

Votive Mass for the Propagation of the Faith

Introit

Intr.

3.

D

E-us * mi-sere-átur nó-stri, et benedí- cat nó-

bis : illúminet vultum sú-um super nos, et mi-se-

re-átur nó- stri : ut cognoscá- mus in tér-ra ví-am

tú- am, in ómni-bus géntibus sa-lutá- re tú- um.

Ps. Confi-te-ántur tí-bi pó-pu-li, Dé- us : * confi-te-ántur tí-

bi pó- pu- li ómnes. Gló-ri-a Pátri. E u o u a e.

Votive Mass for the Propagation of the Faith

Gradual

Grad.

5.

C

Onfi-te-ántur tí- bi * pó-pu-li, Dé-us :

confi-te-án- tur tí- bi pó-pu-li ómnes :

tér-ra dé- dit frúctum sú- um.

∩. Bene-dícat nos

Dé-

us, Dé- us nó-

ster, be-nedí-

cat nos Dé- us : et mé-tu-ant é- um

ómnes fínes * tér-rae.

Votive Mass for the Propagation of the Faith

Alleluia

7.
A L-le- lú-ia. * *ij.*

∇. Jubi-lá-te Dé- o ómnis tér- ra : serví-
te Dómino in laetí- ti- a : intro- í- te in con-
spé- ctu é- jus, * in exsul-ta-ti- óne.

Votive Mass for the Propagation of the Faith

Tract

(After Septuagesima)

Tract.

8.

A

Nnunti- á-te

* inter géntes

gló-ri-am Dómi-ni,

in ómni-bus pó- pu-

lis mi-rabí- li- a é-jus.

∇. Quóni-am mágnus Dómi- nus,

et laudá- bi-

lis nimis :

terrí-bi-lis est su- per ómnes

dé- os.

∇. Quóni-am ómnes dí- i gén- ti- um

daemó- ni- a :

Dóminus au-

tem * caélos fé-

cit.

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Second Alleluia

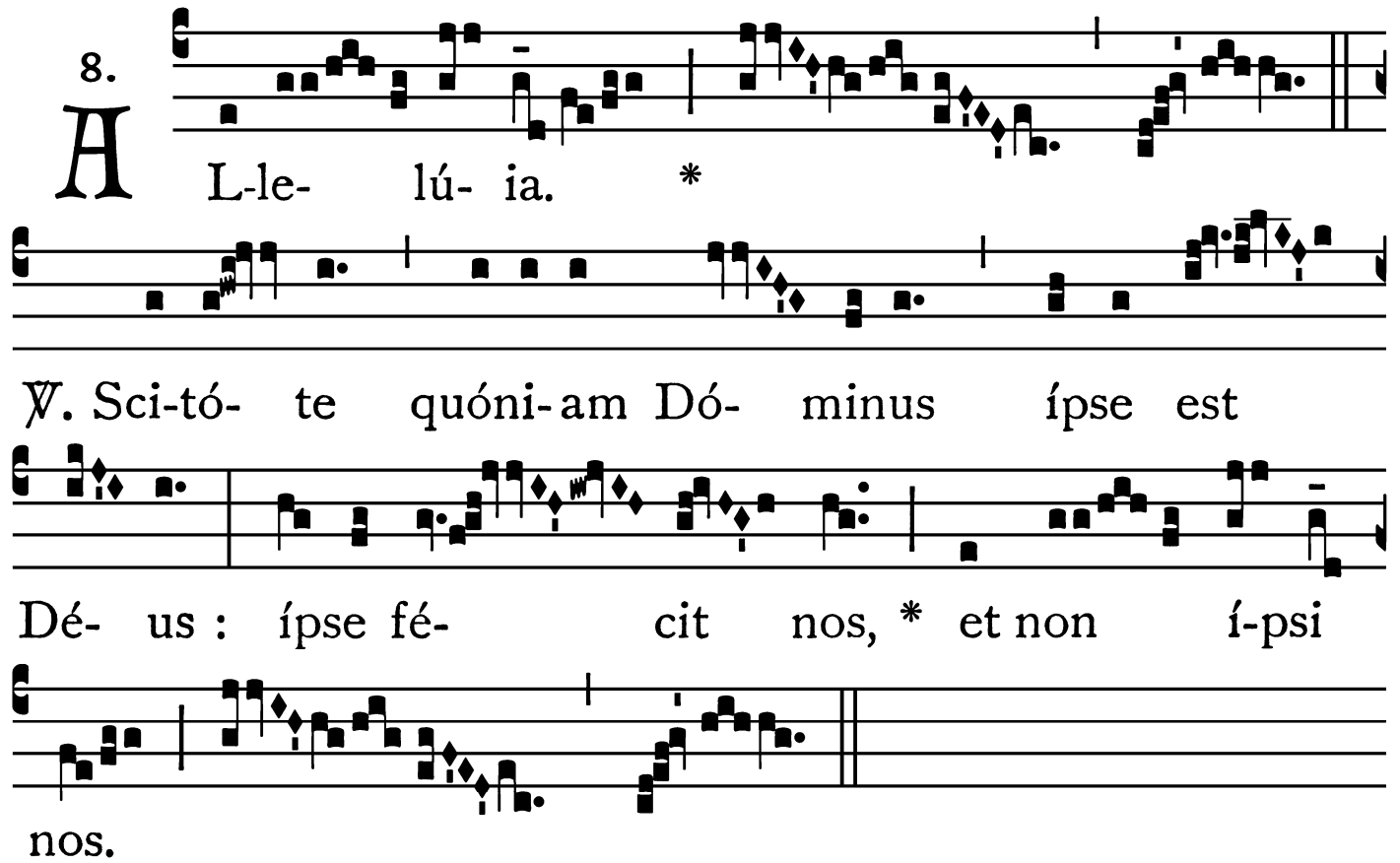
(In Paschal Time)

8.
A L-le- lú- ia. *

∇. Sci-tó- te quóni-am Dó- minus ípse est

Dé- us : ípse fé- cit nos, * et non í-psi

nos.

