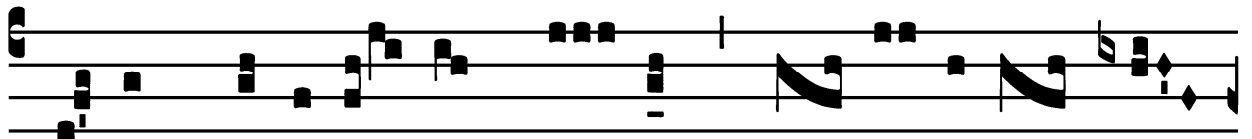


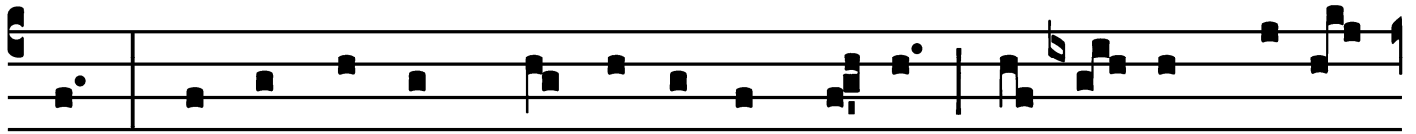
## Introit

Intr.  
8.

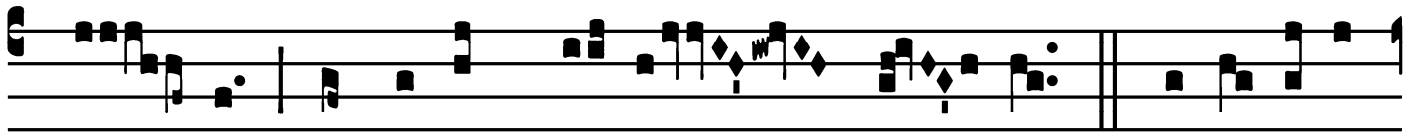
**V**



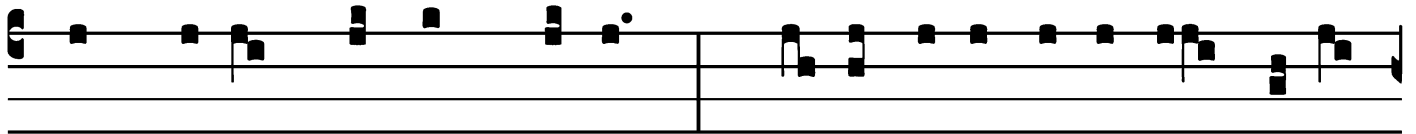
I-di \* ci-vi-tá- tem sánctam, Je- rú- sa-lem nó-



vam, descendéntem de có-lo a Dé- o, pa- rá- tam sicut



spón- sam orná-tam ví- ro sú- o. *Ps.* Eructávit



cor mé-um vérbum bónum : \* dí-co égo ópe-ra mé-a



ré-gi. Gló-ri- a Pátri. E u o u a e.

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*Gradual*

Grad.

5.

