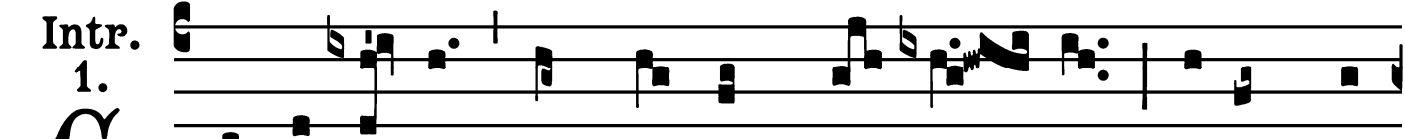


## Introit

Intr.  
1.



**G** Aude- ámus \* ómnes in Dó- mi- no, dí- em fé-  
stum ce- le- bránte sub honó- re be- á- ti Edmún- di :  
de cú- jus sol- emni- tá- te gáudent An- ge- li, et  
colláu- dant Fí- li- um Dé- i. *T. P.* Alle- lú- ia, al-  
le- lú- ia. *Ps.* Exsultá- te jústi in Dómi- no : \* réctos  
dé- cet col- laudá- ti- o. Gló- ri- a Pátri. E u o u a e.

*Alleluia*  
(In Paschal Time)

8.  
**A** Lle- lú-ia. \* *ij.*

∇. Tu es sacér- dos in æ- tér- num,  
se- cúndum ór- di- nem \* Melchí- sedech.

## *Second Alleluia*

(In Paschal Time)

