

## Introit

Intr.  
3.

**R** Eple- átur \* os mé-um láu- de tú- a, alle-  
lú- ia : ut póssim cantá- re, alle- lú- ia : gau-  
dé- bunt lá- bi- a mé- a, dum cantáve-ro tí-  
bi, alle-lú- ia, alle- lú- ia. *Ps.* In te  
Dómine spe-rávi, non confúndar in ætérnum : \* in justí-  
ti- a tú- a líbera me, et é-ripe me. Gló-ri- a Pátri.  
E u o u a e.

# Alleluia

1.  
**A** Lle- lú- ia. \* *ij.*

∞. O quam bó-nus

et su- á- vis est, DÓ- mi- ne, Spí- ri- tus tú-

us \* in nó- bis!

## Second Alleluia

2.  
**A** Lle- lú-ia. \*

*Here all kneel...*

∞. Vé- ni Sáncte Spí- ri- tus, réple tu-ó-  
rum córda fi-dé- li- um : et tú- i amó-  
ris in é- is ígnem \* ac- cénde.

*Allelúia. is not repeated, but instead the Sequence is sung.*

# Sequence

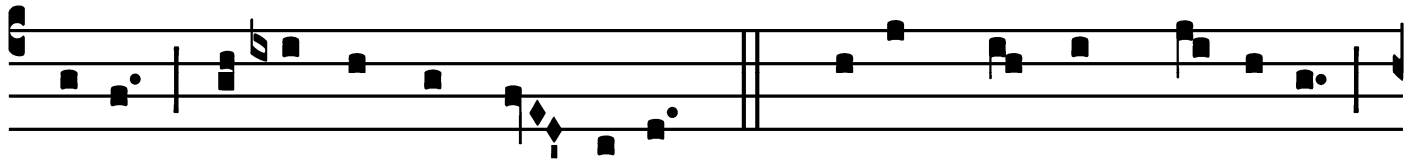
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Seq.  
1.

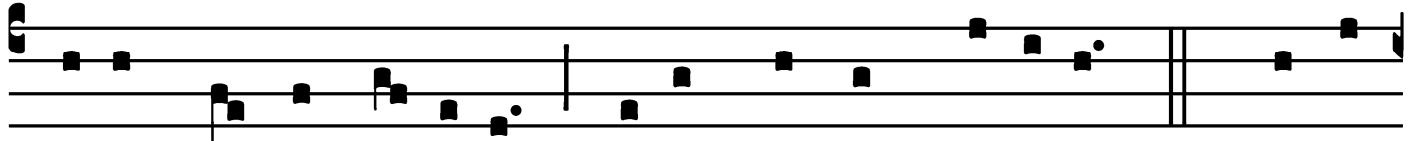
**V** Eni Sáncte Spí-ri-tus, Et emít-te cóe-li-tus Lú-  
cis tú-æ rá-di-um. 2. Véni pá-ter páuperum, Véni dá-tor  
mú-nerum, Véni lúmen cór-di-um. 3. Conso-lá-tor ópti-  
me, Dúlcis hóspes á-nimæ, Dúlce refrigé-ri-um. 4. In  
labóre réqui-es, In áestu tempé-ri-es, In flétu so-lá-  
ti-um. 5. O lux be-a-tíssima, Réple córdis íntima Tu-ó-  
rum fidé-li-um. 6. Sine tú-o númine, Ni-hil est in hó-

## Sequence

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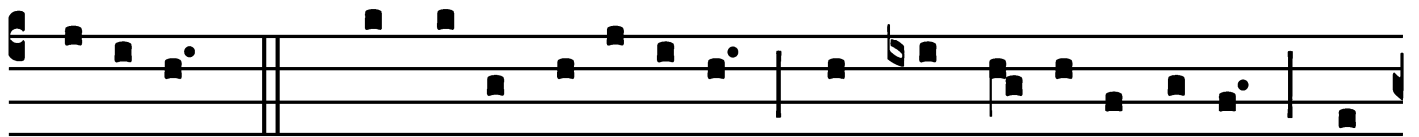
mine, Ni-hil est innó-xi-um. 7. Láva quod est sórdidum,



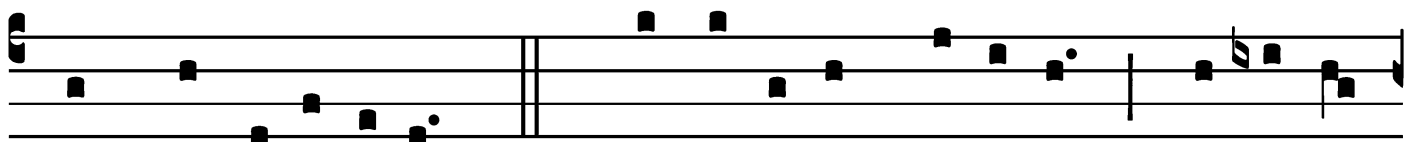
Ríga quod est á-ridum, Sána quod est sáuci-um. 8. Flécte



