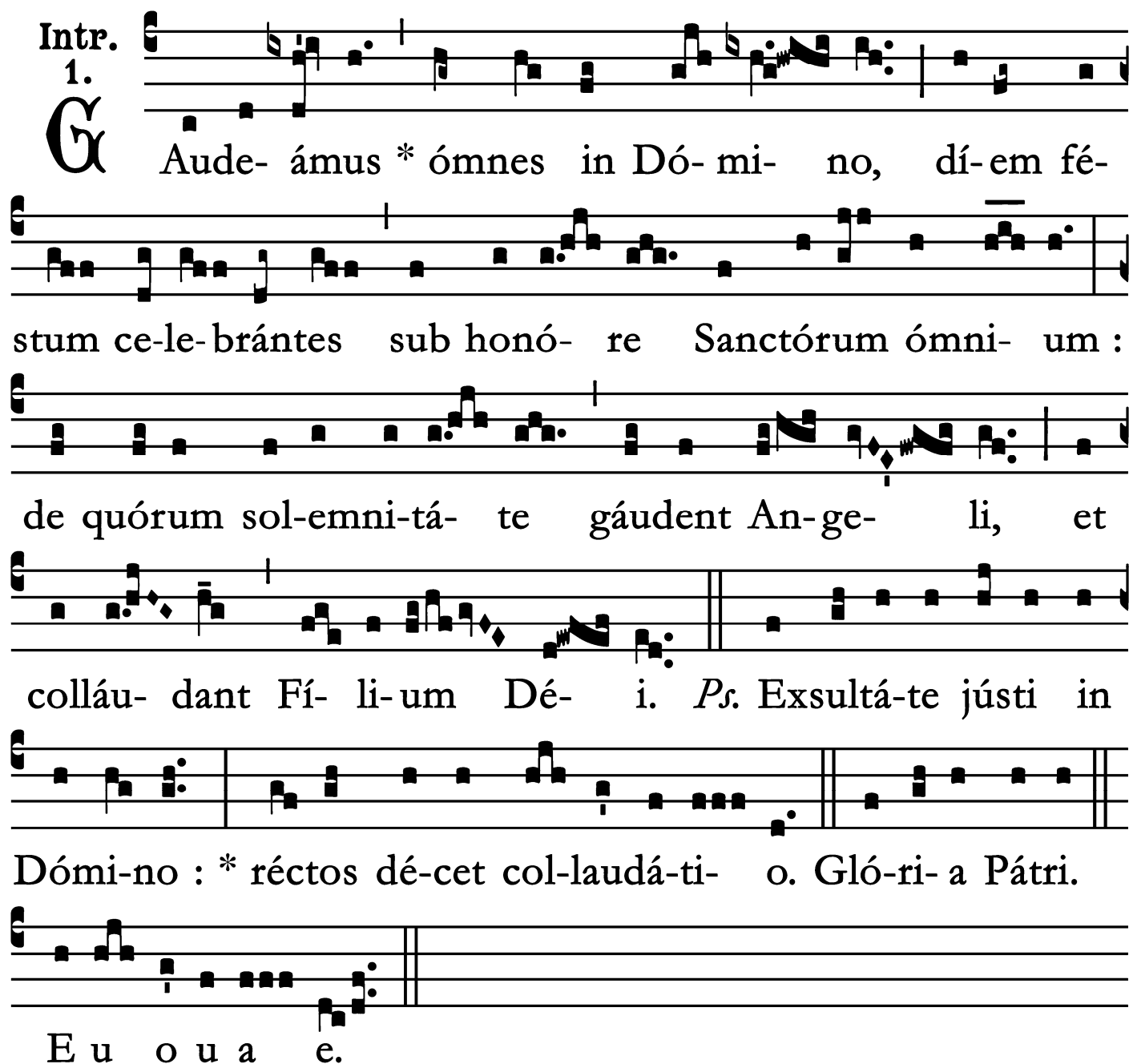


Feast of All Saints - November 1

Introit

Intr.
1.



G Aude- ámus * ómnes in Dó- mi- no, dí-em fé-
stum ce-le-bránte sub honó- re Sanctórum ómni- um :
de quórum sol-emni-tá- te gáudent An-ge- li, et
colláu- dant Fí- li-um Dé- i. *Ps.* Exsultá-te jústi in
Dómi-no : * réctos dé-cet col-laudá-ti- o. Gló-ri- a Pátri.
E u o u a e.

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Gradual

Grad.

1.

T

Imé-te * Dómi-num

ómnes sán-cti

é-jus :

quó-ni-am ni-hil dé-est timénti-

bus é-

um.

∇. In-qui-rén-tes

au-

tem Dóminum

non de-fí-ci-

ent

ó-

mni * bó-

no.

