

## Introit

Intr.  
5.

**S**

Tá-tu-it é- i \* testa-méntum ætér-num et dé- dit

íl-li sacerdó-ti- um gén- tis : et be- a-ti-fi-cá-

vit íl- lum in gló-ri- a, et circumcín-xit é- um zó-

na gló- ri- æ, et índu- it é- um stó- lam gló- ri-

æ, et coro-ná- vit é- um in vá- sis vir- tú-

tis. *Ps.* Quam dúlci- a fáucibus mé- is e-lóqui- a tú- a! \* su-

per mél ó-ri mé-o. Gló-ri- a Pátri. E u o u a e.

# Gradual

Grad.

5.

**R**

Espí- ci-te \* quó- ni- am non mí-hi só- li

la- bo- rá- vi, sed ó- mni-bus

exqui- rén- tibus disci- plí- nam. *∇*. Audí-

te mé, magná-

tes, et ómnes pó- pu- li, et rec-

tó- res Ecclé- si-æ áu- ribus \* per-

cí-pi- te.

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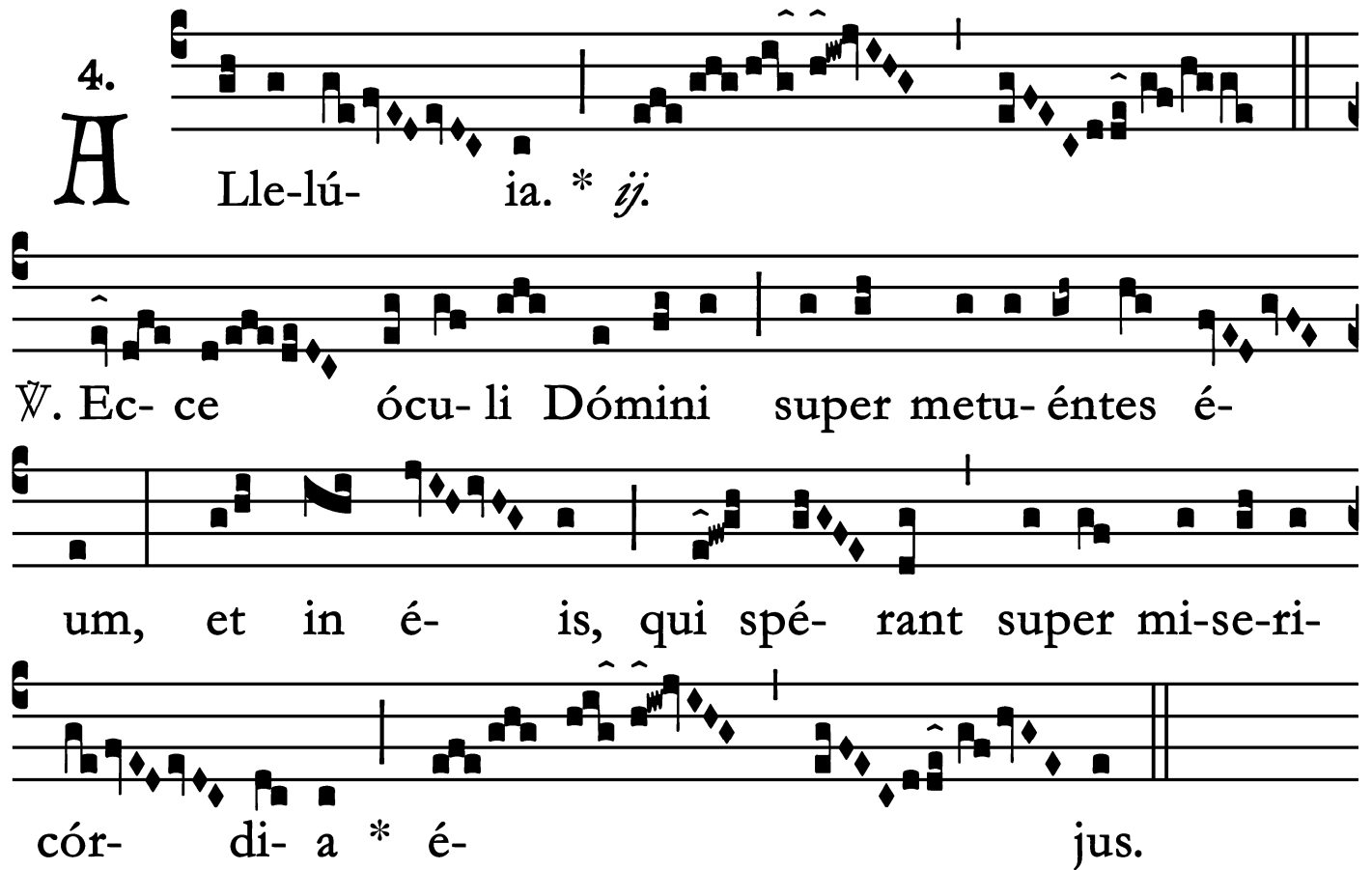
*Alleluia*

4.  
**A** Lle-lú- ia. \* *ij.*

∞. Ec- ce ócu- li Dómini super metu- éntes é-

um, et in é- is, qui spé- rant super mi-se-ri-

cór- di- a \* é- jus.

