

Introit

Intr. 4.

A C-cí-pi-te * ju-cundi- tá- tem gló- ri-æ vé-

stræ, al-le- lú- ia : grá- ti- as agéntes Dé- o, alle-

lú- ia : qui vos ad cœ-lé-sti- a régna vo- cá- vit,

alle-lú-ia, alle-lú- ia, alle- lú- ia. Ps. Attén-

di-te pópu-le mé-us légem mé- am : * incliná-te áurem vé-

stram in vérba ó-ris mé- i. Gló- ri- a Pátri. E u o u a e.

Tuesday in the Octave of Pentecost / Feria Tertia

Alleluia

8.

The musical notation consists of three staves of neumes on a four-line staff system. The first staff begins with a large capital letter 'A' followed by the word 'Lle-lú-ia.' with a breve note over 'lú-' and a dotted half note over 'ia.'. The second staff begins with 'V. Spí-ri-tus'. The third staff begins with 'Sánctus' followed by 'do-cébit' and 'vos' on the first two lines, and 'quæcúmque' on the third line. The fourth staff begins with 'dí-xe-ro' on the first line, ' * vó-' on the second line, and 'bis.' on the third line. The music is in common time, indicated by a 'C' at the beginning of the first staff.

A Lle- lú- ia. * ij. V. Spí-ri- tus

Sánctus do-cébit vos quæcúmque dí-xe-ro * vó-
bis.

Tuesday in the Octave of Pentecost / Feria Tertia

Second Alleluia

2.
Alle- lu- ia. *

Here all kneel...

V. Vé- ni Sáncte Spí- ri- tus, réple tu-ó-
rum córda fi-dé- li- um : et tú- i amó-
ris in é- is ígnem * ac- cénde.

Allelúia. *is not repeated, but instead the Sequence is sung.*

Sequence

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Seq.

1.

V

Eni Sáncte Spí- ri-tus, Et emít-te cœ- li-tus Lú-

cis tú-æ rá- di- um. 2. Véni pá-ter páuperum, Véni dá-tor

mú- nerum, Véni lúmen cór-di- um. 3. Conso-lá-tor ópti-

me, Dúlcis hóspes á-nimæ, Dúlce refrigé- ri- um. 4. In

labóre réqui- es, In áestu tempé- ri- es, In flétu so-lá-

ti- um. 5. O lux be- a-tíssima, Réple córdis íntima Tu- ó-

rum fidé- li- um. 6. Sine tú- o númine, Ni-hil est in hó-

Sequence

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mine, Ni-hil est innó- xi- um. 7. Láva quod est sórdidum,
 Ríga quod est á- ridum, Sána quod est sáuci- um. 8. Flécte
 quod est rí-gidum, Fóve quod est frí-gidum, Rége quod est
 dévi- um. 9. Da tú- is fidé-libus, In te confidéntibus, Sá-
 crum septená-ri- um. 10. Da virtú-tis mé-ri-tum, Da sa-lú-
 tis éxi-tum, Da per-énne gáudi- um. A-men. Alle-lú- ia.

Offertory

Offert.

8.

P

Ortas cœ- li * apé- ru- it Dó- mi- nus :

et plú- it íl-lis mánnna, ut é- de-rent : pánem

cœ- li dé- dit íl- lis : pánem Ange-ló-

rum mandu-cá- vit hó- mo, alle- lú- ia.

Tuesday in the Octave of Pentecost / Feria Tertia

Communion

Comm.

8.

S Pí-ri-tus * qui a Pátre procédit, alle-lú-ia : ille
me cla-ri-fi-cá-bit, alle-lú- ia, alle-lú- ia.

