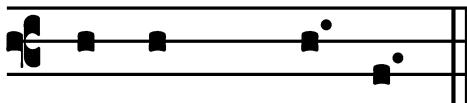


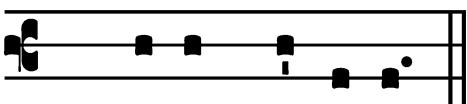
Holy Saturday
Lúmen Christi

The deacon enters the church with the procession carrying the triple candle. After the acolyte lights one of the branches, the deacon sings:



Lúmen Chrí-sti.

All, except the sub-deacon genuflect while the choir answers:



Ré. Dé-o grá-ti- as.

All rise. The procession stops in the middle of the church and again in the sanctuary where the same ceremony is repeated. The deacon sings, “Lumen Christi”, in a higher key each time, and the choir answers, “Déo grátias”.

Holy Saturday

Responses during the Exultet

The Choir sings responses from the Preface in the ferial tone:

Per Dóminum nostrum Iesum Christum Fílium suum: Qui cum eo
vivit et regnat in unitáte Spíritus Sancti Deus...

PER ómni- a sácu- la sæ-cu-ló-rum. Rx. Amen.

V. Dóminus vobíscum. Rx. Et cum spí-ri-tu tú-o. V. Súrsum
córda. Rx. Habémus ad Dóminum. V. Grá-ti- as agámus

Dómino Dé-o nóstro. Rx. Dígnum et jústum est.

At the conclusion of the Exultet, the Choir responds with “Amen” as follows:

Per eúmdem Dóminum nostrum Iesum Christum Fílium tuum: Qui
tecum vivit et regnat in unitáte Spíritus Sancti Deus...

per ómni- a sácu- la sæ-cu-lórum. Rx. Amen.

Holy Saturday
Tract after Prophecy IV
(Page 1 of 2)

Tract.

8.

G

Anté- mus * Dó-mino : glo-ri- óse e- nim

hono-ri-fi- cá- tus est : équum et ascen- só-

rem pro-jé-cit in má- re : adjú-tor

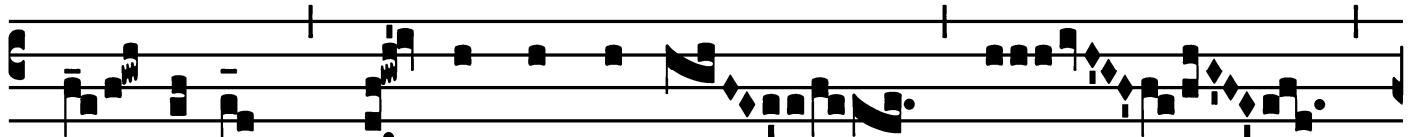
et pro-téctor fáctus est mí-hi in sa- lú- tem.

℣. Hic Dé- us mé- us, et hono-rábo é- um :

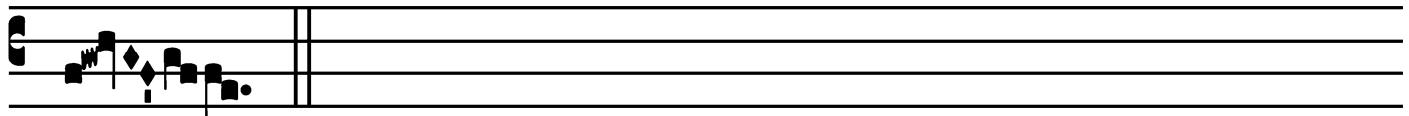
Dé-us pátris mé- i, et exal- tá- bo é-

um. ℣. Dó-minus cónte-rens bél- la :

Holy Saturday
Tract after Prophecy IV
(Page 2 of 2)



Dó- minus * nó-men est íl-li.