The image shows a page of musical notation for a votive mass. It features two systems of music. The first system begins with a large 'A' and the number '8.' above it. The lyrics 'L-le- lú- ia.' are written below the first staff, with an asterisk after 'ia.'. The second system begins with a '∇' symbol and the lyrics 'Sci-tó- te quóni-am Dó- minus ípse est' below the first staff. The third system begins with the lyrics 'Dé- us : ípse fé- cit nos, * et non í-psi' below the first staff. The fourth system begins with the lyrics 'nos.' below the first staff. The musical notation consists of two staves per system, with various notes, rests, and bar lines.

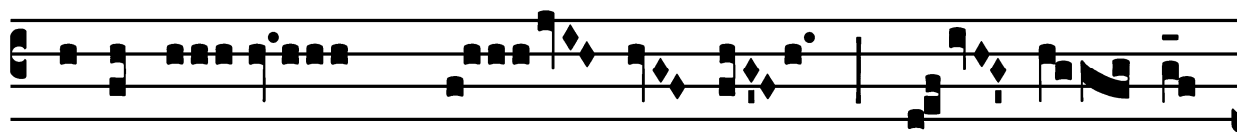
Votive Mass for the Propagation of the Faith

Offertory

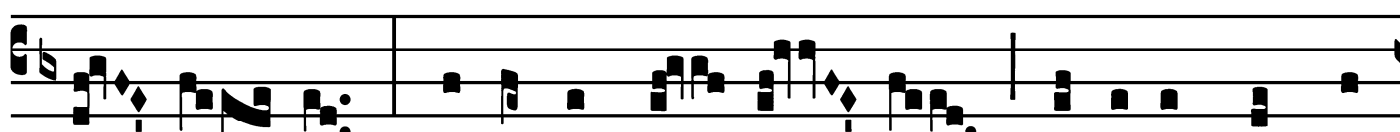
Offert.

5.

A



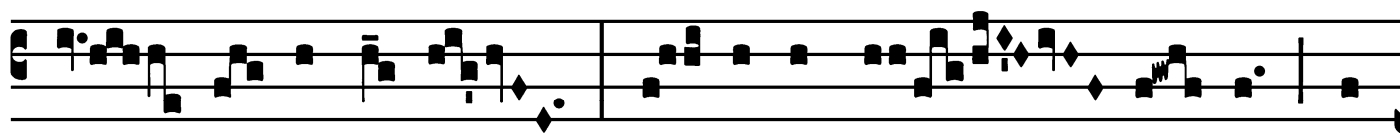
Fférte * Dó- mi- no, pá- tri- ae



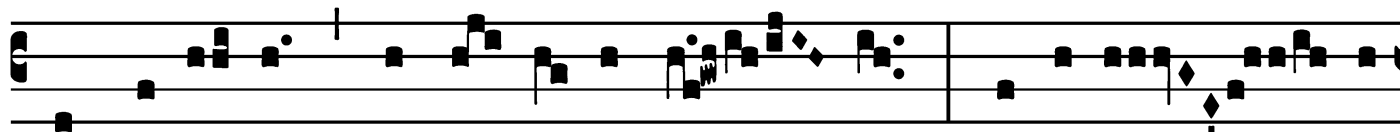
gén- ti- um, afférte Dó- mi- no gló- ri- am et ho-



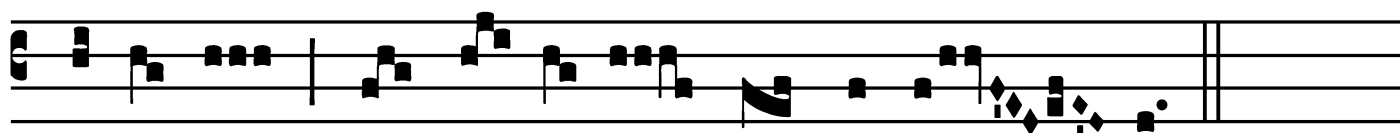
nó- rem, affér- te Dó- mi- no gló- ri- am



nó- mi- ni é- jus : tól- li- te hó- sti- as, et



intro- í- te in á- tri- a é- jus : adorá- te



Dómi- num in á- tri- o sáncto é- jus.

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Communion

Comm.

5.

L

Audá-te Dómi-num * ómnes gén- tes, laudá- te

é- um ómnes pó- pu- li : quó- ni- am confirmá- ta

est super nos mi- se- ricór- di- a é- jus, et vé- ri- tas Dó-

mini má- net in ae- tér- num.