



# Children's Choir Camp August 1-6, 2010

The focus on children and their future is an integral part of the Institute of Christ the King Sovereign Priest, which seeks to transmit to them the Faith and revered traditions of the past, leading them with bold hopes for the future, because our children deserve nothing but the best. The Institute is therefore pleased to offer a unique opportunity to our children age 9 -15: a total immersion experience in Catholic choral music and musicianship. Choristers who attend the choir camp enter a world of daily prayer and music making with their fellow campers. The personal musical advancement the choristers make will be comparable to a full year of the standard weekly choir rehearsals. This experience will form and strengthen relationships among choristers; every student will discover the value of self-discipline, fortitude, and team-spirit.



*The splendid campus of the Ursuline Motherhouse of Mount Saint Joseph in Kentucky provides the ideal setting for the camp.*

## Camp Location: Mount Saint Joseph

Mount Saint Joseph, Motherhouse of the Ursuline Order. Mount Saint Joseph Conference and Retreat Center is a non-profit organization devoted to offering and hosting quality programs at affordable prices. Established in 1983 as a corporate ministry of the Ursuline Sisters of Mount Saint Joseph, the Center lies on the grounds of the Ursuline Motherhouse. Located 15 miles west of Owensboro, Kentucky, on Highway 56, the Center offers:

- Air-conditioned bedrooms with twin or double beds
- Home cooked meals
- 115 seat capacity dining room
- Air conditioned conference rooms with seating up to 200 people
- Private chapel
- Bookstore and gift shop
- Ample outdoor areas, ideal for reflection or recreational activities
- Reception hall
- Lake front picnic areas

## FACULTY

**Nick Botkins**—Director of Sacred Music / Master of the Choirs,  
Saint Francis de Sales Oratory, Saint Louis, Missouri

**Kevin Allen**—Church Composer / Chant Master,  
Monastery of the Holy Cross, Chicago, Illinois

**Zach Ullery**—Assistant Organist,  
American Cathedral, Paris, France

**Aristotle A. Esguerra**— Music Director, Saint Mary's Church, Pine Bluff, Wisconsin;  
Saint Ignatius Church, Mount Horeb, Wisconsin

**Joe Reidy**— Ph.D. Student—Byzantine History;  
Saint Louis University

## HIGHLIGHTS OF THE CAMP

Choristers are immersed in a daily life of singing, learning and praying in ensemble. Relationships between members form and strengthen; every student discovers the value of self-discipline, courage, and team-spirit. The personal musical advancement of each chorister is comparable to a full year of standard choir rehearsals. Classes are taught by practicing Catholic musicians.

### Highlights of the Choir camp include:

- Courses in Latin Diction and Vocabulary, Vocal Technique, and Musicianship
- Music Theory taught by one of the Church's most prominent Catholic composers
- Campfire Rosary
- Faculty Recitals
- End of camp Missa Cantata sung by the choristers



*Taylor & Boody Organ, Op. 25, 1995,  
housed in the Motherhouse Chapel*

### Classes are designed to teach:

- Vocal technique  
(posture, breathing, production)
- Musicianship  
(ear training, sight reading music)
- Music Theory I & II
- Beginning Latin
- Private Instrumental Lessons (optional)  
violin, recorder, organ, and piano

**URSULINE SISTERS OF  
MOUNT SAINT JOSEPH  
8001 Cummings Road  
Maple Mount, Kentucky 42356**

**Staff:**

**Catherine Unseth**, Choir Mother

**Dr. Cheri Grehek**, Choir Mother and Resident Physician

**Choir Camp Counselors:** Campers are supervised at all times by choir camp faculty or counselors. The counselors are housed with the campers in separate dorms for boys and girls.

Marie Zivnuska  
Ashley Hayworth

Sean Kenney  
Steven Hayworth



*The Motherhouse Chapel*

## CHOIR CAMP SCHEDULE

### Sunday

9:30 – Warm-up for Solemn High Mass at St. Francis de Sales Oratory  
10:00 – Solemn High Mass – 10<sup>th</sup> Sunday after Pentecost  
12:30 – Depart for Choir Camp!  
4:30 – Check in at Mount Saint Joseph  
4:45 – Room assignments / Orientation / Introductions  
5:30 – Unpack and wash for Dinner  
6:15 – Dinner  
7:15 – Core Group Session Introduction  
8:15 – Compline  
8:30 – Dorms and ready for bed  
9:00 – Lights out!

### Monday

7:45 – Rise  
8:15 – Morning Prayer  
8:30 – Breakfast  
9:00 – Temple Maintenance (morning calisthenics – camp counselor)  
  
9:15 – Choir Rehearsal  
10:15 – Core Group Session  
    St. Benedict – Vocal Technique  
    St. Francis de Sales – Musicianship and Theory  
    St. Thomas Aquinas – Latin  
    St. Gregory – Sectional  
11:15 – Conference – Introduction to table etiquette  
12:00 – Angelus  
12:10 – Wash-up/ready for Lunch  
12:15 – Lunch  
1:15 – Video Tour – Great Choirs of Europe – St. John’s Cambridge  
1:30 – Core Group Session  
  
    St. Benedict – Sectional  
    St. Francis de Sales – Vocal Technique  
    St. Thomas Aquinas – Musicianship and Theory  
    St. Gregory – Latin  
  
2:30 – Break  
2:45 – Choir Rehearsal  
4:00 – Group Activity / private lessons / study  
5:00 – Faculty Recital  
    Sonata for Recorder – G.F. Handel  
        Mr. Allen, recorder  
        Mr. Botkins, piano

5:45 – Wash-up  
6:00 – Dinner  
7:00 – Well Mannered Frivolity (camp counselor)  
8:15 – Compline  
8:30 – Retire to Dorms / study / ready for bed  
9:15 – Lights out!

