

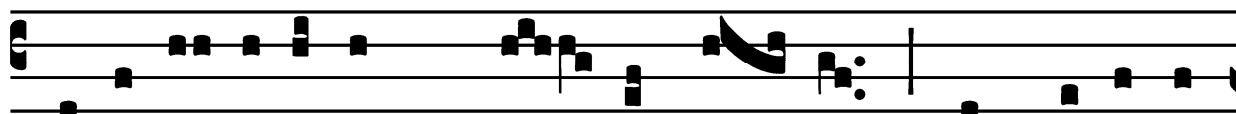
Feast of the Sacred Heart of Jesus

Introit

Intr.

5.

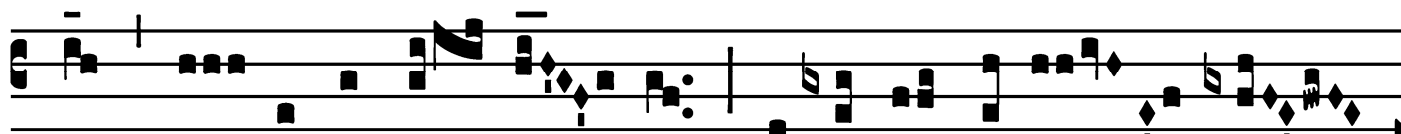
C



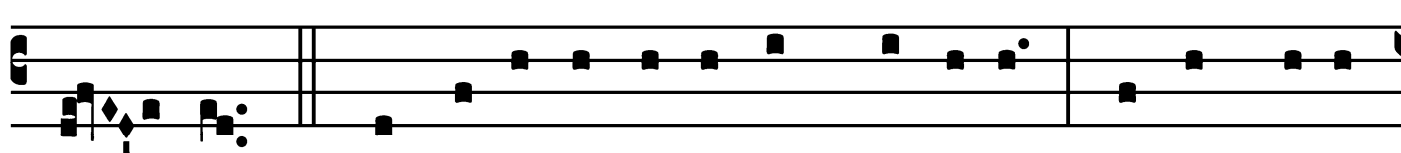
Ogi-ta- ti-ónes * Cór- dis é- jus in gene-ra-



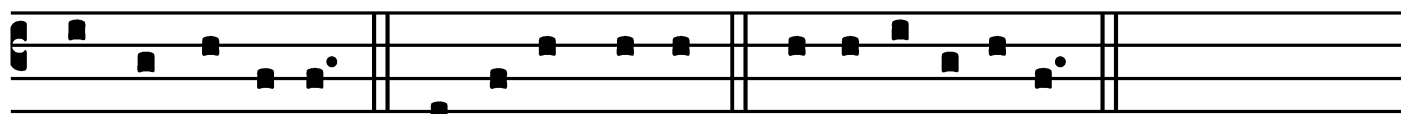
ti-ó-ne et ge-ne-ra- ti- ó-nem : ut é-ru-at a mór-



te á- nimas e- ó- rum et á-lat é-os in



fá- me. *Ps.* Exsultá-te jústi in Dómino, * réctos decet



collaudá-ti-o. Gló-ri- a Pátri. E u o u a e.

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Gradual

Grad.

1.

D

Ul- cis * et ré- ctus Dó- mi-

nus, pro-pter hoc légem dábit de- lin- qué-nti-bus in

ví- a. *Ÿ.* Dí-ri-gét mansu- é-tos

in judí-ci-o, do- cé-

bit mí- tes ví- as * sú- as.