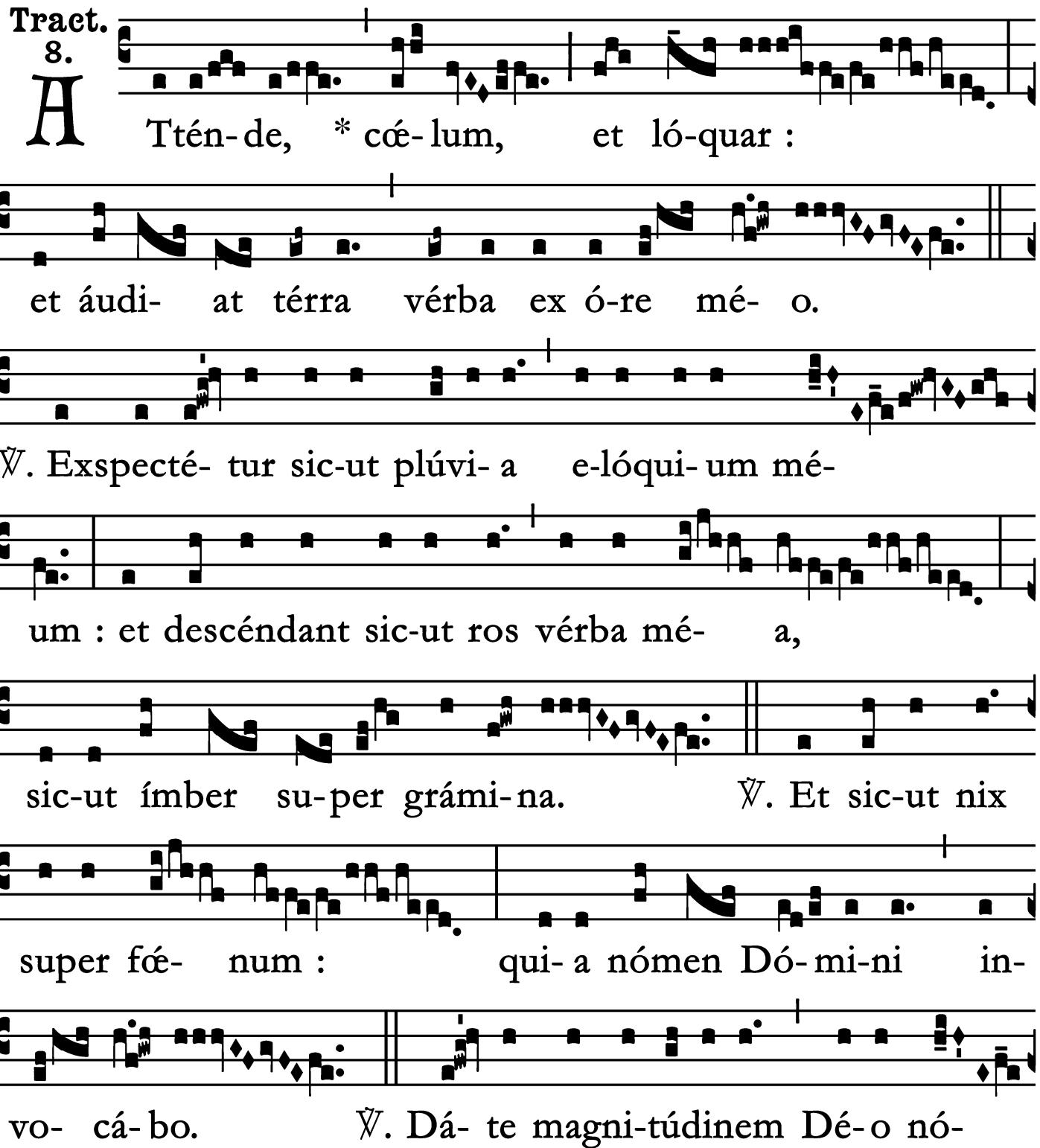
Holy Saturday
Tract after Prophecy VIII

Tract. 8.
V Ine- a * fácta est di- lé- cto
 in córnua, in lóco ú- be- ri. **℣. Et macé-**
 ri- am circúmdedit, et circumfó- **dit : et plan-**
 távit víne- am Só- rec : et ædi- fi- cá- vit
 túrrim in mé-di- o é- jus. **℣. Et tórcu-lar fódit**
 in é- a : víne- a e- nim Dómi-ni Sá-
 ba- oth, dó- mus * Is-ra- él est.

Holy Saturday
Tract after Prophecy XI
 (Page 1 of 2)

Tract. 8.
A Ttén-de, * cœ-lum, et ló-quar :
 et áudi- at térra vérba ex ó-re mé- o.

℣. Exspecté- tur sic-ut plúvi- a e-lóqui- um mé-
 um : et descéndant sic-ut ros vérba mé- a,
 sic-ut ímber su-per grámi-na. ℣. Et sic-ut nix
 super fá- num : qui- a nómen Dó- mi-ni in-
 vo- cá-bo. ℣. Dá- te magni-túdinem Dé-o nó-



Holy Saturday
Tract after Prophecy XI
(Page 2 of 2)

stro : Dé-us, vé-ra ópe-ra é- jus, et
ómnes ví- æ é-jus judí- ci- a. ¶. Dé- us
fidé-lis, in quo non est in-íqui- tas : jú- stus et
sánctus * Dómi-nus.

Tract: Procession to Baptismal Font

(Page 1 of 2)

Tract.

8.

S

Icut cér- vus * de-sí- de-rat ad fóntes

aquá- rum : i- ta de- síde-rat ánima mé- a

ad te, Dé- us. **V.** Si-tí- vit ánima mé-

a ad Dé-um ví- vum : quando vé-ni- am

et appa- ré- bo ante fá- ci- em Dé- i

mé- i? **V.** Fu-é- runt mí-hi lácrimæ

mé- æ pánes dí- e ac nó- cte, dum

Holy Saturday

Tract: Procession to Baptismal Font
(Page 2 of 2)



The musical notation consists of two staves of square neumes on four-line staff lines. The lyrics are written below the notes. The first line of lyrics is "dí-ci- tur mí-hi per síngu-los dí- es : U- bi". The second line of lyrics is "est * Dé- us tú-us?". The music features various neume patterns, including groups of four, five, and six notes, with some having vertical stems or dots above them.

dí-ci- tur mí-hi per síngu-los dí- es : U- bi
est * Dé- us tú-us?

Holy Saturday
Preface Responses
(*Blessing of the Baptismal Water*)

Qui tecum vivit et regnat in unitáte Spíritus Sancti Deus...

P

ER ómni- a sácu- la sæ-cu-ló-rum. R/. Amen.

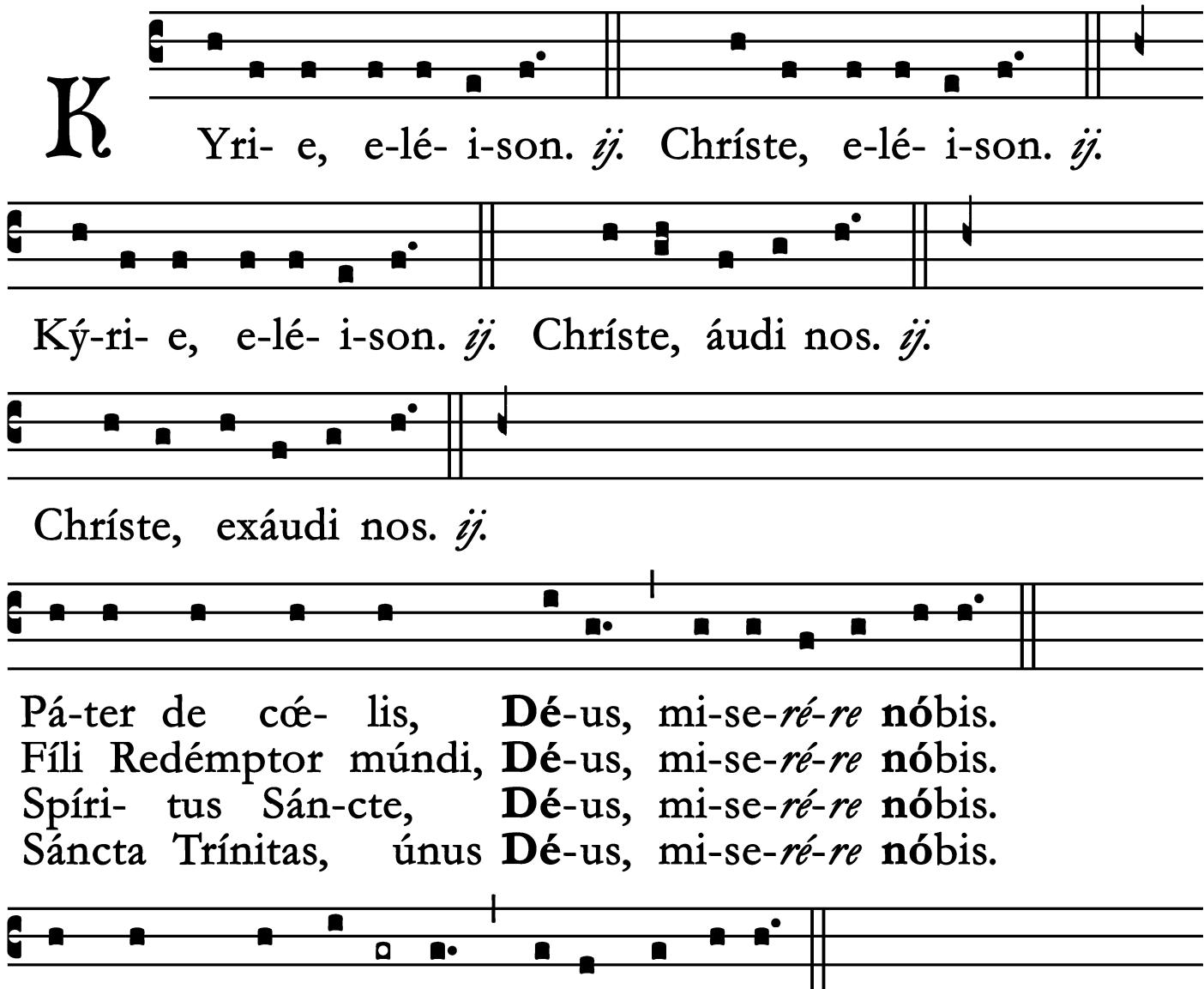
℣. Dóminus vobíscum. R/. Et cum spí-ri-tu tú-o. ℣. Súrsum