**F**

Ló-res \* apparu-é- runt in tér-ra nó- stra,

témpus puta-ti-ó-nis advé- nit, vox túrtu-ris au-dí-ta

est in tér-ra nóstra. *∇*. Súr-

ge, amí- ca mé- a, spe-

ci-ó- sa mé- a, et vé-

ni : co-lúmba mé- a in fo-ramí-ni-bus pé-

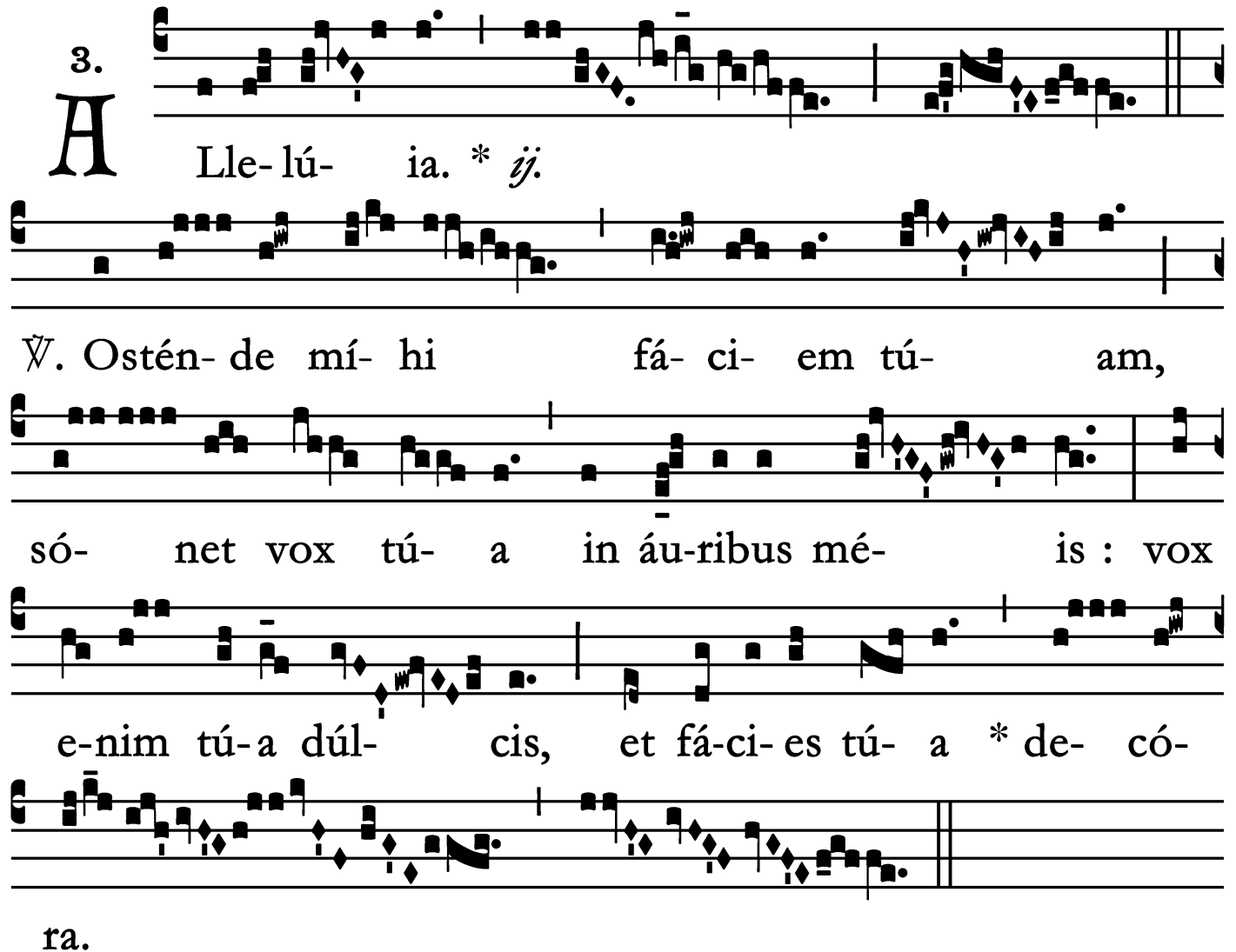
træ, in cavér- na \* macé- ri-æ.

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*Alleluia*

3.  
**A** Lle-lú- ia. \* *ij.*

Ÿ. Ostén-de mí- hi fá- ci- em tú- am,  
só- net vox tú- a in áu-ribus mé- is : vox  
e-nim tú-a dúl- cis, et fá-ci-es tú- a \* de- có-  
ra.

The image shows a musical score for the Alleluia. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line begins with a large 'A' and the lyrics 'Lle-lú- ia. \* ij.'. The piano accompaniment consists of chords and some melodic lines. The second system also has a vocal line and a piano accompaniment line. The vocal line begins with 'Ÿ. Ostén-de mí- hi fá- ci- em tú- am,' and continues with 'só- net vox tú- a in áu-ribus mé- is : vox e-nim tú-a dúl- cis, et fá-ci-es tú- a \* de- có- ra.' The piano accompaniment continues with chords and melodic lines. The score is written in a standard musical notation with a treble clef and a common time signature.

# Tract

(After Septuagesima – Page 1 of 2)

Tract.

8.

**T**

U gló-ri- a \* Je-rú- sa-lem, tu læ-tí-

ti- a Isra-ël, tu hono-ri-ficénti- a pó-

pu- li nóstri.

∇. Tó-

ta púlchra es, Ma-rí- a, et

má- cu-la o- ri-giná- lis non est in te.