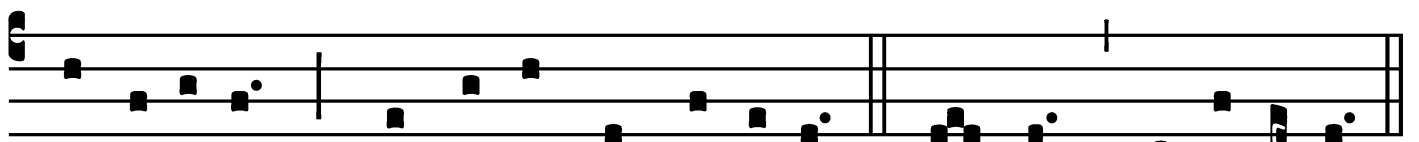
quod est rí-gidum, Fóve quod est frí-gidum, Rége quod est



dévi-um. 9. Da tú-is fidé-libus, In te confidéntibus, Sá-



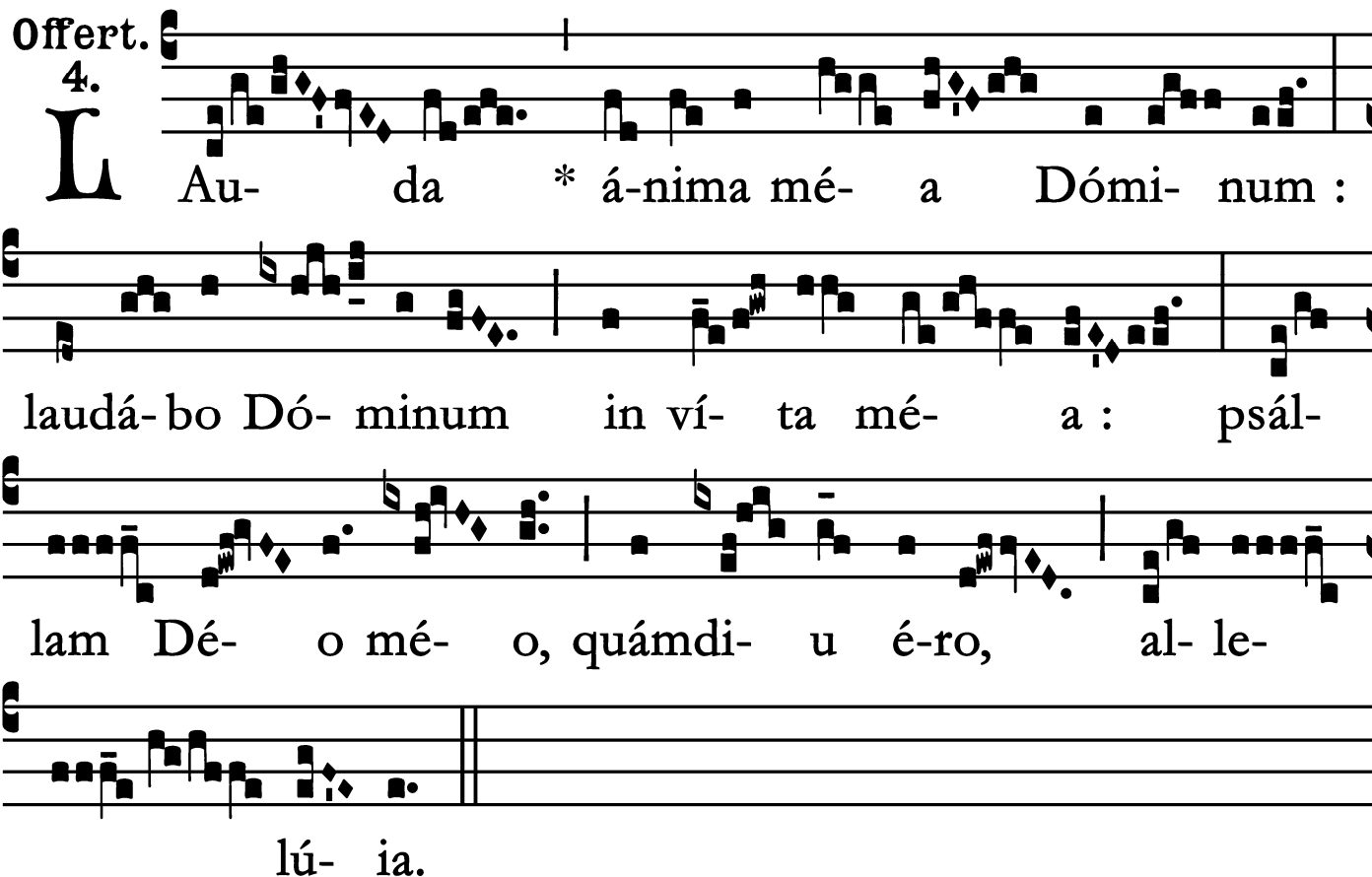
crum septená-ri-um. 10. Da virtú-tis mé-ri-tum, Da sa-lú-



tis éxi-tum, Da per-énne gáudi-um. A-men. Alle-lú-ia.

# Offertory

Offert. 4.



**L** Au- da \* á-nima mé- a Dómi- num :  
laudá-bo DÓ- minum in ví- ta mé- a : psál-  
lam Dé- o mé- o, quám di- u é-ro, al- le-  
lú- ia.

## Communion

Comm.

5.

**N**

ON vos re-línquam \* órpha- nos : vé-ni- am ad

vos í- te-rum, alle-lú- ia : et gaudé-bit cor

vé- strum, alle- lú- ia, alle- lú- ia.

