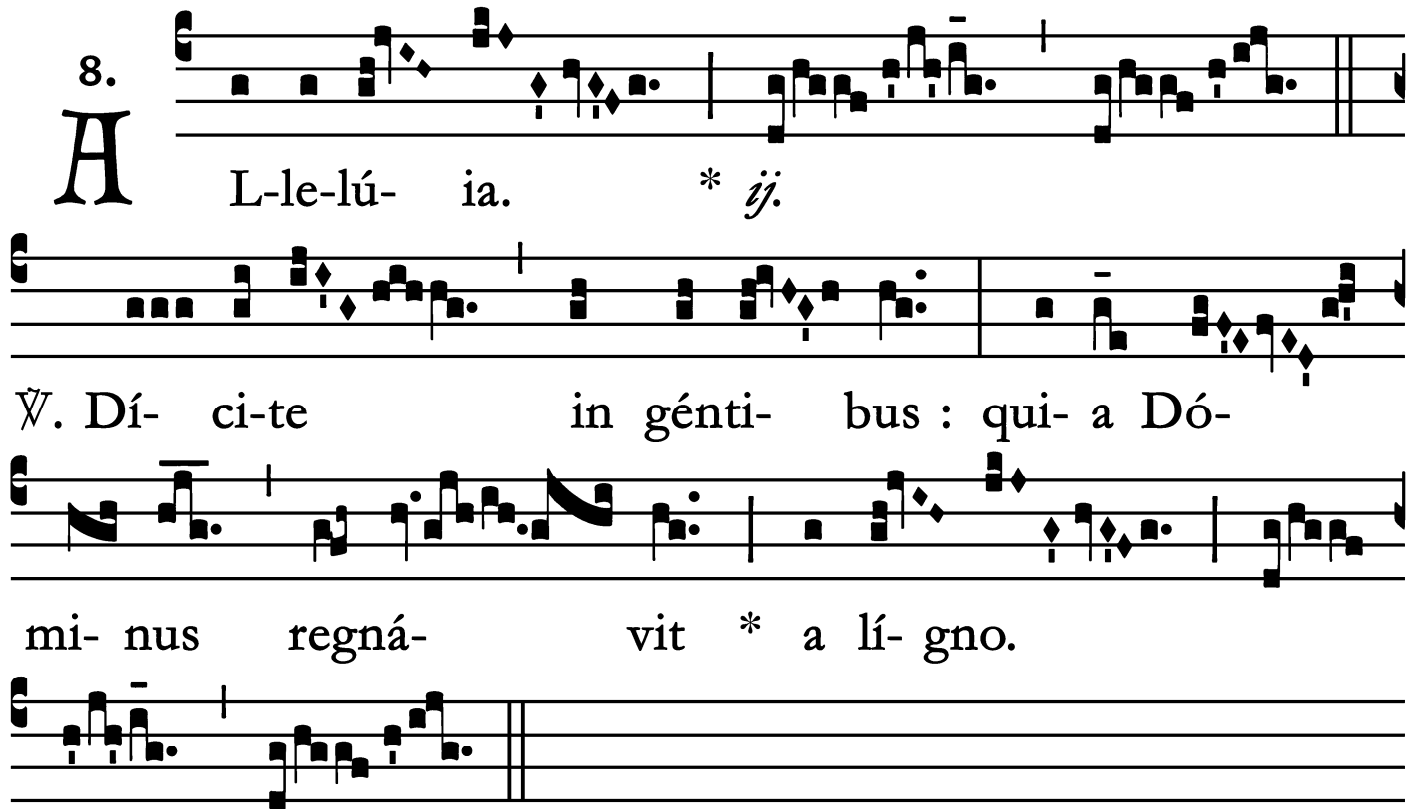
Votive Mass of the Holy Cross

Alleluia

(In Paschal Time – In place of the Gradual)

8.
A L-le-lú- ia. * *ij.*

Ÿ. Dí- ci-te in génti- bus : qui- a Dó-
mi- nus regná- vit * a lí- gno.

The image shows musical notation for the Alleluia and a Psalm verse. It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The lyrics 'L-le-lú- ia. * ij.' are written below the first staff. The second staff continues the melody. The third staff begins with a 'Ÿ' symbol and the lyrics 'Dí- ci-te in génti- bus : qui- a Dó-'. The fourth staff continues the melody with the lyrics 'mi- nus regná- vit * a lí- gno.'. The fifth staff concludes the piece with a double bar line.

In Paschal Time, Alleluia “Dúlce lígnum” follows.

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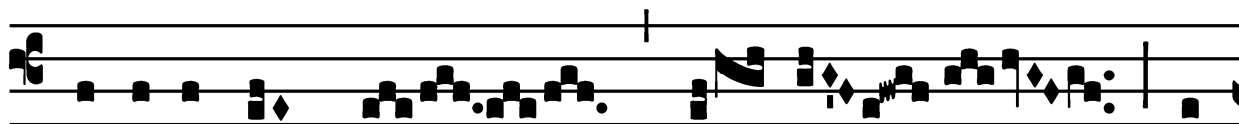
Tract

(After Septuagesima – Page 1 of 2)

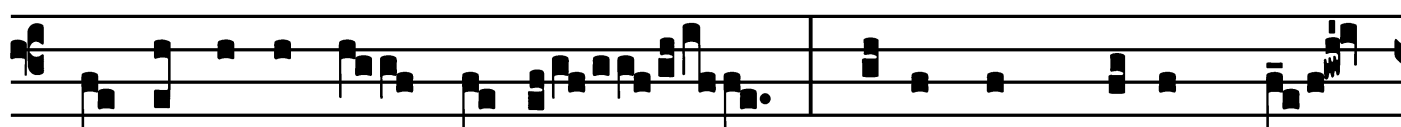
Tract.

