

Introit

Intr. 3.

B Ene-dí-ci-te Dómi-num * ómnes Ange- li é-
 jus : pot-éntes virtú-te, qui fá- ci-tis vérbum é-
 jus, ad audi- éndam gó-cem sermó- num é- jus.

Ps. Bénedic ánima mé-a Dómi-no : * et ómni- a quæ
 intra me sunt, nómi-ni sáncto é-jus. Gló-ri- a Pátri.

E u o u a e.

Gradual

Grad. 5.

A Nge-lus * Dó- mi- ni Rápha- él ap-

pre-héndit et li-gá- vit dæ- mo-

nem. V. Má- gnus

Dóminus nó- ster, et mágna vírtus

* é- jus.

St. Raphael, Archangel – October 24

Alleluia

4.

A Lle- lú- ia. * ij.

V. In conspé- ctu Ange-ló-

rum psállam tí-bi : ado-

rá- bo ad témplum sánctum tú- um, et confi-

té- bor nómí-ni tú- o,

* Dómi- ne.

Offertory

Offert.

1. **S** Té- tit * Ange-lus juxta á-
 ram tém- pli, há- bens thu-ríbu- lum áu-
 re-um in mánu sú- a : et dá-ta sunt é- i
 incénsa mül-ta : et ascén-
 dit fú- mus a- ró- ma- tum in conspéctu Dé- i,
 alle- lú-ia.

St. Raphael, Archangel – October 24

Communion

Comm.

3.

B E-nedí-ci-te * ómnes Ange-li Dómi-ni Dó-

mi- num : hýmnum dí-ci-te, et su-per-exaltá-te é-

um in sǽ- cu- la.

The musical notation is in common time (indicated by '3.') and uses red neumes on a four-line staff. The first staff begins with a large 'B' and the text 'E-nedí-ci-te * ómnes Ange-li Dómi-ni Dó-mi-'. The second staff continues with 'num : hýmnum dí-ci-te,' followed by a vertical bar. The third staff concludes with 'et su-per-exaltá-te é- um in sǽ- cu- la.'