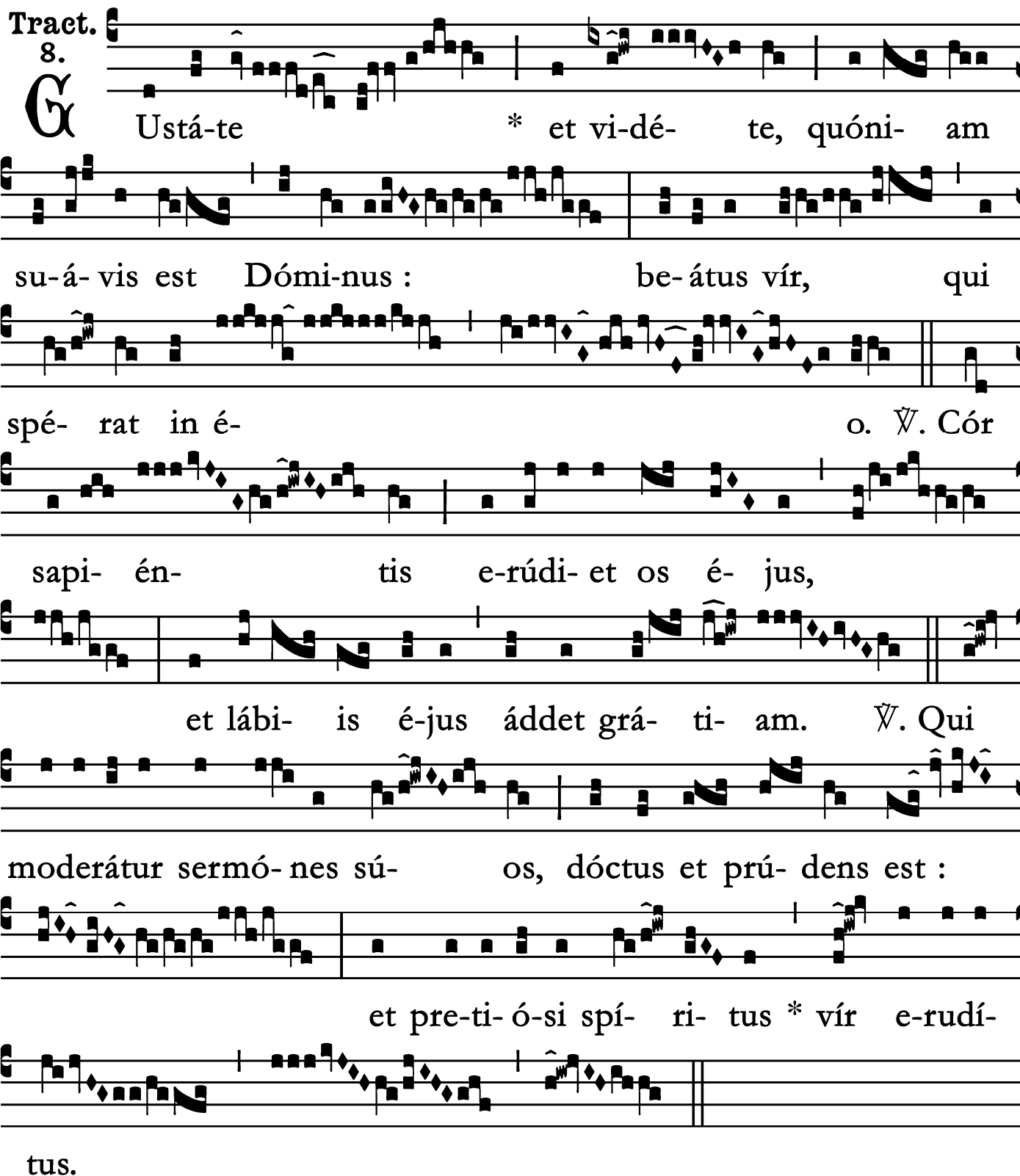
The image shows a musical score for the Alleluia. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The lyrics are written below the staves. The first line of music is marked with a '4.' and a large 'A'. The lyrics for this line are 'Lle-lú- ia. \* ij.'. The second line of music begins with a '∞' symbol. The lyrics for this line are 'Ec- ce ócu- li Dómini super metu- éntes é-'. The third line of music continues the lyrics: 'um, et in é- is, qui spé- rant super mi-se-ri-'. The fourth line of music concludes the lyrics: 'cór- di- a \* é- jus.'. The music is written in a style that uses square notes and stems, with various accidentals and ornaments.

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*Tract*

(After Septuagesima)

Tract.  
8.