### Tuesday

7:45 – Rise  
8:15 – Morning Prayer  
8:30 – Breakfast  
9:00 – Temple Maintenance  
  
9:15 – Choir Rehearsal  
10:15 – Core Group Session  
    St. Benedict – Latin  
    St. Francis de Sales – Sectional  
    St. Thomas Aquinas – Vocal Technique  
    St. Gregory – Musicianship and Theory  
11:15 – Conference – Introduction to Chant:  
    Clefs and Solfeggio  
12:00 – Angelus  
12:10 – Wash-up/ready for Lunch  
12:15 – Lunch  
1:15 – Video Tour – Great Choirs of Europe –  
    Tolzer Knabechor in rehearsal  
1:30 – Core Group Session  
  
    St. Benedict – Musicianship and Theory  
    St. Francis de Sales – Latin  
    St. Thomas Aquinas – Sectional  
    St. Gregory – Vocal Technique  
  
2:30 – Break  
2:45 – Choir Rehearsal  
4:00 – Group Activity / private lessons / study  
5:00 – Faculty Recital  
    Bon Jour! Organ Music of 17<sup>th</sup> Century  
    France – De Grigny, Couperin and Clerambault  
    Mr. Botkins, organ  
  
5:45 – Wash-up  
6:00 – Dinner  
7:00 – Well Mannered Frivolity (camp counselor)  
8:15 – Compline  
8:30 – Retire to Dorms / study / ready for bed  
9:15 – Lights out!

## Wednesday

7:45 – Rise

8:15 – Morning Prayer

8:30 – Breakfast

9:00– Temple Maintenance

9:15 – Choir Rehearsal

10:15 – Core Group Session

St. Benedict – Vocal Technique

St. Francis de Sales – Musicianship and Theory

St. Thomas Aquinas –Latin

St. Gregory – Sectional

11:15 – Conference – Boys – Learning to tie a Necktie /  
Girls – Setting a Table and Napkin Folding

12:00 – Angelus

12:10 – Wash-up/ready for Lunch

12:15 – Lunch

1:15 – Video Tour – Great Choirs of Europe –  
King’s College Cambridge

1:30 – Core Group Session

St. Benedict – Sectional

St. Francis de Sales – Vocal Technique

St. Thomas Aquinas – Musicianship and Theory

St. Gregory – Latin

2:30 – Break

2:45 – Choir Rehearsal

4:00 – Group Activity / private lessons / study

5:00 – Faculty Recital – Bicinnia of Lassus and other lesser known duets

Mr. Allen, baroque recorder

Mr. Botkins, violin

5:45 – Wash-up

6:00 – Dinner (no dessert)

7:00 – Evening Promenade

7:45 – Campfire Rosary and S’mores

8:30 – Retire to Dorms / wash-up / ready for bed

9:15 – Lights out!

## Thursday

7:45 – Rise

8:15 – Morning Prayer

8:30 – Breakfast

9:00– Temple Maintenance

9:15 – Choir Rehearsal

10:15 – Core Group Session

St. Benedict – Latin

St. Francis de Sales – Sectional

St. Thomas Aquinas –Vocal Technique

St. Gregory – Musicianship and Theory

11:15 – Conference – Chant – Punctums, Quilismas & Clivi – Oh My!

12:00 – Angelus

12:10 – Wash-up/ready for Lunch

12:15 – Lunch

1:15 – Video Tour – Great Choirs of Europe – St. Thomas Leipzig

1:30 – Core Group Session

St. Benedict – Musicianship and Theory

St. Francis de Sales – Latin

St. Thomas Aquinas – Sectional

St. Gregory – Vocal Technique

2:30 – Break

2:45 – Choir Rehearsal

4:00 – Group Activity / private lessons / study

5:00 – Faculty Recital

Organ Works of J. S. Bach

Mr. Botkins, organ

5:45 – Wash-up

6:00 – Dinner

7:00 – Well Mannered Frivolity (camp counselor)

8:15 – Compline

8:30 – Retire to Dorms / study / ready for bed

9:15 – Lights out!

## Friday

7:45 – Rise

8:15 – Morning Prayer

8:30 – Breakfast

9:00– Temple Maintenance

9:15 – Choir Rehearsal

10:15 – Core Group Session

St. Benedict – Vocal Technique

St. Francis de Sales – Musicianship and Theory

St. Thomas Aquinas –Latin

St. Gregory – Sectional

11:15 – Rehearse for Mass

12:00 – Missa Cantata – Canon Michael Wiener - Sung by the Choristers

1:15 – Lunch

2:15 – Check out of camp and depart

## CONTACT

**Address:** Institute of Christ the King Sovereign Priest  
Saint Francis de Sales Oratory  
2653 Ohio Avenue, St Louis, MO 63118

**Phone:** 314-771-3100

**Fax:** 314-771-3295

**E-mail:** [sfds@institute-christ-king.org](mailto:sfds@institute-christ-king.org)

*Shrine to St. Joseph at the  
Ursuline Motherhouse.*

