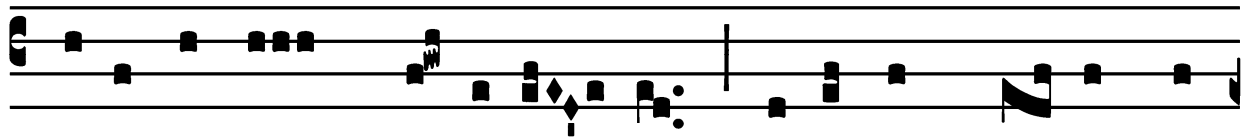


S. Joannes Mariæ Vianney, Confessoris - Die 8 Augusti
Proprium Sanctorum pro aliquibus locis

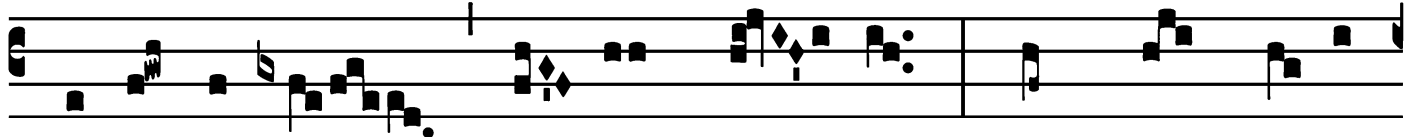
Introit

Intr.
5.

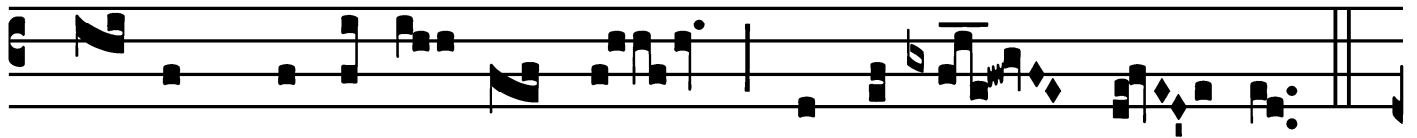
M



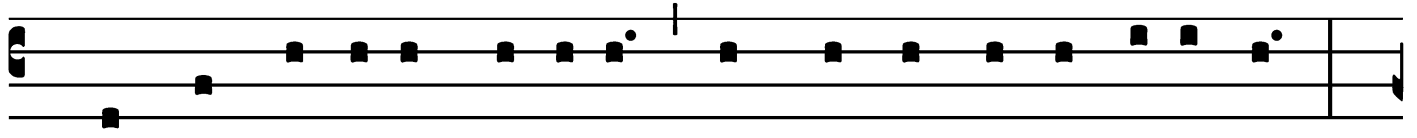
Ihi ábsit * glo-ri-á-ri, ni-si in crú-ce Dó-



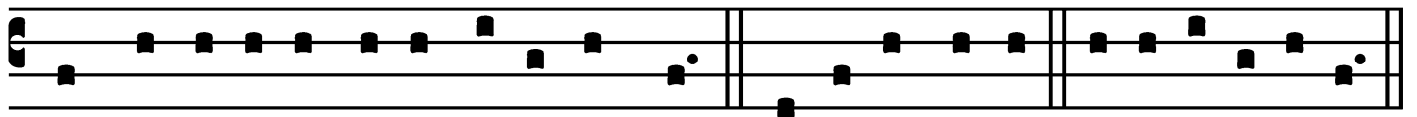
mi-ni nóstri Jé-su Chrí-sti : per quem mí-hi



múndus cru-ci-fí-xus est, et é-go mún-do.



Ps. In te Dómine spe-rávi, non confúndar in ætérnum : *



in justí-ti-a tú-a líbe-ra me. Gló-ri-a Pátri. E u o u a e.

S. Joannes Mariæ Vianney - Die 8 Augusti

Gradual

Grad.

5.

E

- ructá- vit * cor mé- um vér-

bum bó- num : dí- co é- go

ópe-ra mé-a Ré- gi. *V.* Concá-

lu-it cor mé- um intra me : et in me-

di-ta-ti- ó- ne mé- a exardé-

scet * í- gnis.