córda. R/. Habémus ad Dóminum. ℣. Grá-ti- as agámus

Dómino Dé-o nóstro. R/. Dígnum et jústum est.

Holy Saturday
Litany of the Saints
(Page 1 of 5)

Sung by two Cantors while returning from the baptismal font with each invocation being repeated by the Choir. If there is no baptismal font, all kneel while the Litany is sung.



K Yri- e, e-lé- i-son. *ij.* Chríste, e-lé- i-son. *ij.*

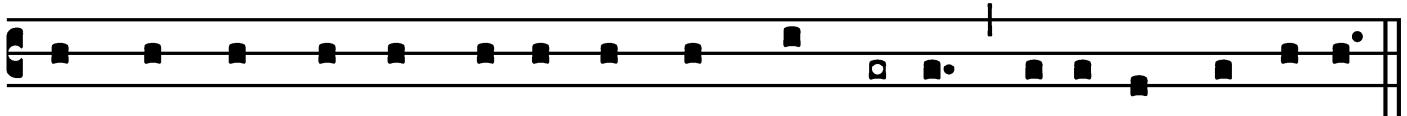
Ký-ri- e, e-lé- i-son. *ij.* Chríste, áudi nos. *ij.*

Chríste, exáudi nos. *ij.*

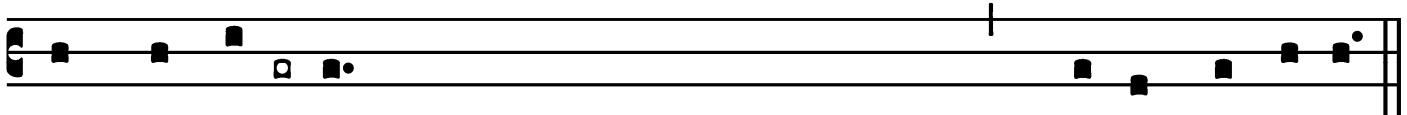
Pá-ter de cœ- lis, Dé-us, mi-se-ré-re nóbis.
Fíli Redémptor móndi, Dé-us, mi-se-ré-re nóbis.
Spíri- tus Sán-cte, Dé-us, mi-se-ré-re nóbis.
Sáncta Trínitas, únus Dé-us, mi-se-ré-re nóbis.

Sáncta Ma- rí- a, óra pro nóbis.
Sáncta Dé- i Gé-nitrix, óra pro nóbis.
Sáncta Vírgo vírginum, óra pro nóbis.
Sáncte Mícha- ël, óra pro nóbis.
Sáncte Gábri- el, óra pro nóbis.
Sáncte Rápha- ël, óra pro nóbis.

Holy Saturday
Litany of the Saints
(Page 2 of 5)

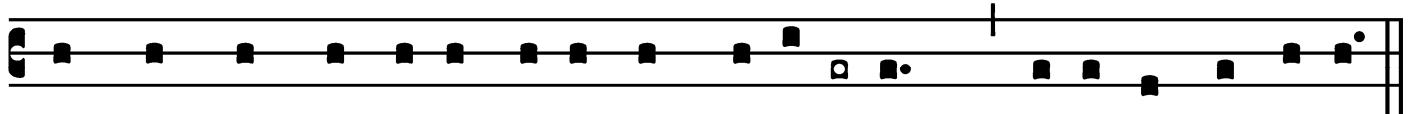


Omnis sáncti Ange-li et archángeli, orá-te pro nóbis.
Omnis sáncti beatórum Spirítuum órdines, orá-te pro nóbis.
Sáncte Joánnes Baptísta, óra pro nóbis.
Sáncte Jóseph, óra pro nóbis.
Omnis sáncti Patriárchæ et Prophétæ, orá-te pro nóbis.

