

Mass XI – “Orbis factor”

Kyrie

(x) XIV-XVI. c.

1.

K Y-ri- e * e- lé- i-son. *iij.*

Chríste e- lé- i-son. *iij.*

Ký-ri- e e- lé- i-son. *ij.*

Ký- ri- e * e- lé- i-son.

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Kyrie
(*Another Chant ad libitum*)

(x.) c.

1. K Yri- e * e- lé- i-son. *ijj.*

Christe e- lé- i-son. *ijj.*

Ký-ri- e e- lé- i-son. *ijj.*

Ký- ri- e * e- lé- i-son.

Gloria
(Page 1 of 2)

x. c.

2. G

Ló-ri- a in excélsis Dé- o. Et in térra pax ho-

mí-ni-bus bónæ voluntá- tis. Laudámus te. Benedí- cimus

te. Ado-rámus te. Glo-ri-ficámus te. Grá-ti- as ági-

mus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex cœ-léstis, Dé-us Páter omní-potens. Dómi-ne

Fí- li unigéni-te Jé-su Chrí-ste. Dómi-ne Dé- us, A-

gnus Dé- i, Fí- li-us Pátris. Qui tollis peccá-ta mún-di,

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Gloria
(Page 2 of 2)

mi-se-ré-re nó-bis. Qui tóllis peccá-ta mún-di, súscipe de-
preca-ti-ónem nóstram. Qui sé-des ad déx-te-ram Pátris,
mi-se-ré-re nó-bis. Quóni-am tu só-lus sánctus. Tu só-
lus Dóminus. Tu só-lus Altíssimus, Jé-su Chríste. Cum
Sáncto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

Sanctus & Benedictus

XI. c.

2.
S

Anctus, * Sán-ctus, Sánctus Dóminus Dé- us

Sá-ba-oth. Plé-ni sunt cœ- li et térra gló-ri- a

tú- a. Hosánna in ex- célsis.

Benedíctus qui vé-nit in nó-mine Dómi-ni. Ho-

sánna in ex- célsis.

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Agnus Dei

XIV. c.

1.

Agnus Dé- i, * qui tóllis peccá- ta mún-
 di : mi-se-ré-re nóbis. Agnus Dé- i, * qui tól- lis peccá-ta mún-
 di : mi-se-ré-re nóbis. Agnus Dé- i, * qui tóllis pec-cá-
 ta mún- di : dóna nóbis pácem.

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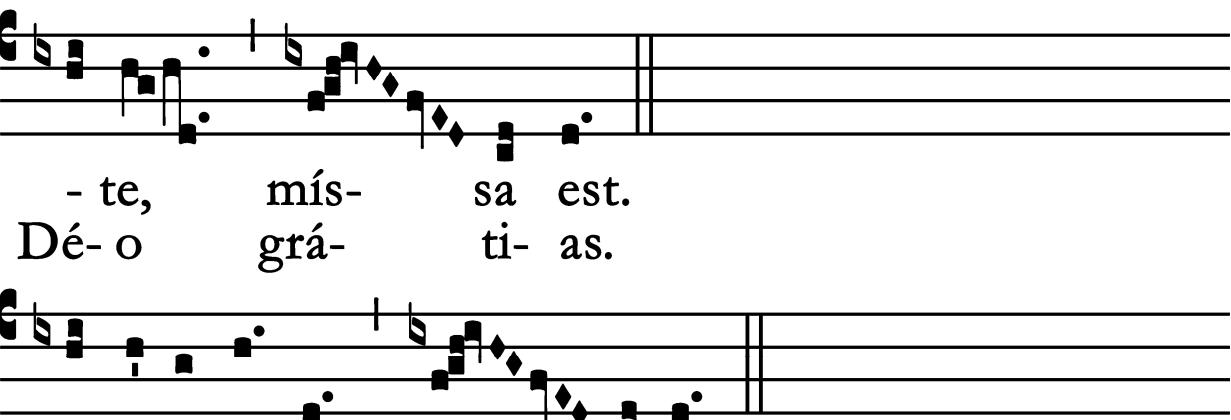
Ite missa est/Benedicamus Domino

1.

I - te, mí- sa est.
Dé- o grá- ti- as.

1.

B Enedi-cámus Dó- mino.



The musical notation consists of two staves of Gregorian chant. The first staff begins with a large capital 'I' and the lyrics 'I - te, mí- sa est.' The second staff begins with a large capital 'B' and the lyrics 'Enedi-cámus Dó- mino.' Both staves are in common time and feature square neumes on four-line red staves. The first staff ends with a double bar line. The second staff ends with a single bar line.