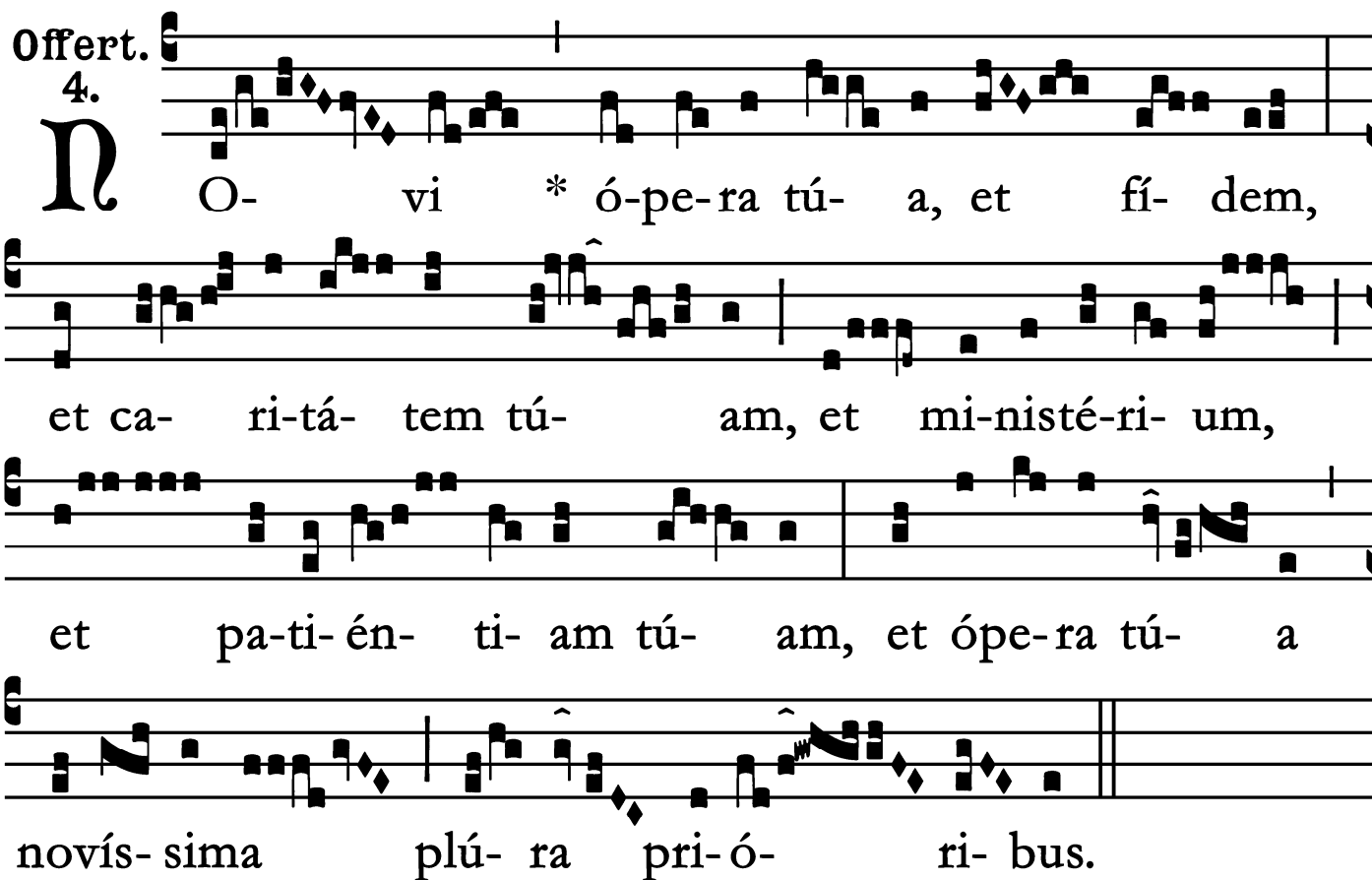


**G** Ustá-te \* et vi-dé- te, quóni- am  
su-á- vis est Dómi-nus : be-átus vír, qui  
spé- rat in é- o.  $\Psi$ . Cór  
sapi- én- tis e-rúdi- et os é- jus,  
et lábi- is é-jus áddet grá- ti- am.  $\Psi$ . Qui  
moderátur sermó- nes sú- os, dóctus et prú- dens est :  
et pre-ti- ó-si spí- ri- tus \* vír e-rudí-  
tus.

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# Offertory

Offert. 4.



**N** O- vi \* ó-pe-ra tú-a, et fí-dem,  
et ca-ri-tá-tem tú-am, et mi-nisté-ri-um,  
et pa-ti-én-ti-am tú-am, et ó-pe-ra tú-a  
novís-sima plú-ra pri-ó-ri-bus.

## Communion

Comm. 1.  
**F** Actus sum \* infirmis infirmus, ut infirmos  
lucrifacerem : omnibus omnia factus sum,  
ut omnes facerem salvos.

