

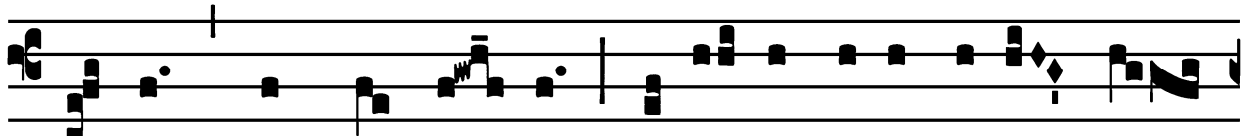
Dedication of the Church of Our Lady of the Snow - August 5

*Introit*

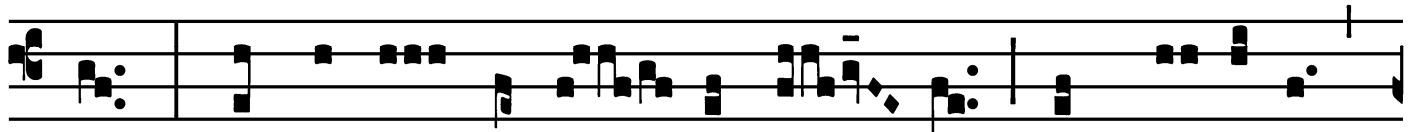
Intr.

2.

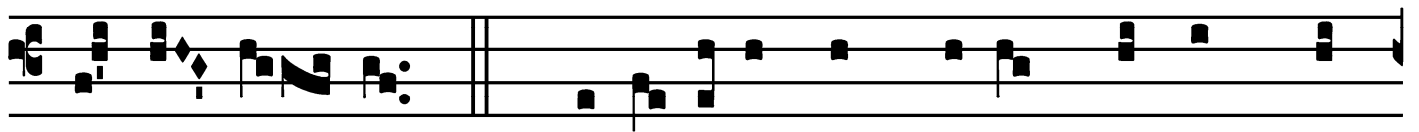
**S**



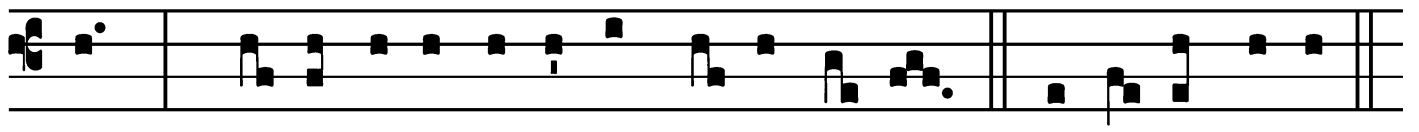
Alve \* sáncta Pá- rens, ení- xa pu-érpera Ré-



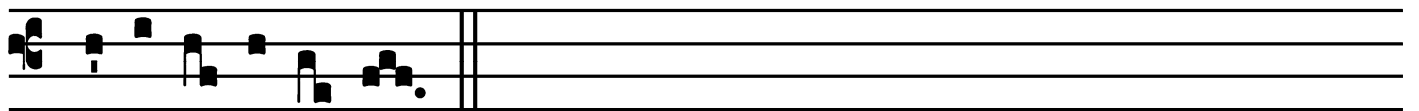
gem, qui cóe-lum terrám-que ré- git in sáe-cu-la



sæ-cu- ló- rum. *Ps.* Eructávit cor mé-um vérbum bó-



num : \* dí-co égo ópe-ra mé- a ré-gi. Gló-ri- a Pátri.



E u o u a e.

Dedication of the Church of Our Lady of the Snow - August 5

*Gradual*

Grad.

4.

**B**

Enedícta \* et ve-ne-rá-bi-lis es, Vírgo Ma-

rí-a : quæ si-ne táctu pudó-ris in-

vén-ta es má-ter Salva-tó-ris.

Ÿ. Vírgo

Dé-i Géni-

trix, quem tó-tus non cápít ór-bis, in

tú-a se cláu-sit ví-sce-ra \* fá-ctus hó-mo.

