

17th Sunday after Pentecost

Introit

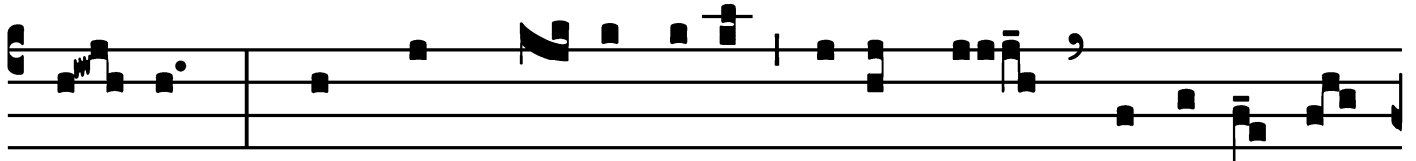
Intr.

1.

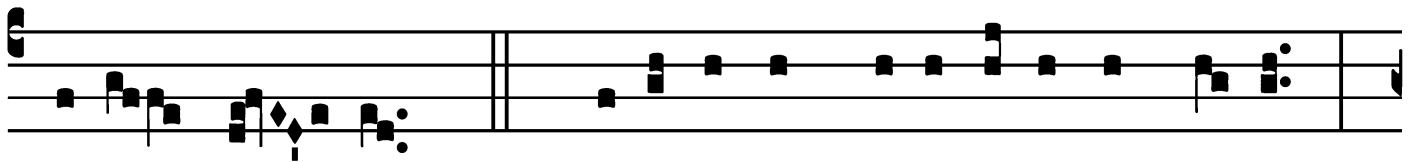
I



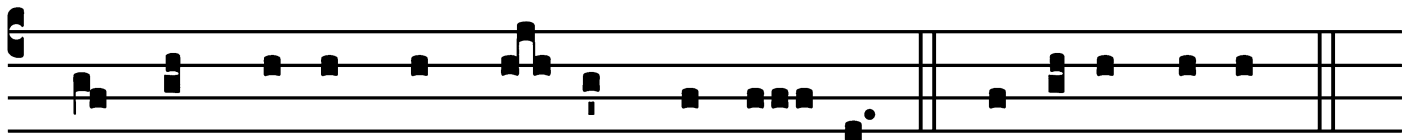
Ustus es * Dómi-ne, et réctum ju-dí-ci-um



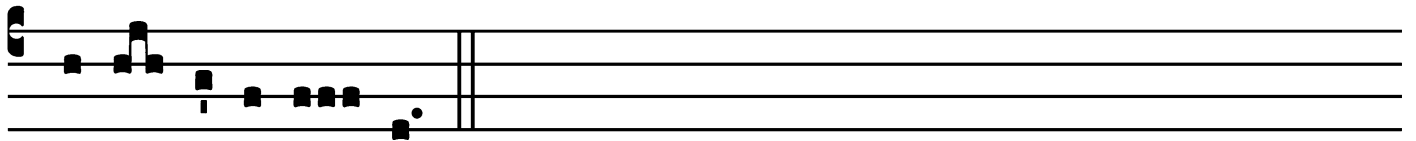
tú-um : fac cum sérvó tú-o secúndum mi-se-ri-cór-



di-am tú-am. *Ps.* Be-á-ti immacu-lá-ti in ví-a : *



qui ámbu-lant in lé-ge Dómi-ni. Gló-ri-a Pátri.



E u o u a e.

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Gradual

Grad.

1.

B

E-á- ta gens, * cú-jus est Dó-minus Dé-

us e- ó- rum : pó- pu- lus, quem e- lé-

git Dó- mi-nus in heredi-tá- tem sí-

bi. *V.* Vérbo Dó- mi-ni

cé- li firmá- ti sunt : et spí-

ri-tu ó- ris é-jus ó- mnis

vírtus * e- ó- rum.

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Alleluia

7.

A Lle- lú- ia. * *ij.* Ḳ. Dó-
mine, exáudi o-ra- ti-ó- nem mé- am, et
clá-mor mé- us * ad te vé-ni- at.