∇. Fé- lix es, sá-cra Vír-go

Ma-rí- a, et ómni láu- de digníssima,

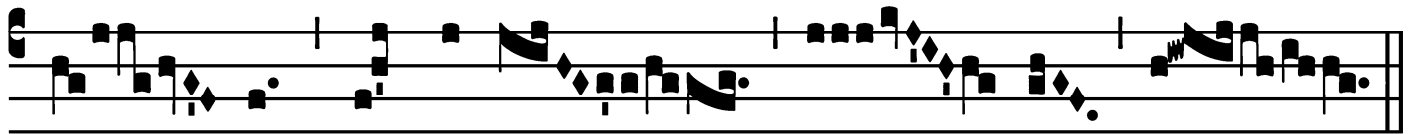
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*Tract*

*(After Septuagesima – Page 2 of 2)*



quæ ser-pén-tis cá-put virgíne-o

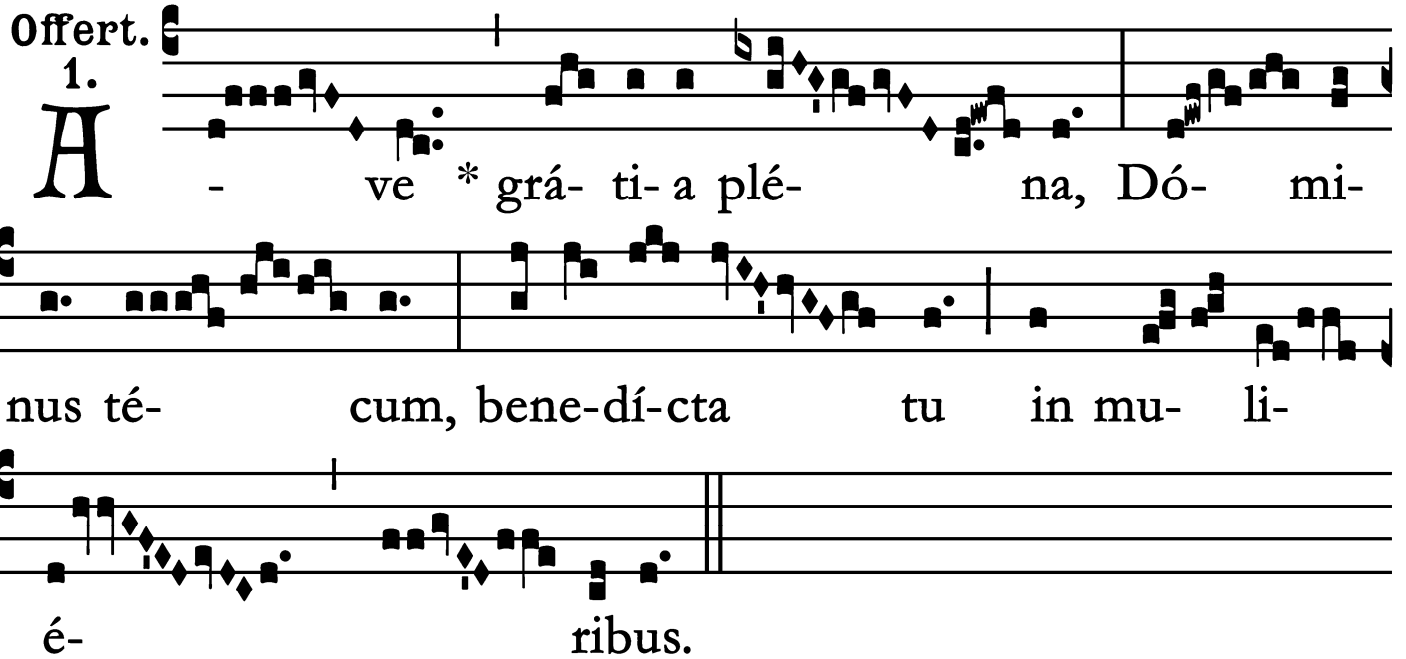


pé- de \* contri-ví- sti.

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*Offertory*

Offert. 1.



A - ve \* grá- ti- a plé- na, Dó- mi- nus té- cum, bene- dí- cta tu in mu- li- é- ribus.

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*Communion*

Comm. 1.

**V** I-si-tásti tér-ram, \* et inebri-ásti é- am, mul-  
ti-pli-cásti locuple-tá- re é- am.