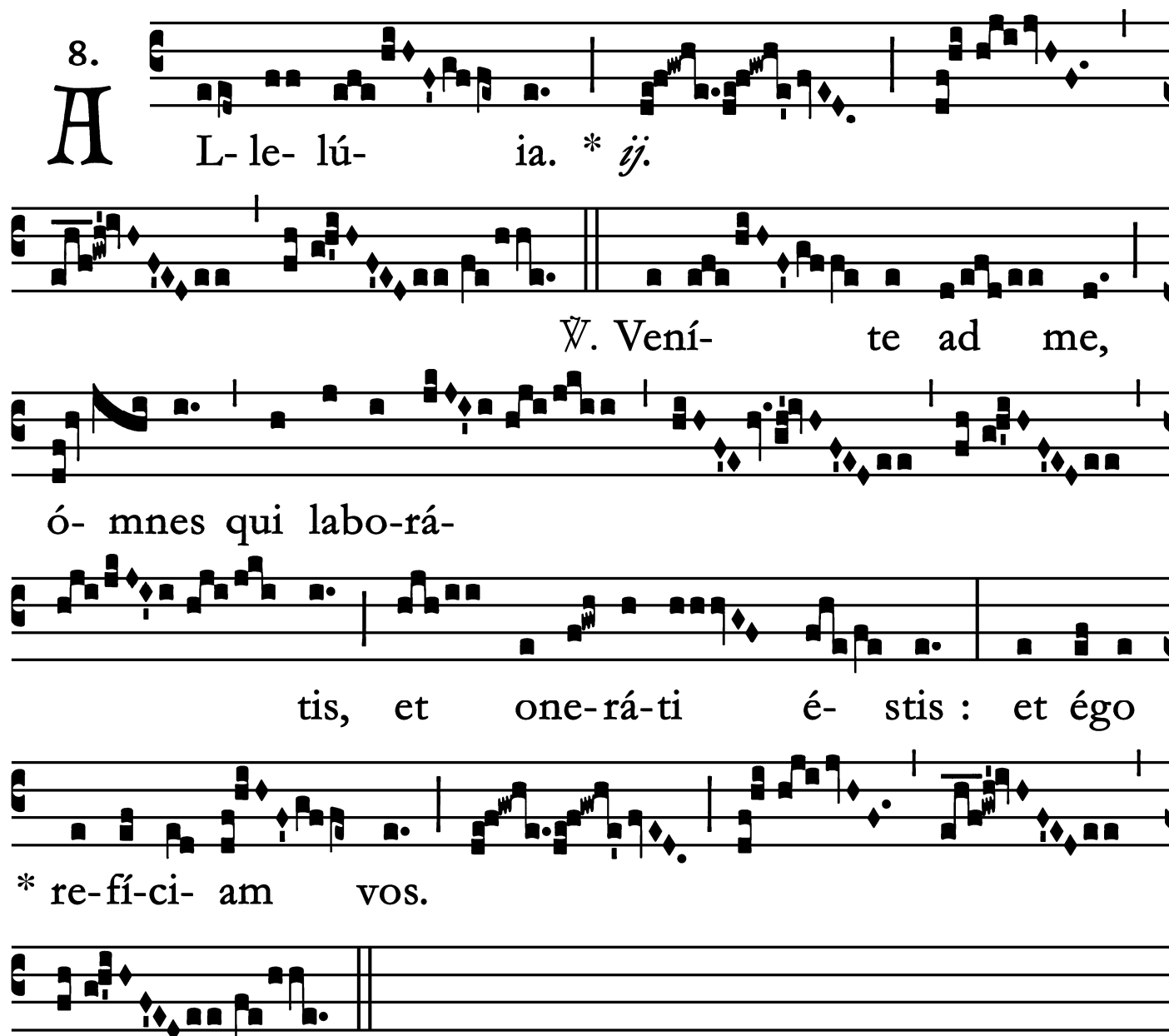
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Alleluia

8.
A L- le- lú- ia. * *ij.*

✠. Vení- te ad me,

ó- mnes qui labo- rá-
tis, et one- rá- ti é- stis : et égo
* re- fí- ci- am vos.

The image shows a musical score for the Alleluia. It consists of seven staves of music. The first staff begins with a large initial 'A' and the number '8.' above it. The lyrics are written below the staves. The music is in a simple, rhythmic style with a common time signature. The lyrics are: 'L- le- lú- ia. * ij.' on the first staff; '✠. Vení- te ad me,' on the second staff; 'ó- mnes qui labo- rá-' on the third staff; 'tis, et one- rá- ti é- stis : et égo' on the fourth staff; '* re- fí- ci- am vos.' on the fifth staff. The sixth and seventh staves contain musical notation but no lyrics.

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Offertory

Offert. 1.

Ustó- rum * á-nimæ in má-
nu Dé- i sunt, et non tánget íl- los
tormén- tum ma-lí-ti- æ : ví-si sunt ó-
cu-lis insi-pi-énti-um mó- ri : íl-li au-
tem sunt in pá- ce, alle-
lú-ia.

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Communion

Comm. 1.

B E-á-ti mún-do cór-de, * quóni-am ípsi Dé-um

vi-dé- bunt : be- á- ti pa- cí- fi- ci : quóni- am fí- li- i

Dé- i voca- bún- tur : be- á- ti qui per-se-cu- ti- ónem pa- ti-

úntur pro- pter justí- ti- am, quóni- am ipsó- rum

est ré- gnum cœ- ló- rum.