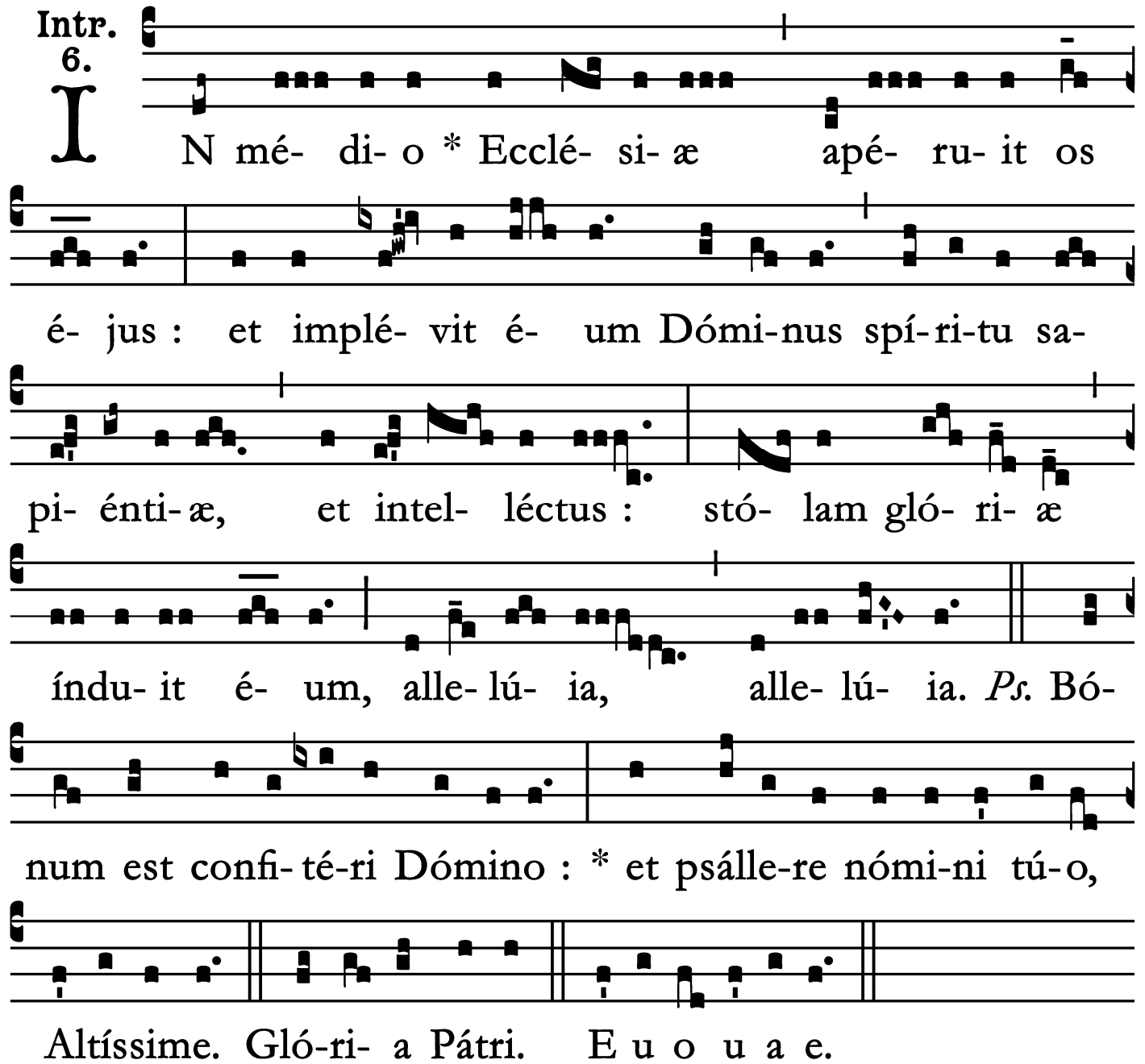


Introit

Intr. 6.