Detailed description: The image shows a musical score for the Alleluia on the 17th Sunday after Pentecost. It begins with a large initial 'A' on a five-line staff. The first staff contains the text 'Lle- lú- ia. * ij.' followed by 'Ḳ. Dó-' on the next staff. The second staff contains 'mine, exáudi' followed by 'o-ra- ti-ó- nem mé- am, et' on the next staff. The third staff contains 'clá-mor mé-' followed by 'us * ad te vé-ni- at.' on the next staff. The final staff shows the continuation of the music, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

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Offertory

Offert.

4.

O

- rá-

vi * Dé- um mé-um é-

go Dáni- el, dí- cens : Exáu-di, Dómi- ne,

pré- ces sér- vi tú- i : illúmi-na fá- ci-em tú- am

su- per sanctu-á- ri- um tú- um : et propí-ti- us

intén- de pó- pu- lum ístum, super quem invo-

cá- tum est nó- men tú- um, Dé-

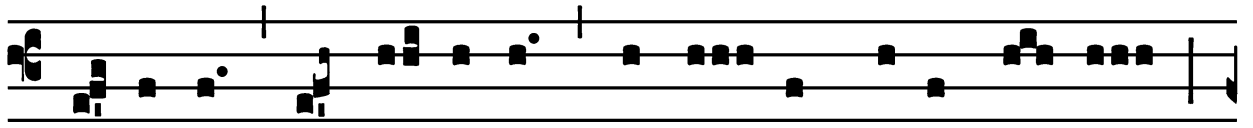
us.

Communion

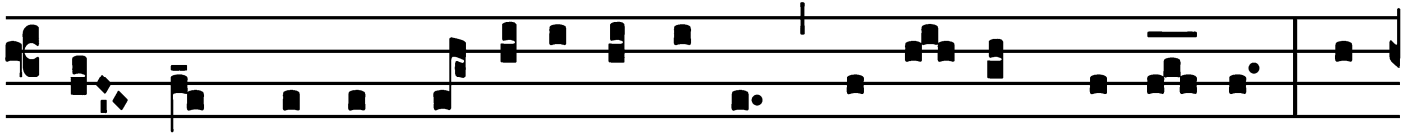
Comm.

2.

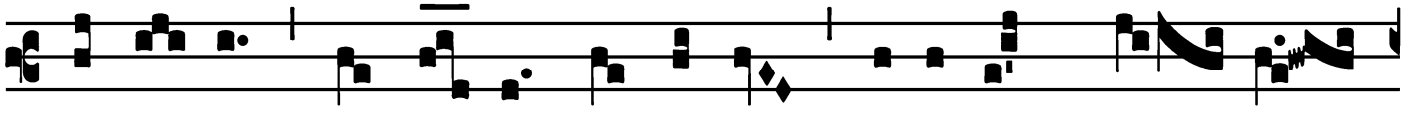
V



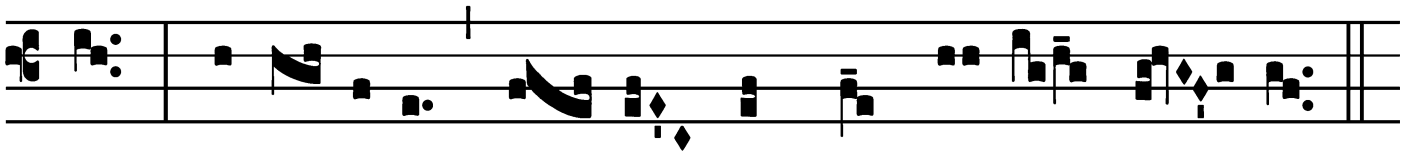
Ové-te, * et réddi-te Dómi- no Dé-o véstro,



ómnes qui in circú- i-tu é-jus affér- tis múne- ra : ter-



rí- bi- li, et é- i qui áufert spí-ri-tum prín- ci-



pum : terrí- bi- li a- pud ómnes ré- ges tér- ræ.