S. Joannes Mariæ Vianney - Die 8 Augusti

Alleluia

8.
A

L-le- lú- ia. * *ij.*

∇. Surré- xit qua- si í- gnis : et

vér-bum ipsí- us qua- si fá- cu-la * ar-

dé- bat.

The image shows a musical score for the Alleluia. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. A large initial 'A' is placed at the beginning of the first system. The lyrics are: 'L-le- lú- ia. * ij.' followed by '∇. Surré- xit qua- si í- gnis : et', 'vér-bum ipsí- us qua- si fá- cu-la * ar-', and 'dé- bat.'.

S. Joannes Mariæ Vianney - Die 8 Augusti

Offertory

Offert.

8.

G

Au- de-o * in passi- ónibus, et ad- ímple-

o é- a quæ dé- sunt passi- ó-num Chrí- sti

in cár- ne mé- a, pro cór- pore é- jus quod est

Ecclé- si- a, cú- jus fáctus sum é- go mi-

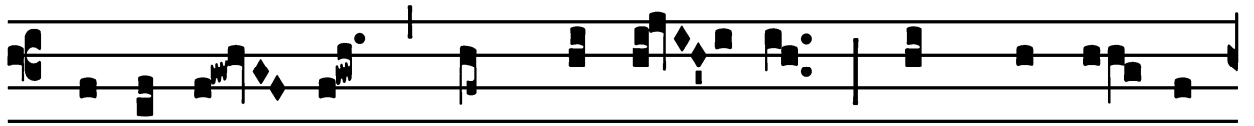
ní- ster.

S. Joannes Mariæ Vianney - Die 8 Augusti

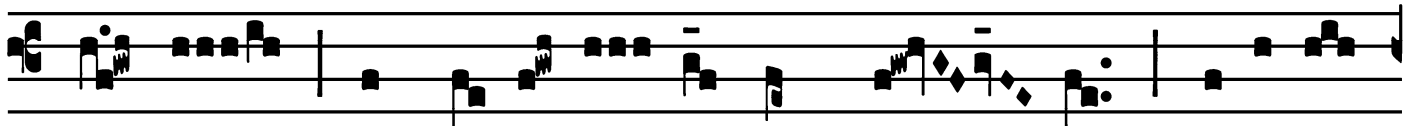
Communion

Comm.

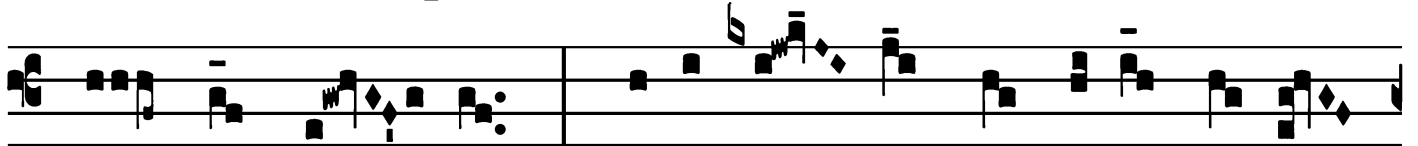
2.



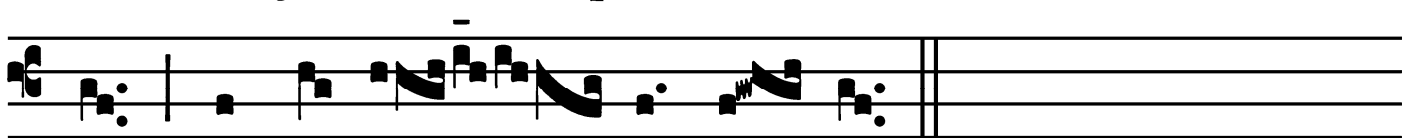
Ulti-tú- do * languénti- um, et qui ve- xa-



bán-tur a spi- rí- ti- bus immún- dis, veni- é-



bant ad Jé- sum : qui- a vír- tus de íllo ex-í-



bat, et sa-ná- bat ó-mnes.