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Alleluia

3.
A Lle- lú-ia. * *ij.*

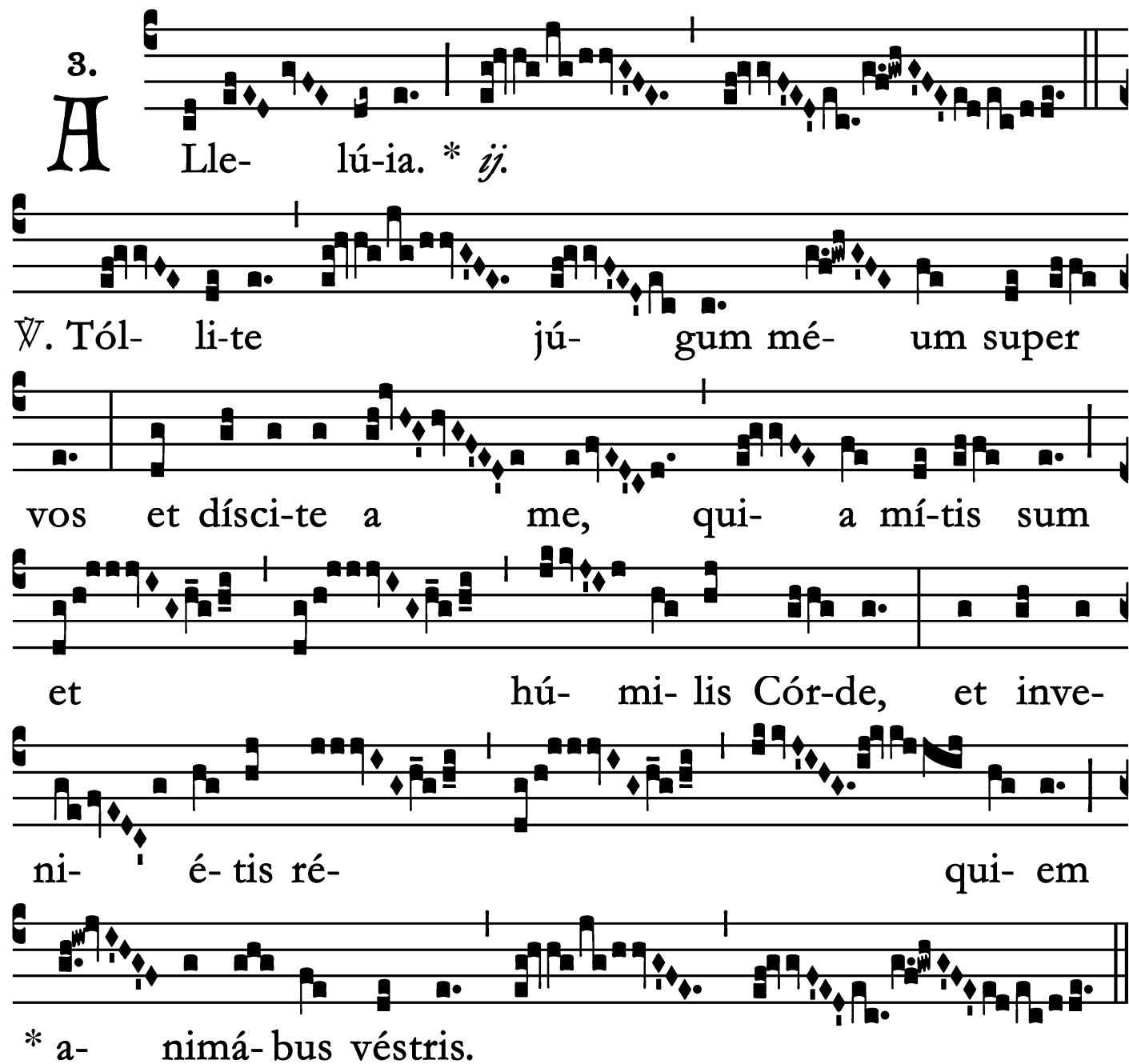
∩. Tól- li-te jú- gum mé- um super

vos et dísci-te a me, qui- a mí-tis sum

et hú- mi- lis Cór-de, et inve-

ni- é- tis ré- qui- em

* a- nimá- bus véstris.

The image shows a musical score for the Alleluia. It consists of seven systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The first system starts with a large 'A' and the number '3.'. The lyrics are: 'Lle- lú-ia. * ij.'. The second system has a '∩' symbol above the first word 'Tól-'. The lyrics are: 'Tól- li-te jú- gum mé- um super'. The third system has the lyrics: 'vos et dísci-te a me, qui- a mí-tis sum'. The fourth system has the lyrics: 'et hú- mi- lis Cór-de, et inve-'. The fifth system has the lyrics: 'ni- é- tis ré- qui- em'. The sixth system has the lyrics: '* a- nimá- bus véstris.'. The music is in a major key and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble.

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Offertory

Offert.

8.

I

M- propé- ri- um * exspectá- vit Cor

mé- um et mi- sé- ri- am, et sustí- nu- i

qui simul mé- cum contrista- ré- tur et non

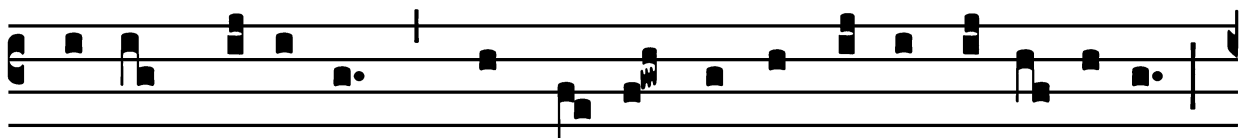
fú- it; con- so- lán- tem me quæ- sí- vi et

non invé- ni.

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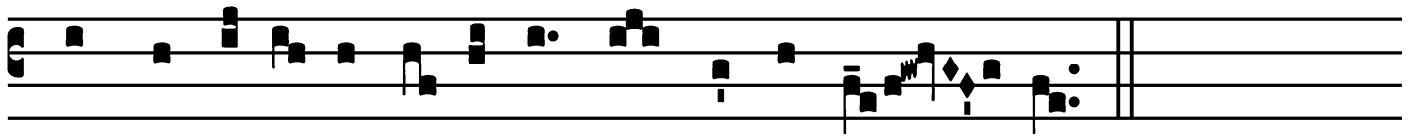
Communion

Comm.
7.



U

-nus mí-li-tum * lánce- a lá-tus é-jus apé-ru- it,



et contínu- o ex-í-vit sán-guis et á- qua.

