

Mass of the Chrism

Introit

Intr.
2.

F Aci- es * uncti- ónis ó-le- um, et fí-li- is

Isra- él dí- ces : Hoc ó-le- um un-cti- ó- nis sánctum

é- rit mí- hi in ge- ne-ra- ti- ó-nes vé-stras. Ps. Grá-ti-

as Dómi-ni in æténum cantábo; * per ómnes genera-

ti- ónes annunti- ábo fide-li-tá-tem tú- am. Fá-ci- es.

Mass of the Chrism

Gradual

Grad. 5.

I N Dé- o * confí-sum est cor mé- um, et ad-

jú- tus sum; í-de- o exsúl- tat cor mé-

um, et cánti-co mé- o láu-do

é- um. V. Dómi-nus

robur est pópu-lo sú- o,

et præsí- di- um sa-lú- tis

úncto * sú- o.

The musical notation consists of five horizontal lines representing a five-line chant staff. The notes are represented by black squares of various sizes, indicating pitch and duration. The lyrics are written below the staff, aligned with the notes. The first line starts with a large capital 'I' followed by 'N Dé- o * confí-sum est cor mé- um, et ad-'. The second line continues with 'jú- tus sum; í-de- o exsúl- tat cor mé-'. The third line begins with 'um, et cánti-co mé- o láu-do'. The fourth line starts with 'é- um.' followed by 'V. Dómi-nus'. The fifth line concludes with 'robur est pópu-lo sú- o,'. There are vertical bar lines and a final fermata at the end of the piece.

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Offertory

Offert. 8.

D I- li- gis * justí- ti- am et o-

dí- sti in-iqui-tá- tem; proptér- e-

a un- xit te Dé- us, Dé- us

tú- us, ó- le- o lætí-

ti- æ.

Mass of the Chrism
Communion

Comm.

1.

P Ræ-di-cábant A-póstolo li * ut pœni-ténti am

á-ge-rent, et ungébant ó-le- o mül- tos á- gros,

et sa- ná- bant.