2.

A



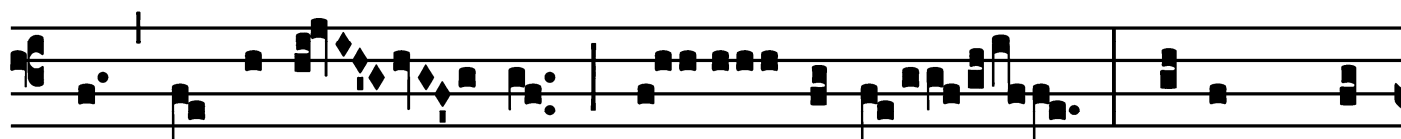
D-orá-mus te * Chrí- ste, et



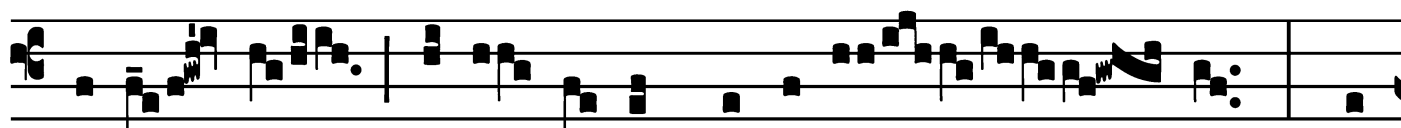
be-ne-dí-cimus tí-bi : qui-a per Crú-cem tú-



am redemí- sti mún-dum. *V.* Tú- am Crú-



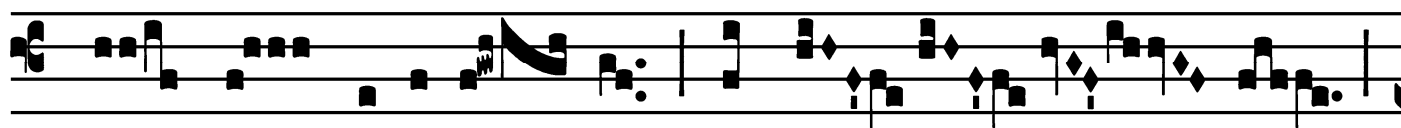
cem ad-orá- mus Dó- mine, tú-am glo-



ri-ó- sam recó- limus passi-ó- nem : mi-



se-ré-re nó- stri, qui pássus es pro nó- bis.

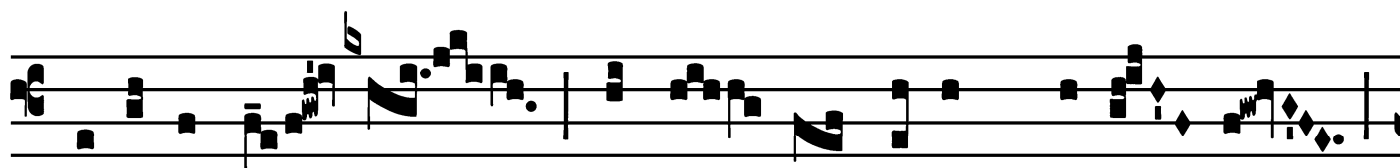


V. O Crux benedí- cta, quæ só- la

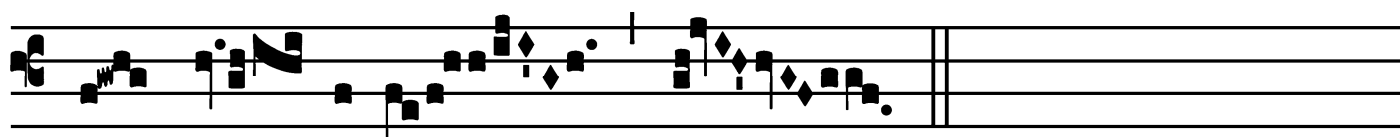
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Tract

(Page 2 of 2)



fu-ísti dí- gna portá- re Régem cœló- rum *



et Dó- minum.

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Offertory

Offert.

2.

P

Ró- tege, * Dó- mi- ne, plé- bem tú-

am, per sí- gnum sán- ctæ Crú- cis, ab

ó- mnibus in- sí- di- is in- i- mi- có- rum ómni- um :

ut tí- bi grá- tam exhibe- á- mus

ser- vi- tú- tem, et acceptá- bi- le tí- bi fí- at

sa- cri- fí- ci- um nó- strum, † alle- lú- ia.

† *Omit Alleluia. after Septagesima.*

Votive Mass of the Holy Cross

Communion

Comm.

4.

P

ER sí-gnum Crú-cis * de in-i-mí-cis nó-stris

líbe- ra

nos,

Dé- us nó-

ster.

T. P. Alle-lú-

ia.