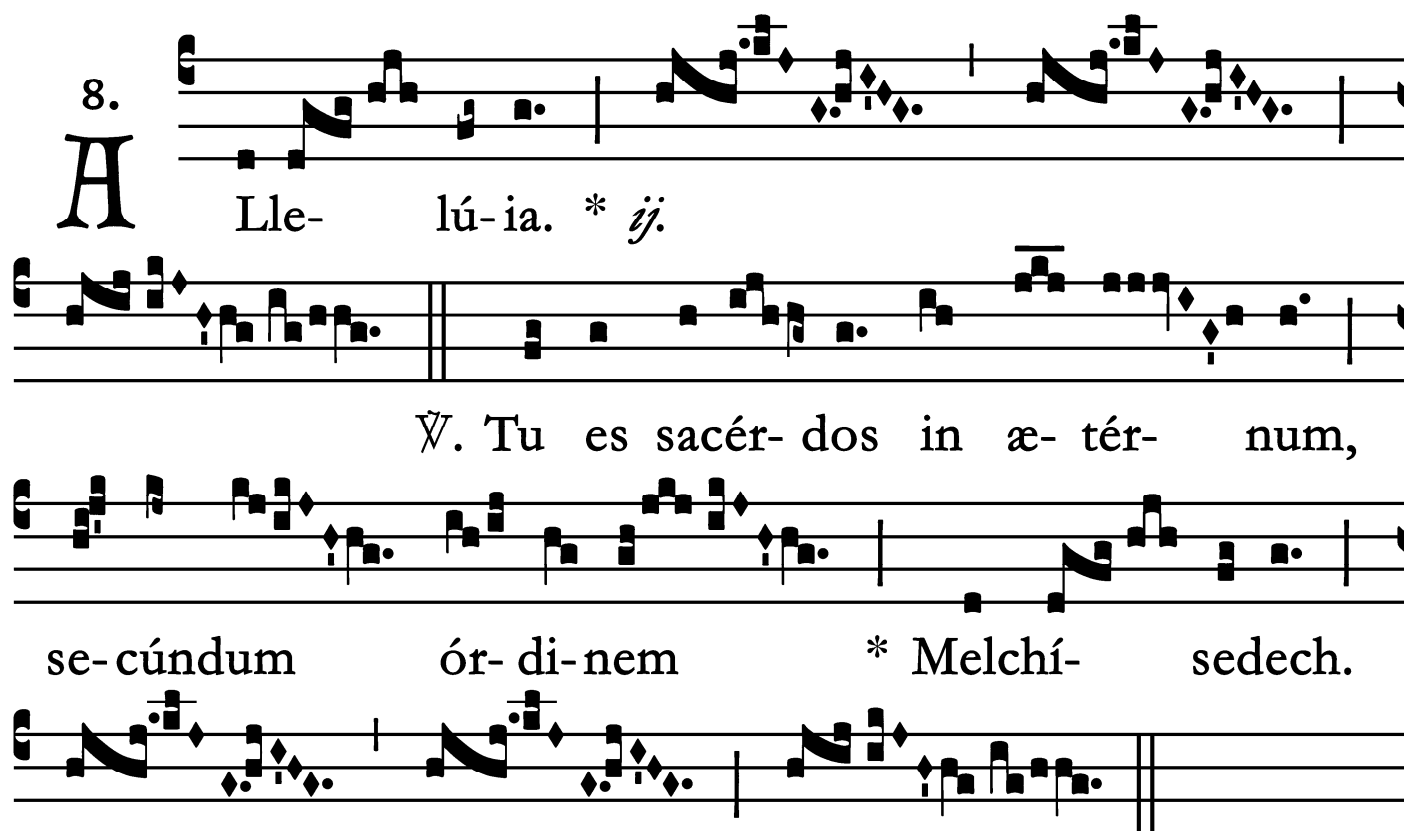


N mé- di- o * Ecclé- si- æ apé- ru- it os
é- jus : et implé- vit é- um Dómi- nus spí- ri- tu sa-
pi- énti- æ, et intel- léctus : stó- lam gló- ri- æ
índu- it é- um, alle- lú- ia, alle- lú- ia. *Ps.* Bó-
num est confi- té- ri Dómino : * et psálle- re nómi- ni tú- o,
Altíssime. Gló- ri- a Pátri. E u o u a e.

Alleluia

8.
A Lle- lú-ia. * *ij.*

∞. Tu es sacér- dos in æ- tér- num,
se- cúndum ór- di- nem * Melchí- sede- ch.

The image shows a musical score for the Alleluia. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system begins with a large initial 'A' and the lyrics 'Lle- lú-ia. * ij.'. The second system contains the lyrics '∞. Tu es sacér- dos in æ- tér- num,'. The third system contains 'se- cúndum ór- di- nem * Melchí- sede- ch.'. The fourth system continues the musical notation. The score is written in a standard musical notation with a treble clef and a common time signature.

Second Alleluia

1.
A Lle- lú-ia. *

∩. Be- á- tus vir, qui sú- fert ten- ta- ti-
ó- nem : quó- ni- am cum probá- tus fú- e- rit, accí-
pi- et co- ró- nam * ví- tæ.

Offertory

Offert.

8.

I

Nvé-ni * Dá-vid sérvum mé- um, ó- le- o sán-

cto únxi é- um : má-nus e- nim mé- a


auxi-li- á- bi-tur é- i, et bráchi- um mé- um

confortá- bit é- um, alle-lú- ia.

Feast of St. Athanasius, Bishop, Confessor and Doctor - May 2

Communion

Comm. 4.



Q Uod díco vóbis * in ténebris, dí-ci-te in lúmine,
dí-cit Dóminus : et quod in áure audí-tis, prædi-cá-te
super té-cta, alle- lú-ia.