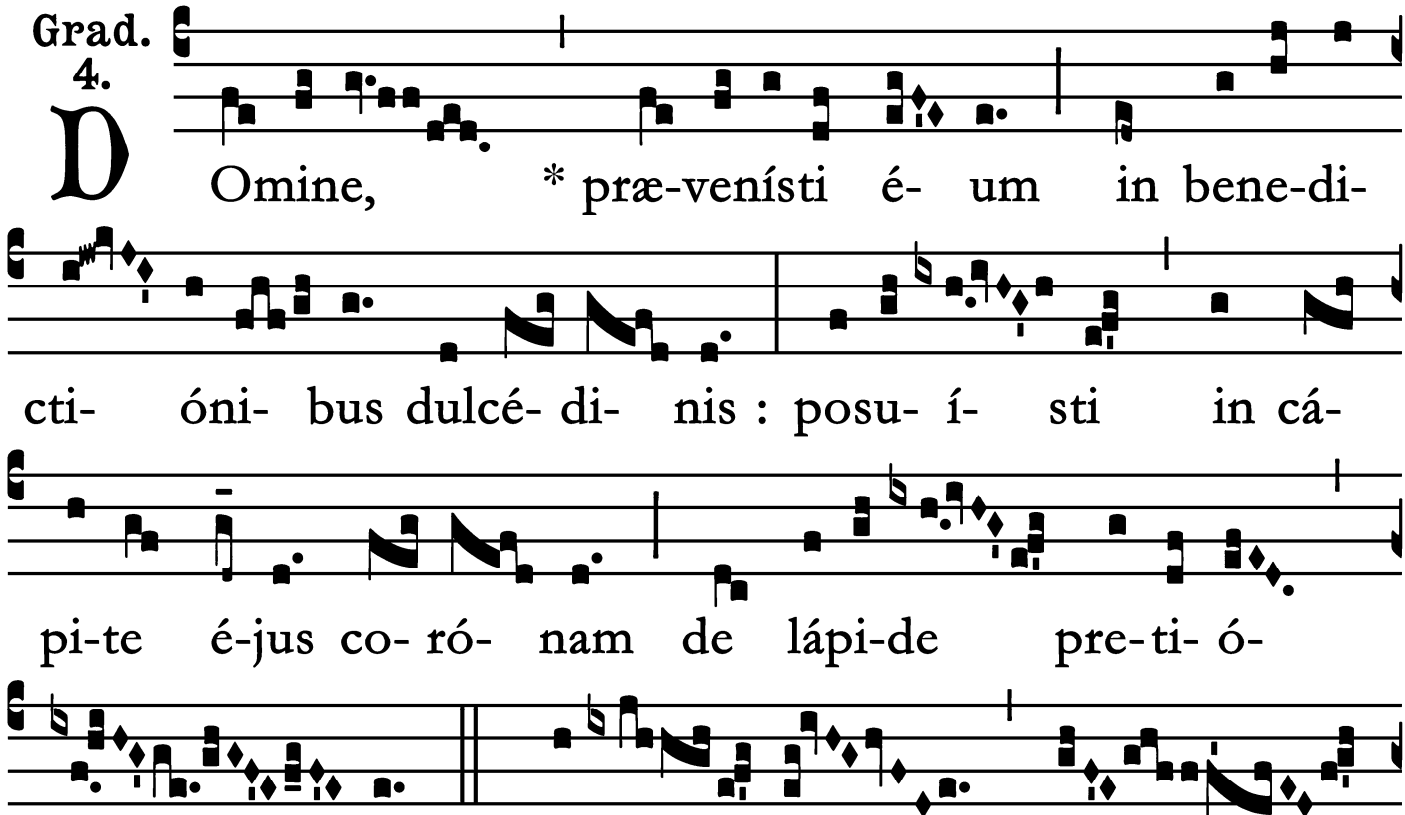
2.  
**A**   
Lle-lú-ia. \* *¶*. Hic

  
est sacér- dos, quem co-roná-vit

  
\* Dó- minus.

*Gradual*  
(Outside Paschal Time)

Grad. 4.



**D** Omine, \* præ-venísti é- um in bene-di-  
cti- óni- bus dulcé- di- nis : posu- í- sti in cá-  
pi-te é-jus co-ró- nam de lápi-de pre-ti- ó-  
so.  $\checkmark$ . Ví- tam  
pé- ti- it, et tri- bu- í- sti é- i longi-tú-  
di- nem di- é- rum in sáe- cu- lum  
\* sáe- cu- li.

*Alleluia*  
(Outside Paschal Time)

1.  
**A** L-le- lú-ia. \* *ij.*

∇. Hic Ed- mún-dus, páu-per et

mó-di- cus, có-lum dí-ves ingrè- di-

tur : hý- mnis cœ-lé- stibus \* ho-

no- rá-tur.

## Offertory

Offert.  
2.



**V** E-ri-tas mé-a \* et mi-se-ri-cór-di-  
a mé-a cum í-pso : et in nó-mi-ne mé-  
o exaltá-bi-tur có-rnu é-jus. *T.P.* Alle-  
lú-ia.

## Communion

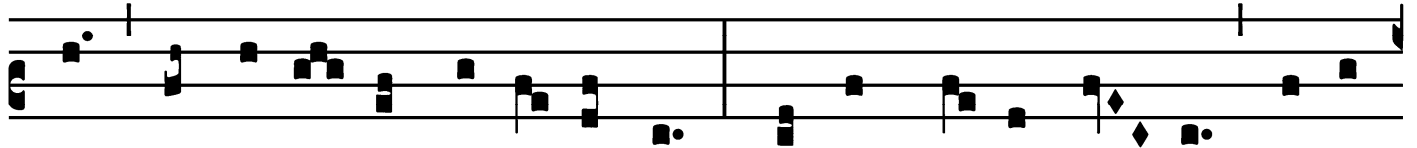
Comm.

3.

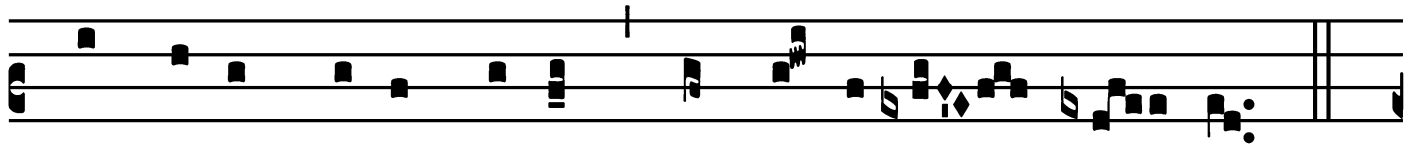
**B**



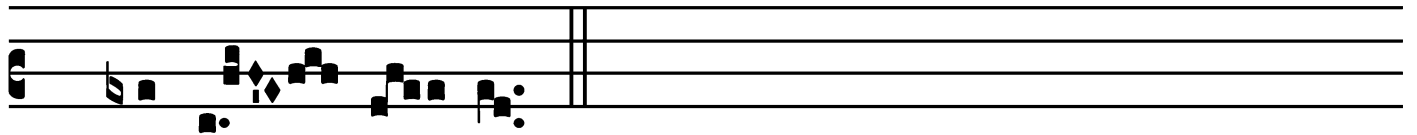
E- á-tus sér- vus, \* quem, cum vé- ne-rit Dómi-



nus, invéne- rit vi-gi- lán-tem : amen dí-co vó- bis, super



ómni- a bóna sú- a constí- tu- et é- um.



*T. P.* Alle- lú- ia.

Missae Propriae Dioecesium Angliae,  
Desclée et Socii, 1909.  
Supplement to Graduale Romanum No. 696 (1908).  
Melodies edited by the Benedictines of Solesmes.

