



Institute of Christ the King Sovereign Priest

St Paul's Oratory

Easter Sunday: March 31st, 2024

Canon Matthew Talarico, Provincial.

Canon Pierre Dumain, Rector.

Abbé Kevin Kerscher, Clerical Oblate & Sacristan.

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Easter Sunday: March 31st: – 1st Class.

8:00am: Low Mass: *Pro Populi.*

10:30am: High Mass: *Derek Buck.*

5:30pm: No Vespers.

Monday in albis: April 1st: – 1st Class.

9:00am: Low Mass: *Cole Buck.*

Tuesday in albis: April 2nd: – 1st Class.

7:30am: Low Mass: *John & Rita Wolkowicz †.*

Wednesday in albis: April 3rd: – 1st Class.

7:30am: Low Mass: *Albert & Mary Wolkowicz †.*

Thursday in albis: April 4th: – 1st Class.

7:30am Mass. *Albert & Mary Dudek †.*

Friday in albis: April 5th: – 1st Class.

7:30am Mass: *Catherine Lemoine †.*

5:00-7:00 pm: Adoration & Confessions.

Saturday in albis: April 6th: Feria – 1st Class.

9:00am Mass: *Catherine Lemoine †.*

Sunday in albis: April 7th: – 1st Class.

8:00am: Low Mass: *Pro Populi.*

10:30am: High Mass: *Catherine Lemoine †.*

5:30pm: No Vespers.

Confessions half hour before each Mass.

Events coming soon...

April 7th: *Sunday in Albis' Oratory Potluck.*

April 8th: *Annunciation of Our Lady.*

April 20th: *9am High Requiem Mass.*

April 28th: *First Communion. (1st batch...)*

May 4th: *Campus clean-up.*

June 2nd: *Corpus Christi's Solemnity.*

June 10th-14th: *Priest Retreat. (Canon will be out of town)*



"On no account give way to sadness, the enemy of devotion."

St. Francis de Sales.

Hymns & Kyriale for the Mass.

Processional: *Jesus Christ is risen today.* #410

Vidi Aquam: #133

Kyriale: I. #110

Victimae Paschali laudes. #418

Credo: III. p.30

Recessional: *At the Lamb's high feast.* #411

St Paul's Oratory Donations

Last Sunday's Collection: \$ 2384.00

May God reward you abundantly for your Charity!

Your generous contribution to the worship of God is vital to the maintenance and care of this beautiful church.



Easter Duty: Confession & Communion.

Code of Canon Law.

Nº 920 §1. *After being initiated into the Most Holy Eucharist, each of the faithful is obliged to receive holy communion at least once a year.*

§2. *This precept must be fulfilled during the Easter season unless it is fulfilled for a just cause at another time during the year.*

The *Catechism of the Catholic Church* adds that this Easter duty for Catholics should be preceded by confession:

CCC 1389: *The Church obliges the faithful to take part in the Divine Liturgy on Sundays and feast days and, prepared by the sacrament of Reconciliation, to receive the Eucharist at least once a year, if possible, during the Easter season. But the Church strongly encourages the faithful to receive the holy Eucharist on Sundays and feast days, or more often still, even daily.*

This requirement is meant to serve as a **bare minimum** for Catholics, as they are encouraged to frequent both the sacraments of Holy Eucharist and Reconciliation throughout the year.

Monsignor Wach's visit.



On Sunday, June 2nd, Monsignor Wach:

Prior General of the Institute of Christ the King Sovereign Priest will visit our Oratory. He will celebrate the Solemn High Mass on the Corpus Christi 's Solemnity, and presides the Procession. Hopefully, we

can organize a fancier potluck than usual, afterwards.

Volunteers are welcome to contact Canon Dumain.

Eastertide House Blessing.

If you desire your house to be blessed, please send a request to stpaul.warren@institute-christ-king.org

Also, did you know that during Eastertide, the houses are blessed with a special water? The Lustral Water, drawn out from the Baptistery on Easter Vigil, before the Sacred Oils are infused in the Baptismal Water.

St. Pius X, on the Sacred Music - 5

Holiness, beauty of form and **universality** are the three main qualities of Sacred Music.

These qualities are found most perfectly in **Gregorian Chant**, which is the proper chant of the Roman Church the only chant inherited from the ancient Fathers. Jealously guarding it these many centuries in her liturgical books, the Church directly proposes it to the faithful as her own music and prescribes it exclusively for some parts of her liturgy. The recent studies of the benedictine Abbaye of Solesmes have restored this Chant to its original purity and integrity.

For these reasons **Gregorian Chant has always been considered the supreme model of Sacred Music.** Hence with every reason we lay down the following rule: "*the more closely a Church composition approaches Gregorian Chant in movement, inspiration, and feeling, the more holy and liturgical it becomes. The more it deviates from this supreme model, the less worthy it is of the temple.*"

This traditional Gregorian Chant must be fully restored to functions of divine worship. It must be accepted with certainty that the sacred liturgy loses nothing of its solemnity when the chant alone is used.

This paragraph then concludes with a striking sentence which reveals exactly what St. Pius X intended when he introduced the expression "*active participation*" into a document whose unique purpose is the restoration of Sacred Music: "*Gregorian Chant must be restored to the people so that they may again take a more active part in the sacred liturgy, as was the case in ancient times.*" (s. 8)

The conclusion is inevitable: According to the mind of St. Pius X, not only does "active participation" not exclude Gregorian Chant; it is precisely in the singing of the parts of the Mass in Gregorian Chant, by the people, that this active participation consists!

Nor did St. Pius X perceive Latin to be a hindrance to this active participation that he was seeking to promote: "*Latin is the language of the Roman Church. Therefore, any vernacular singing during solemn liturgical functions is forbidden. This holds even more especially for the proper and common parts of the Mass and the Office.*" (s. 14)