Dedication of the Church of Our Lady of the Snow - August 5

*Alleluia*

4.  
**A** Lle-lú- ia. \* *ij.*

Ÿ. Post pár- tum, Vír-go invi- o-lá- ta

permansí-sti : Dé- i Gé-nitrix,

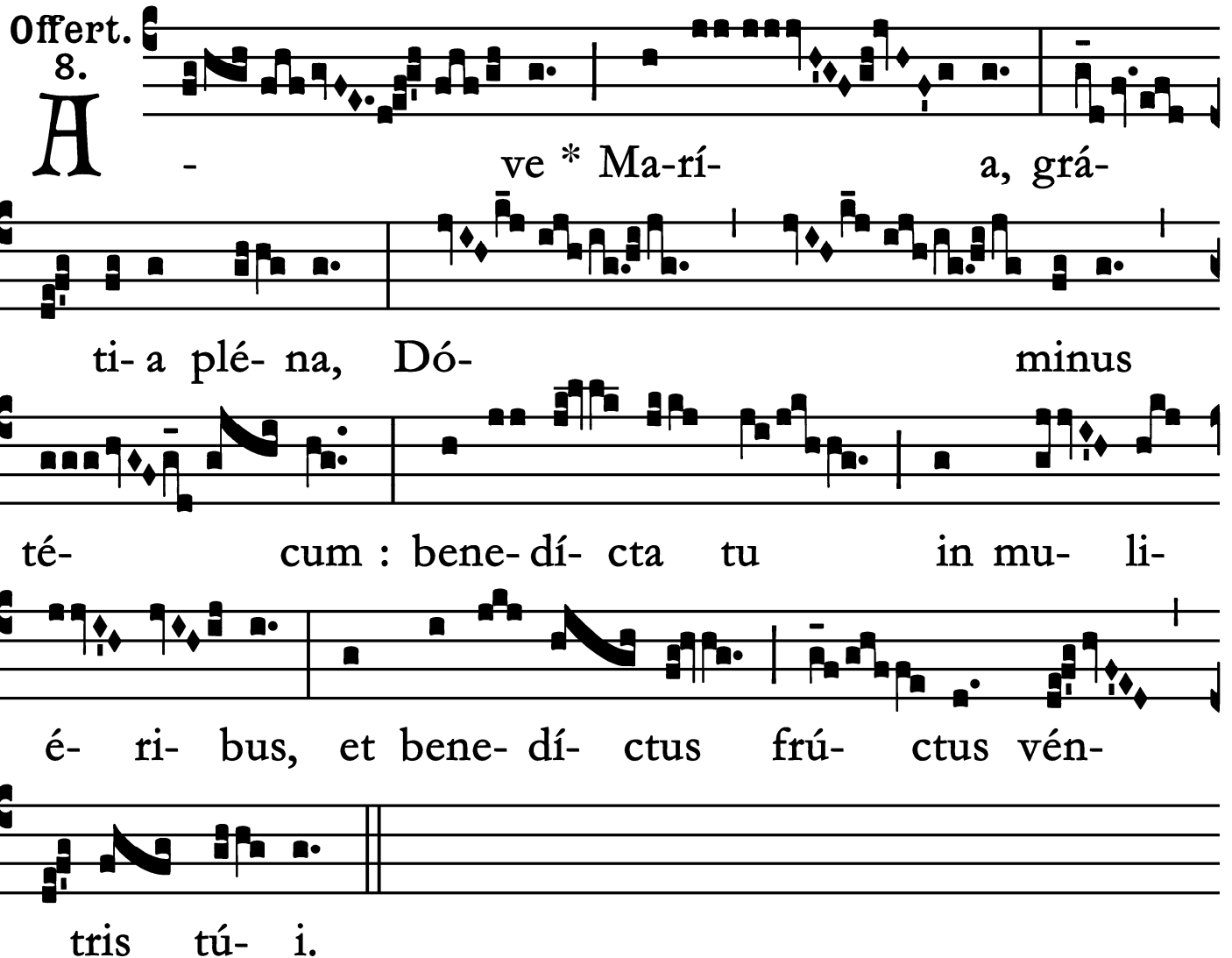
inter-cé- de \* pro nóbis.

The musical score consists of five systems of staves. Each system begins with a treble clef and a common time signature. The first system features a large, decorative initial 'A' followed by the lyrics 'Lle-lú- ia. \* ij.'. The second system begins with a 'Ÿ' symbol and the lyrics 'Post pár- tum, Vír-go invi- o-lá- ta'. The third system continues with 'permansí-sti : Dé- i Gé-nitrix,'. The fourth system contains 'inter-cé- de \* pro nóbis.'. The fifth system shows the continuation of the melody without lyrics. The music is written in a style typical of liturgical publications, with square notes and stems.

Dedication of the Church of Our Lady of the Snow - August 5

*Offertory*

Offert. 8.

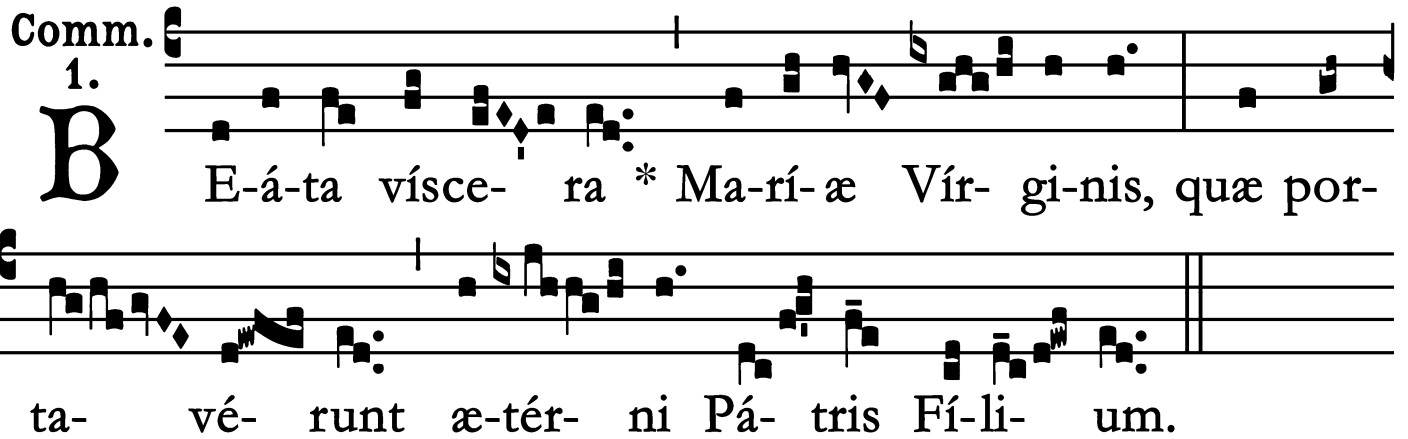


**A** - ve \* Ma-rí-a, grá-ti-a plé-na, Dó-minus té-cum : bene-dí-cta tu in mu-li-é-ri-bus, et bene-dí-ctus frú-ctus vén-tris tú-i.

Dedication of the Church of Our Lady of the Snow - August 5

*Communion*

Comm. 1.



**B** E-á-ta vísce- ra \* Ma-rí-æ Vír- gi-nis, quæ por-  
ta- vé- runt æ-tér- ni Pá- tris Fí-li- um.