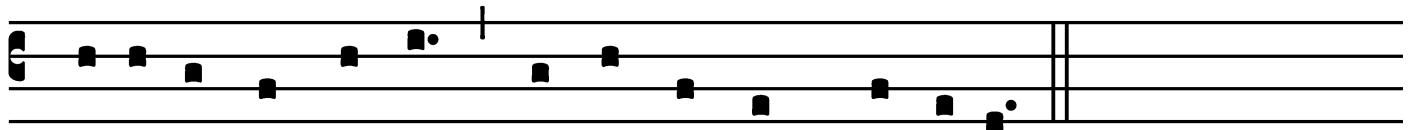


Sáncte Pé-tre, óra pro nóbis.
Sáncte Páule, óra pro nóbis.
Sáncte Andréa, óra pro nóbis.
Sáncte Joánnes, óra pro nóbis.
Omnis sáncti Apóstoli et Evangelístæ, orá-te pro nóbis.
Omnis sáncti Discípuli Dómini, orá-te pro nóbis.
Sáncte Stéphane, óra pro nóbis.
Sáncte Laurénti, óra pro nóbis.
Sáncte Vincénti, óra pro nóbis.
Omnis sáncti Mártyres, orá-te pro nóbis.
Sáncte Silvéster, óra pro nóbis.
Sáncte Gregóri, óra pro nóbis.
Sáncte Augustíne, óra pro nóbis.
Omnis sáncti Pontífices et Confessóres, orá-te pro nóbis.
Omnis sáncti Doctóres, orá-te pro nóbis.
Sáncte Antóni, óra pro nóbis.
Sáncte Benedícte, óra pro nóbis.
Sáncte Domínice, óra pro nóbis.
Sáncte Francísce, óra pro nóbis.

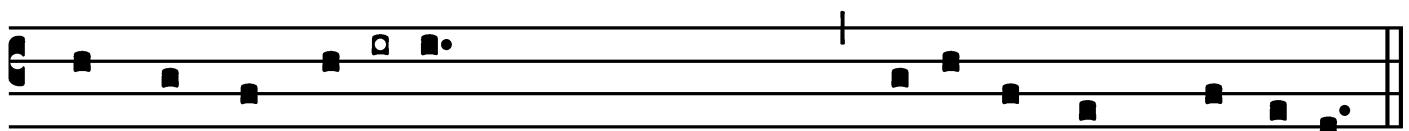
Holy Saturday
Litany of the Saints
(Page 3 of 5)



Omnis Sáncti Sacerdótes et Leví- tæ, orá-te pro nóbis.
 Omnes sáncti Mónachi, et Eremítæ, oráte pro nóbis.
 Sáncta María Magdaléna, óra pro nóbis.
 Sáncta Agnes, óra pro nóbis.
 Sáncta Cæcília, óra pro nóbis.
 Sáncta Agatha, óra pro nóbis.
 Sáncta Anastásia, óra pro nóbis.
 Omnes sánctæ Vírgines et Víduæ, oráte pro nóbis.
 Omnes sáncti et Sánctæ Déi, intercédite pro nóbis.

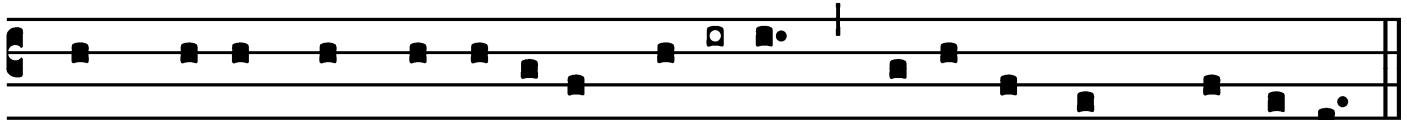


Propí-ti- us ésto, párce nóbis, Dómine.
 Propí-ti- us ésto, exáu-di nos, Dómine.

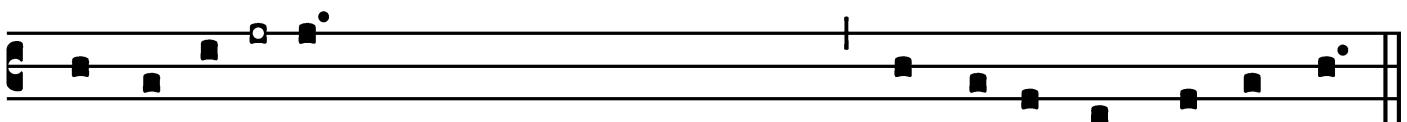


Ab ómni má- lo, líbe-ra nos, Dómine.
 Ab ómni peccáto, líbera nos, Dómine.
 A mórte perpétua, líbera nos, Dómine.
 Per mystérium sánctæ incarnatiónis túæ, líbera nos, Dómine.
 Per advéntum túum, líbera nos, Dómine.
 Per nativitatem túam, líbera nos, Dómine.
 Per baptísmum et sánctum jejúnium túum, líbera nos, Dómine.

Holy Saturday
Litany of the Saints
(Page 4 of 5)

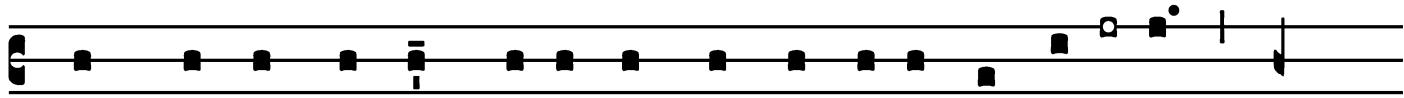


Per crúcem et passi- ónem tú- am, líbe-ra nos, Dómine.
Per mórtēm et sepultúram túam, líbera nos, Dómine.
Per sánctam resurrectiónem túam, líbera nos, Dómine.
Per admirábilem ascensiónem túam, líbera nos, Dómine.
Per advéntum Spíritus Sáncti Parácliti, líbera nos, Dómine.
In díe judíci, líbera nos, Dómine.

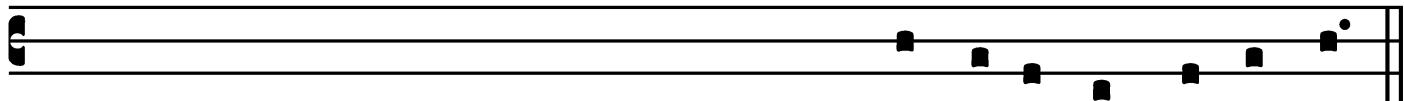


Pecca-tó- res, te rogámus, áudi nos.
Ut nóbis párcas, te rogámus, áudi nos.
Ut Ecclésiam túam sánctam ' régere et conserváre dignéris,
te rogámus, áudi nos.
Ut dómnum apostólicum et ómnes ecclesiásticos órdines '
in sáncta religióne conserváre dignéris,
te rogámus, áudi nos.
Ut inimícos sánctæ Ecclésiæ ' humiliáre dignéris,
te rogámus, áudi nos.
Ut régibus et princípibus christiánis ' pácem et véram
concórdiam donáre dignéris, te rogámus, áudi nos.
Ut nosmetípsos in túo sáncto servítio ' confortáre
et conserváre dignéris, te rogámus, áudi nos.
Ut ómnibus benefactóribus nóstris ' sempitérna bóna
retríbuas, te rogámus, áudi nos.

