

Introit

Intr.
4.
M

I- se-rá-ti-o * hó-mi-nis circa próximum :
mi-se-ri-córdi-a au-tem Dé- i super ómnem cár-
nem. Qui mi-se-ricórdi-am há- bet, dó- cet et é- ru-
dit qua-si pá-stor gré-gem sú- um. *Ps.* Be- átus vir qui
non ábi- it in consí-li-o impi- órum, et in ví- a pecca-tó-
rum non sté- tit : * et in cá-thedra pesti-lénti-ae non sédit.
Gló-ri- a Pá-tri. E u o u a e.

Gradual

Grad.

3.

C

On- fi- te- án- tur * Dó-mi-no

mi-se-ricór-di-ae é- jus :

et mi-rabí- li- a é- jus

fí-li- is hó- mi- num. Ψ . Qui- a

sa-ti- á- vit ánimam iná- nem :

et ánimam esu-ri-én- tem

sa- ti- á- vit * bó- nis.

Alleluia

1.
A Lle- lú- ia. * *ij.*

∇. Mánum sú- am a-pé-ru-it

ín- opi : et pál-

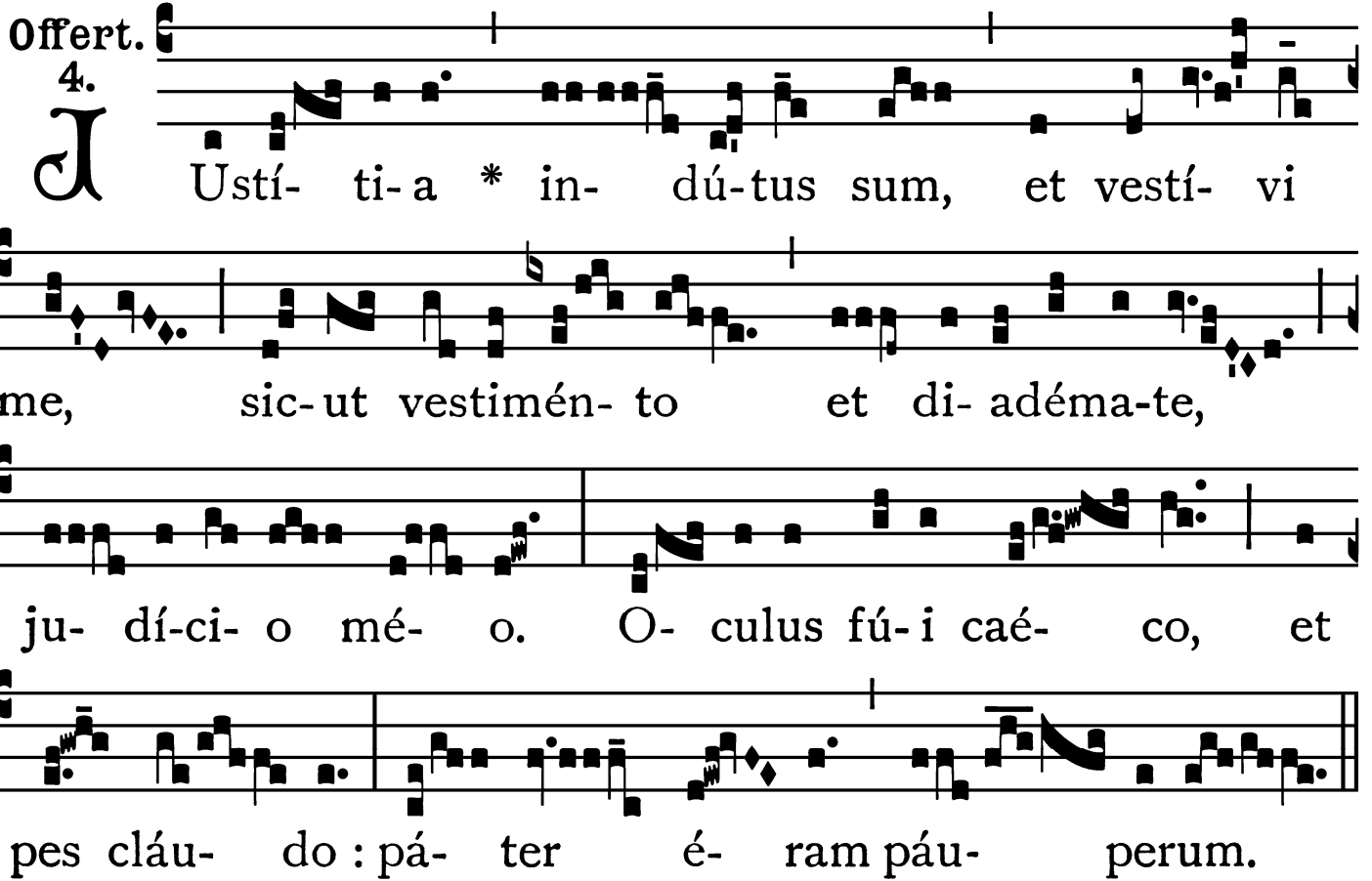
mas sú- as exténdit * ad

páu- pe- rem.

The musical score consists of seven staves of music. The first staff begins with a large initial 'A' and the lyrics 'Lle- lú- ia. * ij.'. The second staff has the lyrics '∇. Mánum sú- am a-pé-ru-it'. The third staff has 'ín- opi : et pál-'. The fourth staff has 'mas sú- as exténdit * ad'. The fifth staff has 'páu- pe- rem.'. The sixth and seventh staves continue the musical notation without lyrics.

Offertory

Offert. 4.



Ustí- ti- a * in- dú- tus sum, et vestí- vi
me, sic- ut vestimén- to et di- adéma- te,
ju- dí- ci- o mé- o. O- culus fú- i caé- co, et
pes cláu- do : pá- ter é- ram páu- perum.

Communion

Comm. 3.
D A-te, * et dábi-tur vó- bis : mensúram bó-nam, et
confér-tam, et co-agi-tátam, et su- perefflu-éntem
dá- bunt in sí- num vé-strum.