

Introit

Intr.
1.

G Aude- ámus * ómnes in Dó- mi- no, dí- em fé-
 stum ce-le-brántes sub honó- re Thómæ Mártys : de
 cú-jus passi- ó- ne gáudent An-ge- li, et colláu-
 dant Fí- li-um Dé- i. *Ps. Exsultá-te jústi in Dómi-*
 no : * réctos dé-cet col-laudá-ti- o. Gló-ri- a Pátri.
 Eu o ua e.

Gradual

Grad. 5.

C-ce * sacérdos má- gnus, qui in di- é-
 bus sú- is plá- cu- it Dé- o.

¶. Non est invéntus sími- lis íl-li,
 qui conservá-
 ret * légem Excél- si.



Feast of St. Thomas of Canterbury - December 29

Alleluia

The musical notation consists of four horizontal lines representing a staff. Black neumes are placed on these lines to represent the melody. The lyrics are written below the staff, corresponding to the notes. The first line contains the text "A L- le- lú- ia. * ij." The second line contains "V. Ego sum pá- stor bó- nus : et co-". The third line contains "gnó- sco ó- ves mé- as,". The fourth line contains "et cognó- scunt me * mé-". The fifth line contains "æ.". The notation uses red square neumes with black outlines, typical of Gregorian chant notation.

Offertory

Offert. 8.

P Osu-í- sti * Dó- mi- ne in cá-

pi-te é-jus co-ró- nam de lá-pi-

de pre-ti-ó- so : ví-tam pé-

ti- it a te, tribu-í- sti é- i, al-le-

lú- ia.

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Communion

Comm.

2.
E

- go sum * pá-stor bó- nus, et cognósco

óves mé- as, et cognóscunt me mé- æ.