Holy Saturday
Litany of the Saints
(Page 5 of 5)



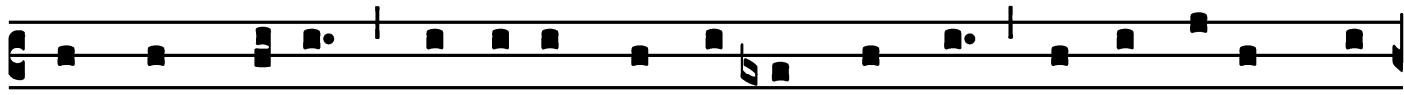
Ut fructus térræ' dáre et conserváre *digné-* ris,



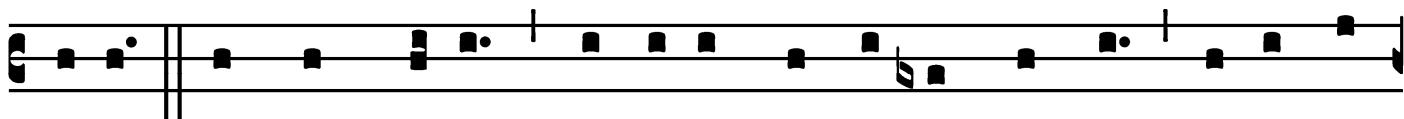
te rogámus, áudi nos.

Ut ómnibus fidélibus defúnctis' réquiem aetérnam donáre
dignéris, te rogámus, áudi nos.

Ut nos exaudíre *dignéris*, te rogámus, áudi nos.



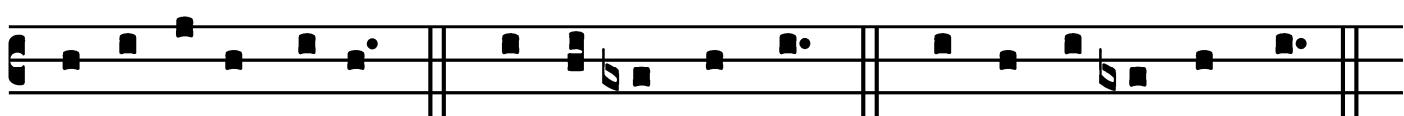
Agnus Dé-i, qui tóllis peccá-ta mundi, párce nóbis, Dó-



mine. Agnus Dé-i, qui tóllis peccá-ta mundi, exáudi



nos, Dómine. Agnus Dé-i, qui tóllis peccá-ta mundi,



mi-se-rére nóbis. Chríste, áudi nos. Chríste, exáudi nos.

Holy Saturday
Kyrie
(Mass I – “Lux et origo”)

X. c.

8.

K Y- ri- e * e- lé- i-son. *ijj.*

Chrí-ste e- lé- i-son. *ijj.*

Ký- ri- e e- lé- i-son. *ij.*

Ký-ri- e * e- lé- i-son.

Holy Saturday

Gloria

(Page 1 of 2)

x. c.

4.

G

Ló-ri- a in excélsis Dé- o. Et in térra pax ho-

mí-nibus bónæ vo-luntá- tis. Laudámus te. Benedí-ci- mus

te. Adorámus te. Glo-ri-fi-cámus te. Grá-ti- as ágimus

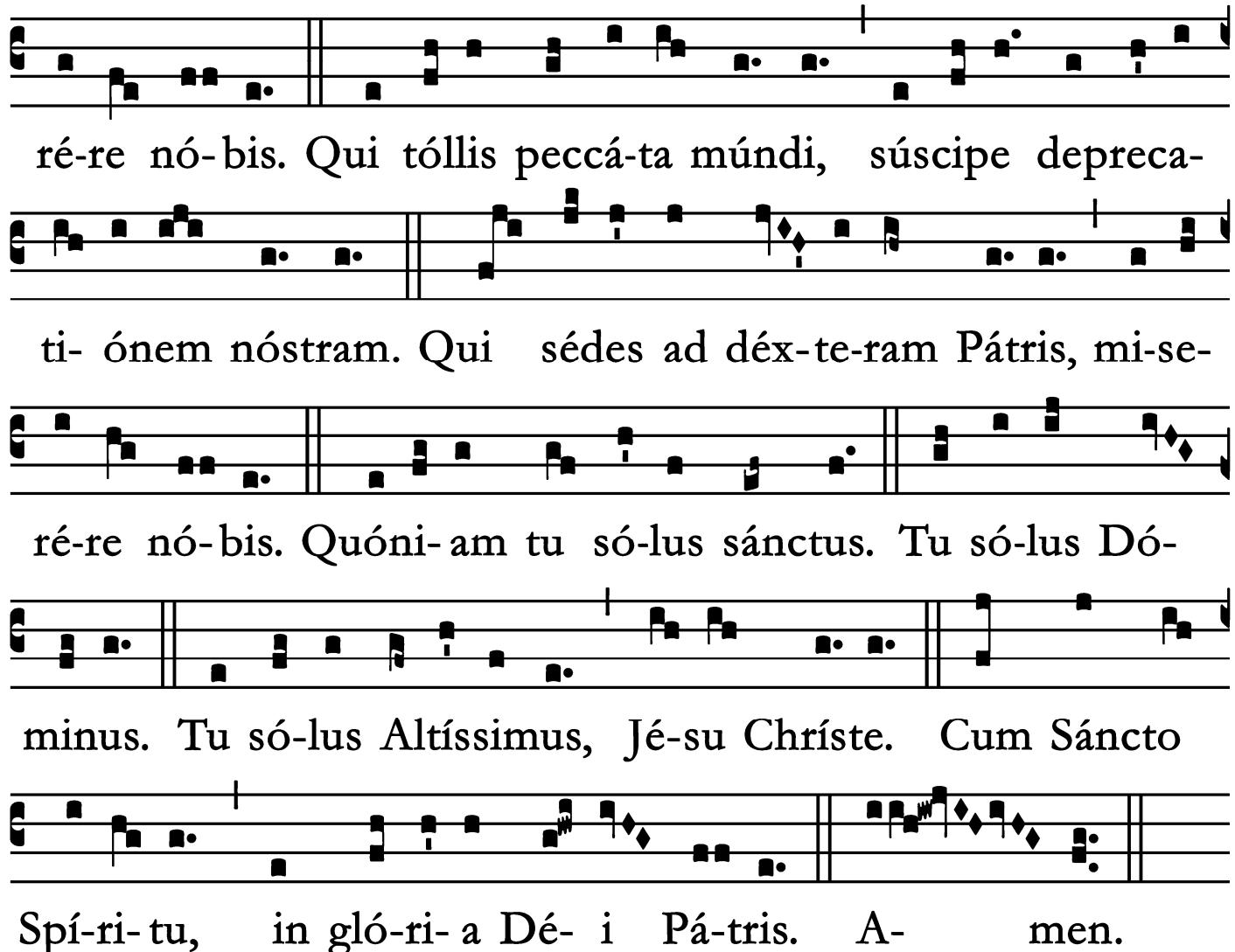
tí- bi propter mágnam gló- ri- am tú- am. Dómine Dé- us,

Rex cœ-léstis, Dé- us Pá- ter omní-pot-ens. Dómine Fí-li

unigéni-te Jé-su Chríste. Dó- mi-ne Dé- us, Agnus

Dé- i, Fí- li- us Pá-tris. Qui tollis peccá-ta mündi, mi-se-

Holy Saturday
Gloria
(Page 2 of 2)



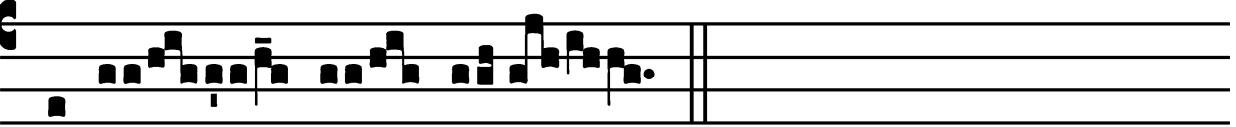
ré-re nó-bis. Qui tóllis peccá-ta mündi, súscipe depreca-
ti- ónem nóstram. Qui sédes ad déx-te-ram Pátris, mi-se-
ré-re nó-bis. Quóni-am tu só-lus sánctus. Tu só-lus Dó-
minus. Tu só-lus Altíssimus, Jé-su Chríste. Cum Sáncto
Spí-ri-tu, in gló-ri- a Dé- i Pá-tris. A- men.

Holy Saturday

Alleluia

After the Epistle, the celebrant intones:

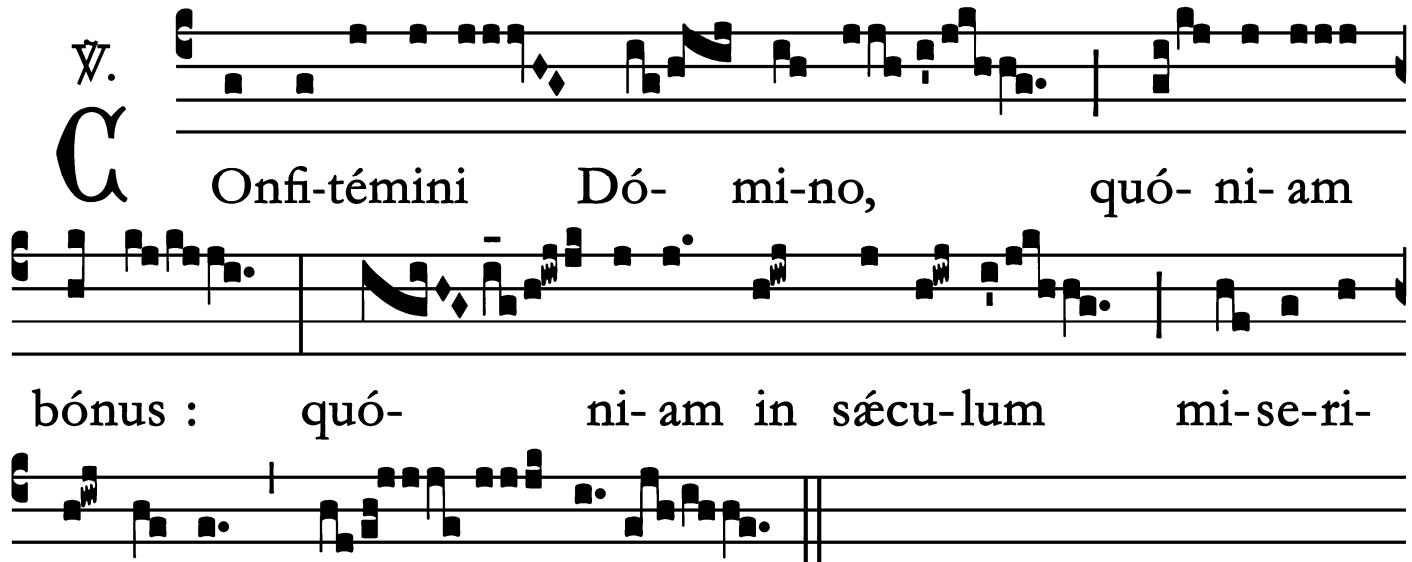
8.



A Lle- lú- ia.

He sings it three times, each time in a higher tone of voice. The choir repeats it after him each time in the same key.

The choir then sings:



V.
C Onfi-témini Dó- mi-no, quó- ni- am
bónus : quó- ni- am in sácu-lum mi-se-ri-
córdi- a * é- jus.

(Allelúia is not repeated)

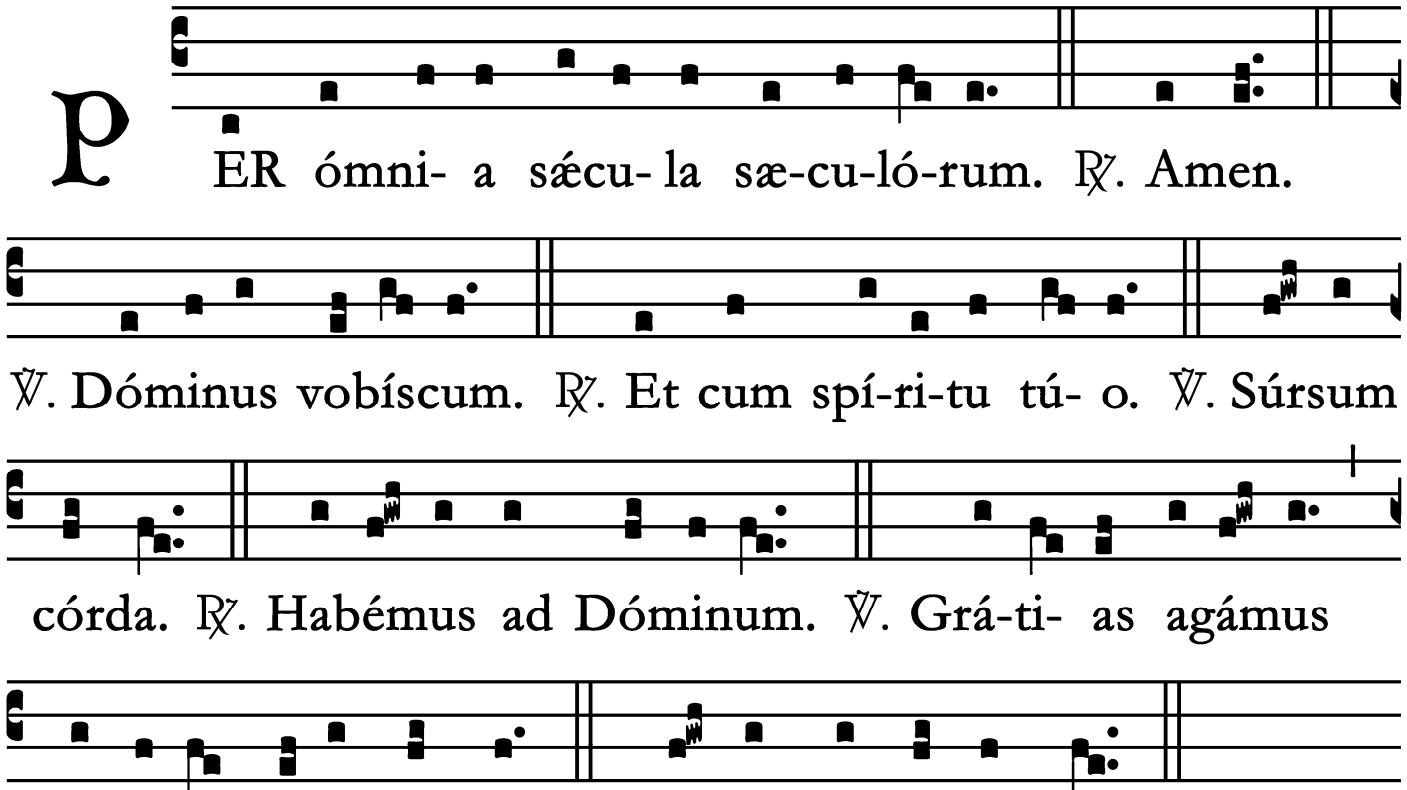
Holy Saturday

Tract

Tract. 8.

L Audá- te * Dó-minum, ómnes géntes :
 et collau- dá- te é- um, ó-mnes
 pó- pu-li. *V. Quóni- am confirmá- ta*
 est su- per nos mi-se- ricór-di- a é- jus :
 et vé-ri- tas Dómi- ni má- net * in
 æ-tér- num.

Holy Saturday
Preface Responses
(*Canon of the Mass*)



The musical notation consists of four staves of music in G clef, common time. The first staff begins with a large capital letter 'P' followed by the text 'PER ómni- a sácu- la sæ-cu-ló-rum. R/. Amen.' The second staff begins with 'V/. Dóminus vobíscum. R/. Et cum spí-ri-tu tú- o. V/. Súrsum'. The third staff begins with 'córda. R/. Habémus ad Dóminum. V/. Grá-ti- as agámus'. The fourth staff concludes with 'Dómino Dé-o nóstro. R/. Dígnum et jústum est.'

Holy Saturday
Sanctus
(Mass I – “Lux et origo”)

X. c.

4.

S Anctus, * Sánctus, Sánctus Dóminus Dé-us Sá-
ba- oth. Plé-ni sunt cœ- li et térra gló- ri- a tú- a.
Hosánnna in ex-cél-sis.
Bene-díctus qui vé-nit in nó- mine Dómi-ni. Ho- sán-
na in excél- sis.



Holy Saturday

Vespers

Sung by the Choir immediately following the ablutions.

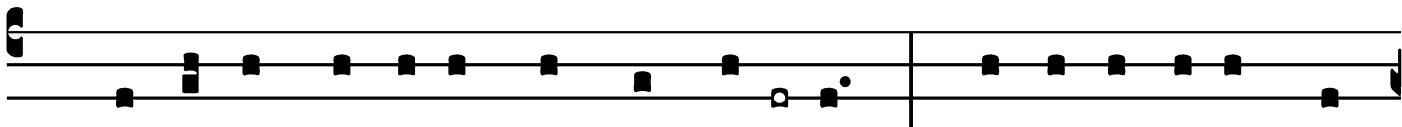
Ant.

6.

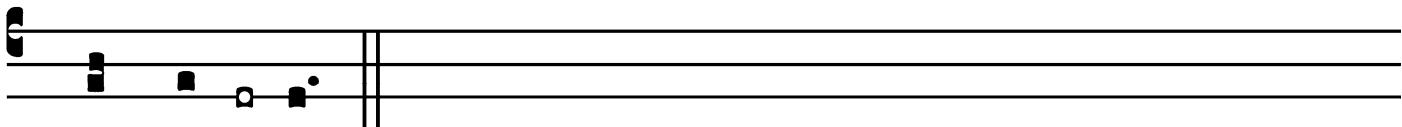
A

L-le-lú-ia, * alle-lú-ia, alle-lú-ia.

Psalmus 116.



1. Laudá-te Dóminum ómnes gén-tes : * laudá-te é-um ó-

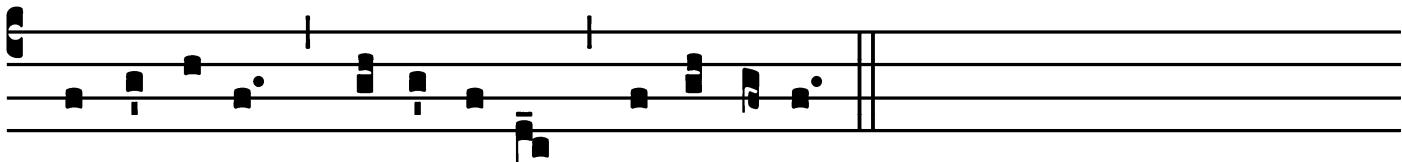


mnes pópu-li.

2. Quóniam confirmáta est super nos misericórdia éjus: * et
véritas Dómini mánet *in aetérnum*.

3. Glória Pátri, *et* Fílio, * et Spirítui Sáncto.

4. Sicut érat in princípio, et nunc, *et* sémp̄er, * et in sácula
sæculórum. Amen.



Alle-lú-ia, alle-lú-ia, alle-lú-ia.

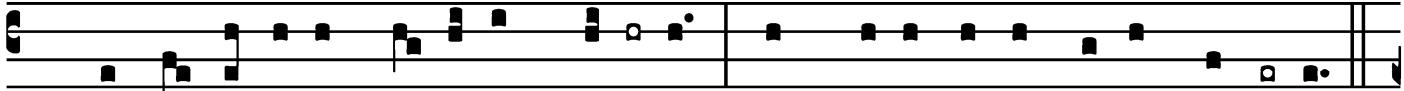
Holy Saturday
Antiphon & Magnificat
(Page 1 of 2)

The celebrant

Ant. 8.G. **V** Espe-re autem sábba-ti, * quæ lucéscit in prima sábba-ti, vénit Ma-rí- a Magda-lé-ne, et álte-ra Ma-rí-a, vidé-re sepúlcrum, alle-lú- ia. Eu o u a e.

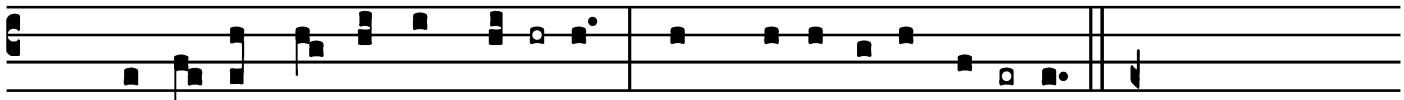
The choir

Magnificat 8.G.



1. Magní- fi-cat * á-nima mé- a Dóminum.
2. Et exultávit spí- ri-tus mé- us * in Dé-o sa-lu- tá-ri mé- o.
3. Quia respéxit humilitátem ancíllæ súæ: * ecce enim ex hoc beátam me dícent ómnes generatiónes.
4. Quia fécit míhi magna qui pótens est: * et sánctum nómen éjus.
5. Et misericórdia éjus a progénie in progénies: * timéntibus éum.
6. Fécit poténtiam in bráchio súo: * dispérsit supérbos ménte córdis súi.
7. Depósuit poténtes de séde, * et exaltávit húmiles.
8. Esuriéntes implévit bónis: * et dívites dimísit inánes.
9. Suscépit Israël púerum súum, * recordátus misericórdiæ súæ.
10. Sicut locútus est ad pátres nóstros, * Abraham et sémini éjus in sácula.

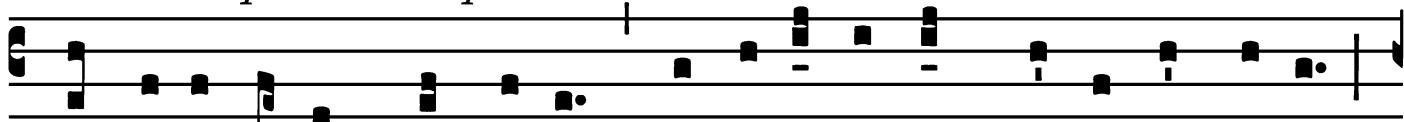
Holy Saturday
Antiphon & Magnificat
(Page 2 of 2)



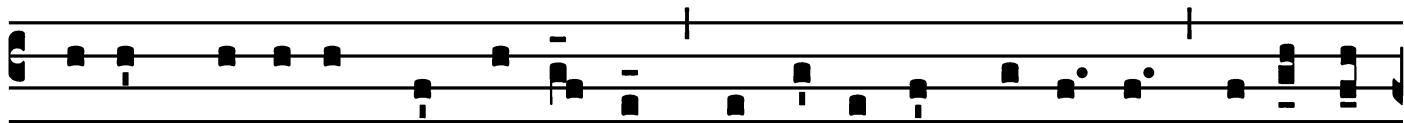
11. Gló-ri- a Pá-tri, et Fí-li- o, * et Spí-ri-tu- i Sáncto.

12. Sicut érat in princípo, *et nunc*, *et sémp*er, * et in sácula
sæculórum. Amen.

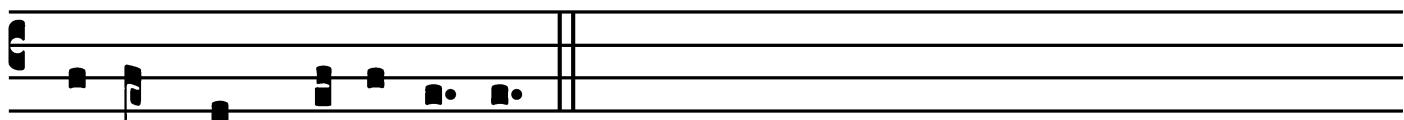
The choir repeats the antiphon



Véspere autem sábba-ti, quæ lucéscit in prima sábba-ti,



vénit Ma-rí- a Magda-lé-ne, et álte-ra Ma-rí- a, vidé-re



sepúlcrum, alle-lú- ia.

Holy Saturday
Ite missa est

The musical notation consists of a single staff in common time, starting with a large capital letter 'I'. The notes are represented by black squares and diamonds on a five-line staff. The lyrics follow the musical line.

I - te míssa est, alle-lú-ia, alle- lú- ia.
R. Dé-o grá-ti- as, alle-lú-ia, alle- lú- ia.

